

SAXOPHONE ALTO 1 in Eb

# BIG APPLE CONCERTO

## I.

TIZIANO BEDETTI

**Allegro** ♩ = 140

**A** 14 8

**B** 23 2 *mp*

28 *mf*

**C** 32 5 *p* 2

41 *p*

**D** 44 5 9

**E** 59 2 12

**F** 74 *f*

**G** 77 2 9 **H** 18

**I** 106 *Rit.* 6 3

**J** Slowly, with a swing feel  $\text{♩} = 72$

115 *p*

117 *p*

121 *mp* *cresc.* **K**

125 *mp* **L**

131 *p* **Rit.** **M** CADENZA (freely) 10

148 *p* **N** Slowly, with a swing feel  $\text{♩} = 72$

165 *f* **Rit.** **O** Tempo I, with a disco feel 8

176 *f* **P** **Q**

193 *f* **R**

197 *ff*

206 *ff*

## II.

SAXOPHONE ALTO 1 in Eb

Moderately, with a rock beat  $\text{♩} = 120$ 

TIZIANO BEDETTI

The musical score consists of ten sections, each with a letter label and specific performance instructions:

- Section A:** Measures 1-4, 4/4 time, dynamics  $f$ .
- Section B:** Measures 14-22, 4/4 time, dynamics  $f$ .
- Section C:** Measures 30-39, 4/4 time, dynamics  $p$ .
- Section D:** Measures 40-59, 4/4 time, dynamics  $f$ .
- Section E:** Measures 60-65, 4/4 time, dynamics  $f$  with a rock feel.
- Section F:** Measures 66-75, 4/4 time, dynamics  $mf$  with swing feel.
- Section G:** Measures 76-82, 4/4 time, dynamics  $mf$ .
- Section H:** Measures 83-92, 4/4 time, dynamics  $mf$ .
- Section I:** Measures 93-97, 4/4 time, dynamics  $mf$  with swing feel.
- Section J:** Measures 98-103, 4/4 time, dynamics  $mf$  with swing feel.

**K** *mf*

**L** *mf lontano*

**M** Rock beat

**N** *f espr.* *f*

*mp*

**O** *sfz*

**P** *f* *f*

**Q** Rock beat *ff with a rock feel*

**R**

**S**

## SAXOPHONE Alto 1 in Eb

## III.

Fast  $\text{♩} = 102$ 

TIZIANO BEDETTI

**f**

**A** with a funky feel

**B** **ff**

**C** **p cresc.**

**D** **mp**

**E** with a rock feel **p**

80 **F** *mp*

86 *mp* *mp*

92 **G**

114 **H** *with a funky feel*

125 **I** *mf*

135 *mf*

138 **J** **K** **L**

167 **f**

176 **M** *with a funky feel* *p*

181 *p*

190 *p* cresc. *ff*

**N** swing beat

195 *f* *f*

201 2 4 *f*

210 6 4 *f* *f*

223

228 2

234 **O** *f*

238 *f*

243

249 **P** rock beat *f*

Detailed description: This page of a musical score for Saxophone Alto 1 in Eb contains measures 190 through 249. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 190 with a dynamic of *p* and a *cresc.* marking, leading to a *ff* dynamic by measure 195. A section labeled 'N swing beat' starts at measure 195. The score includes various rhythmic markings: a '2' over a measure at 195, '2' and '4' over measures at 201, '6' and '4' over measures at 210, and '2' over a measure at 228. A section labeled 'O' begins at measure 234, and a section labeled 'P rock beat' begins at measure 249. Dynamics include *f* and *ff*. The score concludes with a double bar line at the end of measure 249.

swing beat

rock beat

253

*f*

257

**Q** CADENZA (freely)

261

5

10

6

4

**R** Tempo I, with a funky feel

279

49

2

2

**S**

334

8

*mf*

346

351

3

3

3

3

*f*

356

3

3

3

3

361

5

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

369

*sffz*

*ff*