

to Mr. David Shifrin

BIG APPLE CONCERTO

I.

SAXOPHONE TENOR in Bb

TIZIANO BEDETTI

Allegro ♩ = 140

1 14 **A** 8 **B** 2

25 *mp*

29 *mf*

37 **C** 11 **D** 9 **E** 12 *p*

74 **F** 2 **G** 9 *f*

88 **H** 18 **I** Rit. 6 **J** Slowly, with a swing feel ♩ = 72 *p*

117 *p* 3 *mp* *cresc.*

BIG APPLE CONCERTO - SAXOPHONE TENOR in Bb

K

mp

L 7 **M** CADENZA (freely) 10 11

N Slowly, with a swing feel $\text{♩} = 72$ **Rit.** 2

O Tempo I, with a disco feel **P** 8 14

Q

f

f

R 4

ff

SAXOPHONE TENOR in Bb

II.

TIZIANO BEDETTI

Moderately, with a rock beat ♩ = 120

1 9 **A** 4

14 7 **B** 6 2

30 2

35 **C** 5 *f* *p*

43 **D** 16 **E** 2 *f* with a rock feel

64 **F** ♩ = ♩ Swing Beat *mf* with swing feel

68 *p* lontano

73 **G** 3

80 **H** *mf*

84 **I** 4 **J** *mf* with swing feel

III.

SAXOPHONE TENOR in Bb

Fast ♩ = 102

TIZIANO BEDETTI

The musical score is written for Saxophone Tenor in Bb and consists of five sections (A-E) in 4/4 time. The tempo is marked 'Fast' with a quarter note equal to 102 beats per minute. The key signature has three flats (Bb, Eb, Ab).

- Section 1 (Measures 1-8):** Starts with a dynamic of *f*. Measure 1 has a first ending bracket. Measures 7-8 have a fifth-fingered scale run.
- Section A (Measures 9-11):** Labeled 'A with a funky feel'. Starts with a dynamic of *mf*. Measure 10 has a first ending bracket.
- Section 12 (Measures 12-16):** Starts with a dynamic of *mf*. Measure 12 has a first ending bracket.
- Section B (Measures 17-26):** Labeled 'B'. Starts with a dynamic of *ff*. Measure 17 has a first ending bracket. Measure 25 has an accent (^).
- Section 27 (Measures 27-29):** Continuation of the melodic line from Section B.
- Section C (Measures 30-49):** Labeled 'C'. Measure 30 has a first ending bracket. Measure 49 has a dynamic of *ff*.
- Section 51 (Measures 51-55):** Starts with a dynamic of *p cresc.* and ends with a dynamic of *ff*.
- Section D (Measures 56-61):** Labeled 'D'. Measure 56 has a first ending bracket. Measure 61 has a dynamic of *mp*.
- Section E (Measures 62-70):** Labeled 'E with a rock feel'. Measure 62 has a first ending bracket. Measure 70 has a dynamic of *p*.

80 *mp* **F** 2

86 *mp* *mp*

92 *mp*

98 **G** 8 5 2 3 **with a funky feel**

117 *p* **H** 8 *mf* **I** 8

136 *mf* **J** 8 **K** 2

148 *mp* 15 **L** 11

175 *p* **M** **with a funky feel**

178

182 *p* **6** *p* *cresc.*

N swing beat

192 *ff*

Musical staff 192-197: Treble clef, key signature of three sharps (F#, C#, G#). Measures 192-197 contain notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

198 *f* *f* *f*

Musical staff 198-203: Treble clef, key signature of three sharps. Measures 198-203 contain notes with accents and slurs. Dynamic markings of *f* are present below the staff.

204 *f*

Musical staff 204-216: Treble clef, key signature of three sharps. Measures 204-216 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

217 *f*

Musical staff 217-224: Treble clef, key signature of three sharps. Measures 217-224 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

O

225 *f*

Musical staff 225-234: Treble clef, key signature of three sharps. Measures 225-234 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

235 *f*

Musical staff 235-238: Treble clef, key signature of three sharps. Measures 235-238 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

239

Musical staff 239-243: Treble clef, key signature of three sharps. Measures 239-243 contain notes with accents and slurs.

244

Musical staff 244-249: Treble clef, key signature of three sharps. Measures 244-249 contain notes with accents and slurs.

P rock beat

250 *f*

Musical staff 250-253: Treble clef, key signature of three sharps. Measures 250-253 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

swing beat

rock beat

254 *f*

Musical staff 254-257: Treble clef, key signature of three sharps. Measures 254-257 contain notes with accents and slurs. A dynamic marking of *f* is present below the staff.

Musical staff starting at measure 258. It contains a sequence of eighth and quarter notes with accents (^) and slurs. The key signature has two flats.

Q CADENZA (freely)

Musical staff starting at measure 262. It features a quarter rest followed by a 5-measure rest, a 10-measure rest, a 6-measure rest, and a 4-measure rest.

R Tempo I, with a funky feel

Musical staff starting at measure 328. It begins with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. Dynamics include *mf* and *mf*.

S

Musical staff starting at measure 334. It contains eighth notes, a 2-measure rest, and an 8-measure rest.

Musical staff starting at measure 346. It contains eighth notes and quarter notes with slurs.

Musical staff starting at measure 351. It features eighth notes with triplets (3) and a dynamic marking of *f*.

Musical staff starting at measure 356. It features eighth notes with triplets (3) and a dynamic marking of *f*.

Musical staff starting at measure 361. It contains a 5-measure rest, followed by quarter notes with accents (^) and a dynamic marking of *sffz*.

Musical staff starting at measure 369. It features quarter notes with accents (^) and a dynamic marking of *sffz*, followed by a dynamic marking of *ff*.