

to Mr. David Shifrin

# BIG APPLE CONCERTO

SAXOPHONE ALTO 2 in Eb

I.

**Allegro** ♩ 140

TIZIANO BEDETTI

1 14 **A** 8 **B**

24 *mp*

29 *mf* **C** 5 *p*

38 2 *p*

43 5 **D** 9 6/4

59 2 **E** 12 **F** *f*

75 2 **G** 9

88 **H** 18 **I** Rit. 6 3

115 **J** Slowly, with a swing feel ♩ 72 *p* 3

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122 *accel.* **K**  
*mp* *cresc.* *mp*

126 **L**  
*p*

131 **Rit.**  
*p*

138 **M** CADENZA (freely)  
 10 11

161 **N** Slowly, with a swing feel  $\downarrow$ .72  
*p*

168 **O** Tempo I, with a disco feel **P** **Q**  
 8 14 *f*

192 *f*

195 *f*

198 **R**  
 4

206 *ff*

## II.

SAXOPHONE ALTO 2 in Eb

TIZIANO BEDETTI

Moderately, with a rock beat ♩=120

The musical score is written for Saxophone Alto 2 in Eb and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately, with a rock beat' with a quarter note equal to 120 beats per minute.

- Staff 1:** Measures 1-14. Section **A** (measures 9-14) is marked with a dynamic of *f*.
- Staff 2:** Measures 15-29. Section **B** (measures 20-29) is marked with a dynamic of *f*. The time signature changes to 6/4 at measure 26.
- Staff 3:** Measures 30-33. Section **C** (measures 34-40) is marked with a dynamic of *p*.
- Staff 4:** Measures 40-59. Section **D** (measures 40-59) is marked with a dynamic of *f* and includes the instruction 'with a rock feel'.
- Staff 5:** Measures 60-65. Section **E** (measures 60-65) is marked with a dynamic of *mf* and includes the instruction 'with swing feel'. The tempo changes to ♩ = ♩ and the time signature changes to 4/4.
- Staff 6:** Measures 66-70. Section **F** (measures 66-70) is marked with a dynamic of *p* and includes the instruction 'lontano'.
- Staff 7:** Measures 71-75. Section **G** (measures 71-75) is marked with a dynamic of *mf*.
- Staff 8:** Measures 76-80. Section **H** (measures 76-80) is marked with a dynamic of *mf*.

83 **I** <sup>4</sup> **J**  
*mf* with swing feel

92 **K** **L** *lontano*  
*mf*

98 **M**

103 **N**  
*f*

109 **N**  
*f espr.* *f*

115 **O**  
*mp*

123 **O**  
*sfz*

129 **P** **Q**  
*f* *f*

135 **Q** Rock beat  
*ff* with a rock feel

141 **R** **S**  
 7 10

## SAXOPHONE ALTO 2 in Eb

## III.

TIZIANO BEDETTI

**Fast**  $\text{♩} = 102$ 

1 *f* 5

10 *mf* 2 *mf*

16 **B** 8 *ff*

27 3 **C** 18

51 *p* *cresc.* *ff*

56 **D** 8 **E** 15 with a rock feel 2

85 **F** *mp* *mp* *mp*

92 14 **G** 5 2 4 4

118 **H** 10 **I** 7 *mf*

138 **J** 8 **K** 4 13 **L** 3 *f*

**M** with a funky feel *p*

179 *p* *p* *p* *p* 6

190 *p* cresc. *ff*

**N** swing beat 196 2 *f* 2 *f*

204 4 6 4 *f*

222 *f*

226

231 2 **O** *f*

236 *f*

242

250

**P** rock beat

swing beat

*f*

254

rock beat

*f*

258

**Q** CADENZA (freely)

262

5 10 49

**R** Tempo I, with a funky feel

328

*mf* 2 *mf*

334

**S** 8 *mf*

345

350

*f*

3

355

3 3 3 3 3 5

366

*sfz sfz sfz sfz sfz sfz ff*