

to Mr. David Shifrin

BIG APPLE CONCERTO

PERCUSSION

I.

TIZIANO BEDETTI

Allegro ♩ = 140

1 14 **A** 8 **B** 13

14 8 13

14 8 13

36 **C**

Tambourine *tr* *mf*

36 37 38 39

40

med. cowbell high cowbell

40 41 42

43

43 44 45

46 **D**

Maracas *mf*

Guiro *mf*

46 47 48 49

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51

Musical notation for measures 51-53. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents.

54

Musical notation for measures 54-56. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents.

57

Musical notation for measures 57-59. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents. A 6/4 time signature change is indicated at the end of measure 59.

60

Musical notation for measures 60-62. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents. A 4/4 time signature change is indicated at the beginning of measure 60. A large letter 'E' is placed above the staff.

63

Musical notation for measures 63-65. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents. A large number '6' is placed above the staff.

72

Musical notation for measures 72-74. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves show a consistent pattern of quarter notes with accents. A large letter 'F' is placed above the staff, followed by a 3-measure rest and a 2-measure rest.

79 **G** 9 **H** 2

90 Triangle *mf*

96 7 7 7

106 **I Rit.** 3 Ratchet *mf* Maracas Cabasa *p*

111 6/4 6/4 6/4

114 **J** Slowly, with a swing feel ♩ 72 4/4 4/4 4/4

116

Triangle

sfz

7

7

7

124

K

5

5

5

130

L

7

7

7

M CADENZA (freely)

10

10

10

5/4

5/4

5/4

148

11

11

11

6/4

6/4

6/4

4/4

4/4

4/4

161

N Slowly, with a swing feel $\text{♩} = 72$

7

7

7

O Tempo I, with a disco feel

8

8

8

176

P

3

3

3

Bass Drum

181

2

2

2

Bass Drum

mf

187

high cowbell

med. cowbell

191

196

R

f Maracas

f Guiro

f Bass Drum

201

205

Triangle

tr

f

f Bass Drum

II.

PERCUSSION

TIZIANO BEDETTI

Moderately, with a rock beat ♩ = 120

The musical score is for a percussion part in 4/4 time, marked 'Moderately, with a rock beat' at a tempo of 120 beats per minute. It consists of three systems of staves, each with three lines. The first system (measures 1-7) includes a Maracas part with a melodic line and a Finger Snaps part with a rhythmic pattern. The second system (measures 8-13) is labeled 'A' and features a rhythmic pattern of slashes. The third system (measures 14-19) is labeled 'B' and continues the rhythmic pattern. The fourth system (measures 20-25) is labeled 'B' and continues the rhythmic pattern. The fifth system (measures 26-29) includes a Maracas part with a melodic line and a Finger Snaps part with a rhythmic pattern. The sixth system (measures 30-33) includes a Maracas part with a melodic line and a Finger Snaps part with a rhythmic pattern. The seventh system (measures 34-37) is labeled 'C' and features a rhythmic pattern of slashes.

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

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39 Perc. **D**

45 Perc. *mf* Tambourine, *mf* CLAP HANDS *, *mf* high cowbell / med. cowbell

51 Perc. **FINGER SNAPS ***

56 Perc. **E**

63 Perc. **F Swing Beat**, **G** Guiro, Maracas, Cabasa

76 Perc. **H** Temple block, **I Rock beat**

89 Perc. **J Swing Beat**, **K**

L Swing Beat

M Rock beat

96 Perc. *f* Police whistle

N

O

110 Perc. *mf* Guiro Maracas Cabasa

P

Q Rock beat

127 Perc. *sfz*

R

140 Perc. *p* Maracas

S

145 Perc.

153 Perc. *mp* Guiro Maracas Cabasa *pp* Tambourine with sticks Temple block *p*

Fast $J = 102$ **A** with a funky feel

Percussion

8 8 *mf* Tambourine

15 15 15 12 12 *mf* Tambourine

47 3 2 3 2

57 **D** 8 **E** 18 2 **F** 4 Triangle *mp* 15 15

106 **G** 5 6 2 Triangle Muffled *mp* with a funky feel

118 **H** Cabasa

125 2 **I** *tr*

135 **J** *tr* *mf*

Detailed description of the musical score: The score is for a percussion part in 4/4 time, marked 'Fast' with a tempo of 102. It consists of 135 measures, divided into sections A through J. Section A (measures 1-14) features a maracas pattern in the left hand and a tambourine pattern in the right hand, both starting with an 8-measure rest. Section B (measures 15-24) continues the maracas pattern while the tambourine has a 15-measure rest. Section C (measures 25-34) features a 12-measure rest for both instruments. Section D (measures 35-46) has a 3-measure rest for both. Section E (measures 47-56) has a 2-measure rest for both. Section F (measures 57-66) features a triangle pattern in the right hand and a 4-measure rest in the left hand. Section G (measures 67-76) features a muffled triangle pattern in the right hand and a 5-measure rest in the left hand. Section H (measures 77-124) features a cabasa pattern in the left hand and a 2-measure rest in the right hand. Section I (measures 125-134) features a 2-measure rest for both instruments. Section J (measures 135-144) features a 4-measure rest for both instruments.

143 Perc. **K** 17

164 Perc. **L** 5 Triangle *p* 5 **M** with a funky feel 5 Tambourine *mf*

179 Perc. cresc.

186 Perc.

191 Perc. **N** swing beat 5 38 **O** 18 **P** rock beat 10 **Q** CADENZA (freely) 6 10 6/4 49 4/4 49

328 Perc. **R** Tempo I, with a funky feel Tambourine *mf* Maracas *mf*

336 Perc. **S** 7 9 Bass drum *mf*

355 Perc. 11 Ratchet 11 G.C.