

to Mr. David Shifrin

FLUTE 2

# BIG APPLE CONCERTO

## I.

TIZIANO BEDETTI

**Allegro** ♩ = 140

1 7 2

*mp*

14 **A** 3 *p*

21 **B** 2

28 3

35 **C** *mf*

41 *p*

44 **D** 5 9 6 4

60 **E** *mp* 5 *mf* 5

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BIG APPLE CONCERTO - FLUTE 2

66 Musical staff 66-71. Treble clef, key signature of one sharp (F#). A long melodic line with a slur over it, ending with a fermata. A dynamic marking of *f* is present at the end.

72 Musical staff 72-76. Treble clef, key signature of one sharp (F#). Starts with a rest, then a melodic phrase. Dynamic markings *mf* and *f* are present. A large letter **F** is placed above the staff.

77 Musical staff 77-83. Treble clef, key signature of two flats (Bb). Starts with a rest, then a melodic phrase. Dynamic marking *mp* is present. A large letter **G** is placed above the staff.

84 Musical staff 84-88. Treble clef, key signature of two flats (Bb). A series of eighth-note patterns. A large letter **H** is placed above the staff.

89 Musical staff 89-94. Treble clef, key signature of two flats (Bb). A series of rests with durations 17, 6, and 3. A large letter **I** and the word **Rit.** are placed above the staff.

115 Musical staff 115-121. Treble clef, key signature of two flats (Bb). A series of rests with durations 5, 7, and 5. A large letter **J** and the text **Slowly, with a swing feel** are placed above the staff.

122 Musical staff 122-128. Treble clef, key signature of two flats (Bb). Starts with a melodic phrase, then a rest. Dynamic marking *mf* and the word **accel.** are present. A large letter **K** is placed above the staff.

129 Musical staff 129-148. Treble clef, key signature of two flats (Bb). A series of rests with durations 7, 10, and 5. A large letter **L** and the text **M CADENZA (freely)** are placed above the staff.

149 Musical staff 149-155. Treble clef, key signature of two flats (Bb). A series of rests with durations 11 and 7. A large letter **N** and the text **Slowly, with a swing feel** are placed above the staff.

# O Tempo I, with a disco feel

(staccato)

168

*p* with a disco feel

172

177

181

190

194

197

201

206



61 **E**

*mp*

65 **F** Swing Beat **G** **H**

85 **I** Rock beat **J** Swing Beat

*growl*

*mf* *molto*

92 **K**

96 **L**

*p*

102 **M** Rock beat **N** **O**

128 **P**

*sfz* *f*

133 **Q** Rock beat

*f* *ff* with a rock feel

*growl*

137 **R** **S**

## III.

## FLUTE 2

Fast  $\text{♩} = 102$ 

TIZIANO BEDETTI

1 *f*

4

8 **A** with a funky feel *mf*

13 **B**

18 3 *ff*

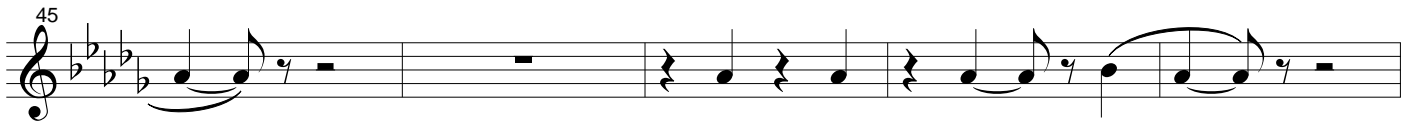
24 *ff*

28 2.

32 **C** a 2 *mp* 2

38 2 2

45



Musical staff 45-49. Treble clef, key signature of two flats. Measures 45-49 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

50

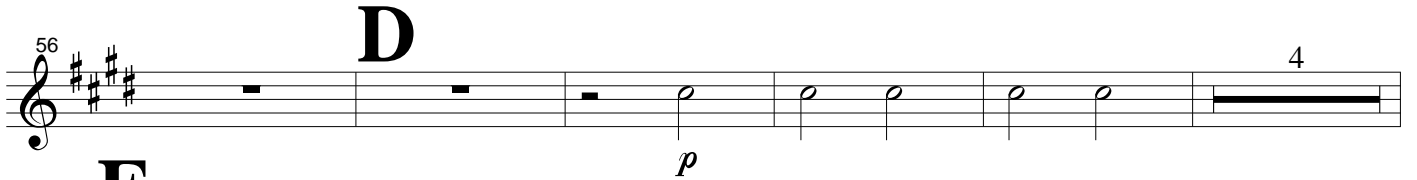


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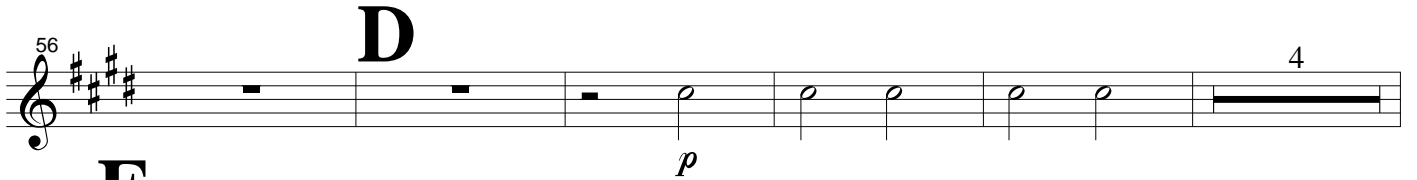


Musical staff 50-55. Treble clef, key signature of two flats. Measure 50 has a fermata with a '2' above it. Measures 51-55 contain eighth and sixteenth notes. Dynamics: *mf* (measures 51-54), *ff* (measure 55).

56



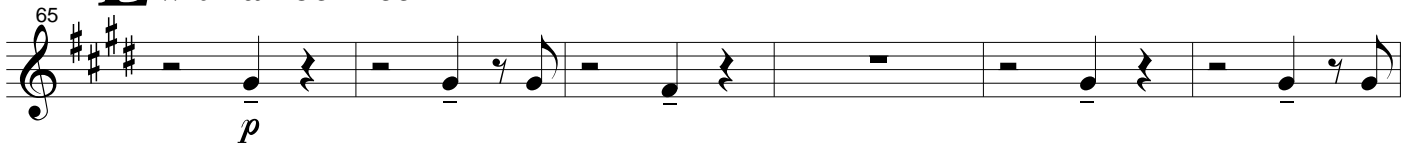
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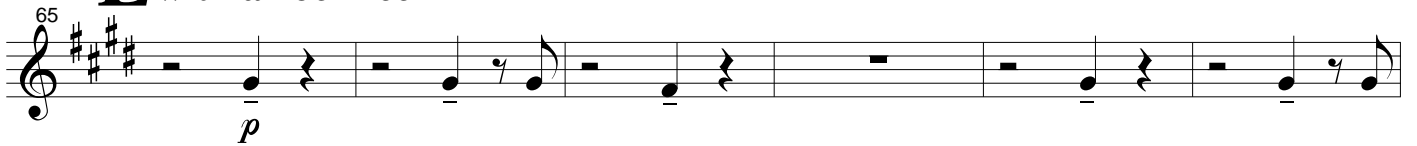
Musical staff 56-64. Treble clef, key signature of three sharps. Measure 56 has a fermata with a 'D' above it. Measures 57-63 contain quarter notes. Measure 64 has a fermata with a '4' above it. Dynamics: *p* (measures 57-63).

**E** with a rock feel

65

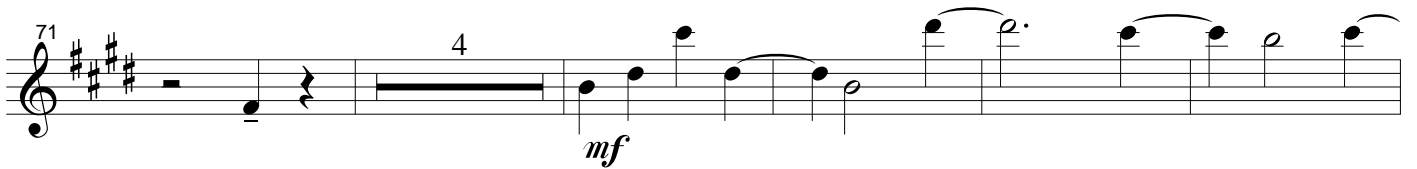


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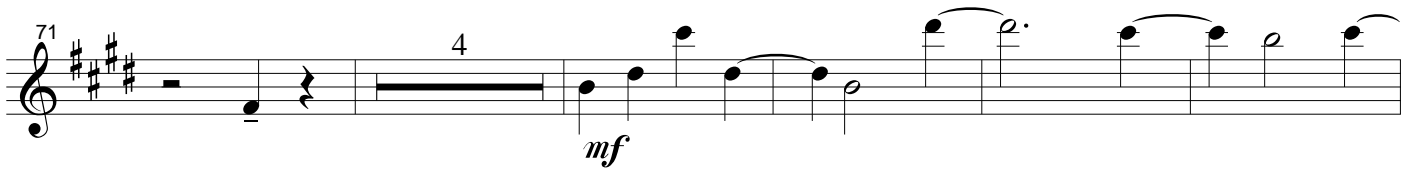


Musical staff 65-70. Treble clef, key signature of three sharps. Measures 65-70 contain quarter notes. Dynamics: *p* (measures 65-70).

71

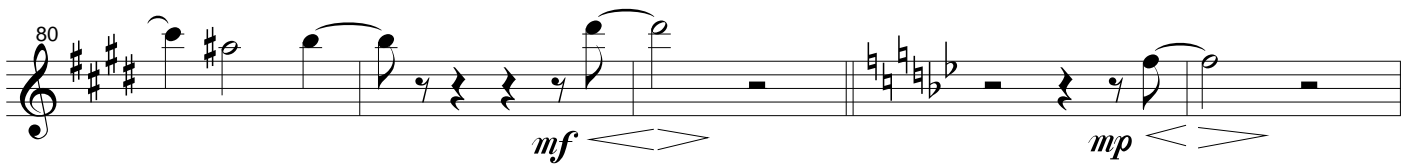


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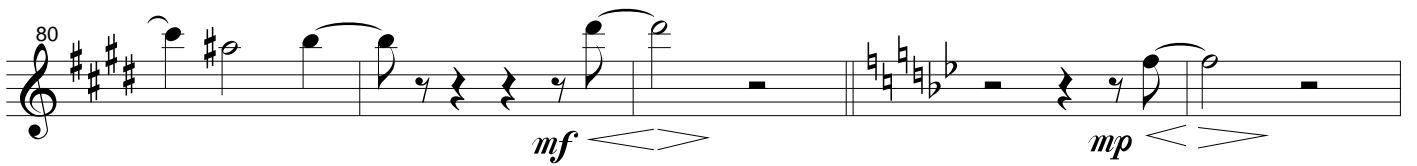


Musical staff 71-79. Treble clef, key signature of three sharps. Measure 71 has a fermata with a '4' above it. Measures 72-79 contain eighth and sixteenth notes. Dynamics: *mf* (measures 72-79).

80

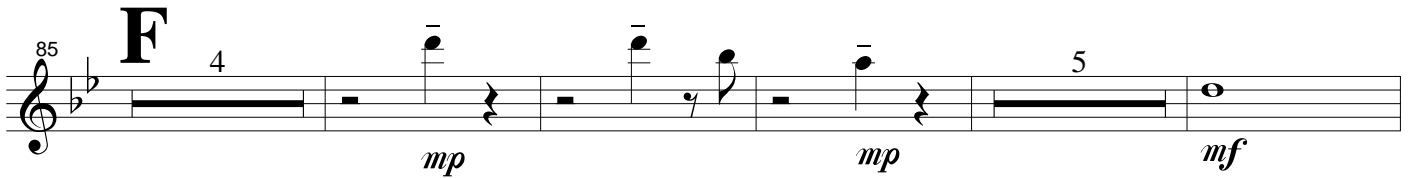


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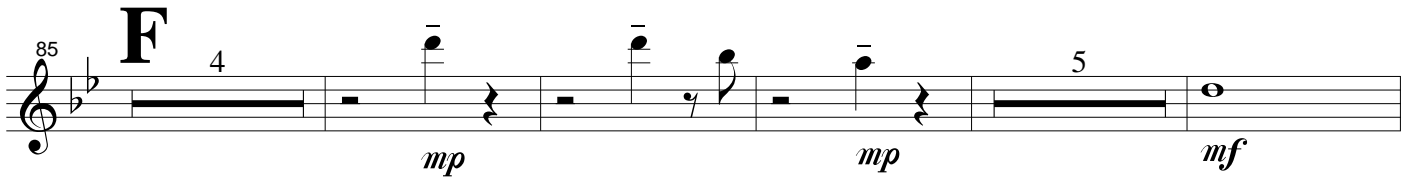


Musical staff 80-84. Treble clef, key signature of three sharps. Measures 80-84 contain eighth and sixteenth notes. Dynamics: *mf* (measures 80-83), *mp* (measure 84).

85

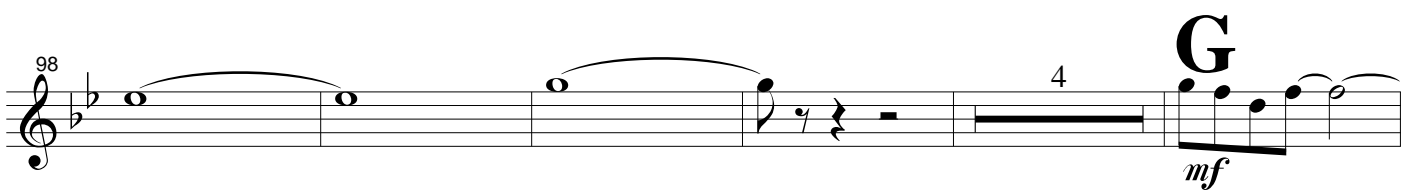


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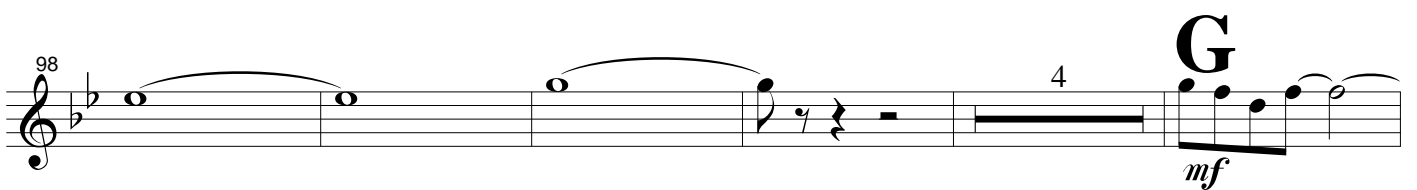


Musical staff 85-97. Treble clef, key signature of two flats. Measure 85 has a fermata with an 'F' above it. Measures 86-97 contain quarter notes. Dynamics: *mp* (measures 86-96), *mf* (measure 97).

98



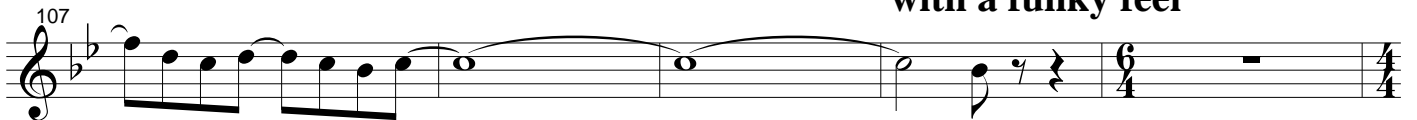
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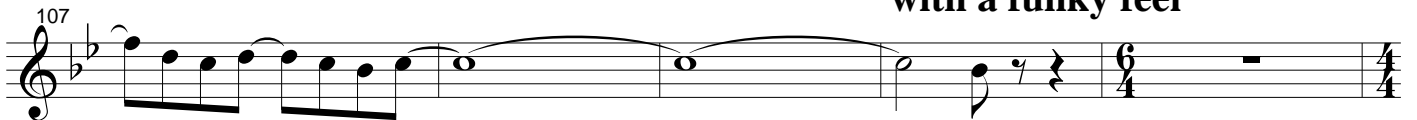
Musical staff 98-106. Treble clef, key signature of two flats. Measure 98 has a fermata with a 'G' above it. Measures 99-106 contain quarter notes. Dynamics: *mf* (measures 99-106).

with a funky feel

107



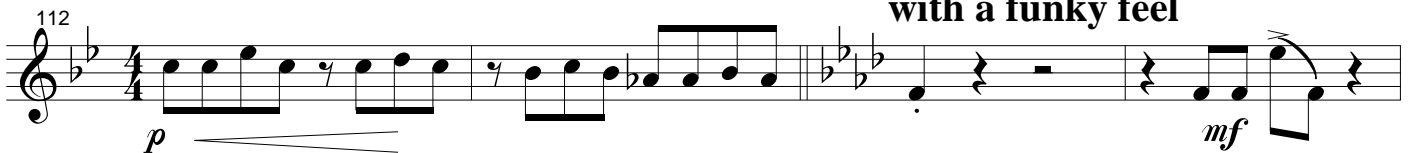
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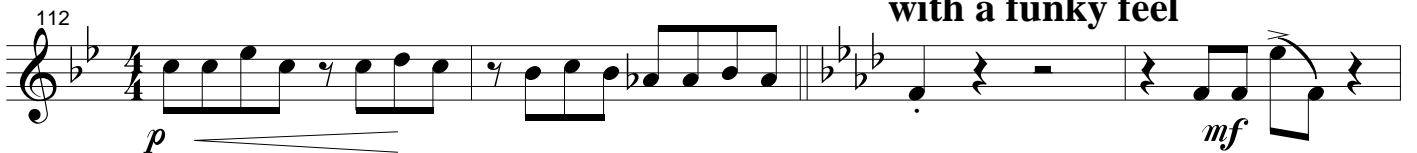
Musical staff 107-111. Treble clef, key signature of two flats. Measures 107-111 contain eighth and sixteenth notes. Time signature changes from 4/4 to 6/4 at measure 110.

with a funky feel

112



112



Musical staff 112-116. Treble clef, key signature of two flats. Measures 112-116 contain eighth and sixteenth notes. Dynamics: *p* (measures 112-115), *mf* (measure 116).

116 **H** 2 4 *mf* 5

128 **I** 4 3 1. *mf*

138 **J** 4 a2 3 **K** 4 *mf*

151 *p*

156 **L** 8 8 *p*

176 **M** with a funky feel 3 *mf*

183 6 *mf*

193 **N** swing beat *ff* *f*

198 *f* 30

231 **O** *f*



235 11

249

**P** **rock beat** **swing beat** **rock beat**

252 2 6

**Q** **CADENZA (freely)**

262 6 10 49

**R** **Tempo I, with a funky feel**

328 *mf*

**S**

333 3

341

345 3 *p*

354

358 3 *tr* 5

366 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*