

HORN 2 in F

BIG APPLE CONCERTO

I.

TIZIANO BEDETTI

Allegro ♩ = 140

7 *mp*

15 **A** 7 **B** 12 *mp*

36 **C** 6 1. Solo *p* *mf*

47 **D** 2 2 *mf* *mf*

56 **E** *p*

63 1. Solo *mf* *mp*

69 **F** a 2 2 2 *f*

79 **G** 2 1. *mp* *f*

87 **H** 15

I **J** Slowly, with a swing feel ♩ = 72

106 6 3 a 2 p mp

117 2 p

123 mp

L **M**

129 7 10 11

N Slowly, with a swing feel ♩ = 72

161 p

O Tempo I, with a disco feel **P**

168 5 p mf sfz

181 2 Closed 5 7 **Q**

181 2 Closed 5 7 sfz f

197 Open mf

197 mf

203 ff

203 ff

II.

HORN 2 in F

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 9 **A** 12

22 **B** 4

28

31 *f* 2

35 **C** 5 *p*

42 **D** *mf* Rock beat

47 **E** 12 4

63

65 **F** Swing Beat 12 **G** 3

The musical score is written for Horn 2 in F. It consists of seven sections labeled A through G. Section A (measures 1-12) is in 4/4 time and features a long note. Section B (measures 22-27) is in 4/4 time with a 'rock beat' and includes a crescendo. Section C (measures 28-30) is in 4/4 time with a decrescendo. Section D (measures 31-34) is in 4/4 time, starting with a forte (*f*) dynamic and ending with a decrescendo. Section E (measures 35-41) is in 4/4 time, starting with a piano (*p*) dynamic and featuring a long note. Section F (measures 42-53) is in 4/4 time, featuring a 'Rock beat' and a mezzo-forte (*mf*) dynamic. Section G (measures 54-56) is in 4/4 time. Section H (measures 63-64) is in 6/4 time. Section I (measures 65-76) is in 4/4 time, featuring a 'Swing Beat' and a long note. The tempo is marked 'Moderately, with a rock beat' at 120 beats per minute.

H 4 **I** Rock beat
81 *p* *molto*

87 **J** 3 **K** 6/4

93 **L** 6 **M** 7

109 **N** Swing Beat *f*

114 *mf*

119 **O** *p* *mp*

126 *sfz*

129 **P** 2 *mf*

135 **Q** Rock beat 6 **R** 7 6/4

148 **S** 10

III.

HORN 2 in F

Fast $\text{♩} = 120$

TIZIANO BEDETTI

1 *f*

6 2 **A** with a funky feel *mf*

12 **B**

18 4 6

32 **C** 2 *p* *p*

38 2 2

45 2 3

53 *mf* *ff*

57 **D** 6 *mp*

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64 **E** with a rock feel

p

76 **F**

7

92 1. *mf* espr.

95

7

106 **G** 2 *p* a 2

112 with a funky feel

3

118 **H** 10 **I** 9

6

138 **J** *mf* 6

146 **K** *mf* *mp* 8

157 a 2 Soli *mf* espr.

163 **L** 10

175 **M** with a funky feel

180

185 3 2 *f* *mf*

193 **N** swing beat 2 *ff* *sfz*

200 2 *sfz* *f*

207 3

214 4 *f* *f*

222 7 *f*

234 **O** 4 *f*

242

247

P rock beat 10 **Q** CADENZA (freely) 6

252

268

R Tempo I, with a funky feel

328

334

342

347

353

361