

to Mr. David Shifrin

ELECTRIC GUITAR

BIG APPLE CONCERTO

I.

TIZIANO BEDETTI

Allegro $\text{♩} = 140$

Clean Sound

The musical score is written for electric guitar in 4/4 time, with a tempo of Allegro (♩ = 140). The key signature is B-flat major (two flats). The score consists of eight staves of music, with measure numbers 1, 9, 13, 23, 34, 41, 50, and 54 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations such as accents and slurs are used throughout. Specific sections are marked with letters A, B, C, D, and E. Section A (measures 13-19) includes a 7-measure phrase. Section B (measures 23-30) includes an 8-measure phrase. Section C (measures 34-36) includes a 3-measure phrase. Section D (measures 50-54) includes a 5-measure phrase. Section E (measures 58-69) includes a 12-measure phrase. The score concludes with a double bar line and a key signature change to D major (two sharps).

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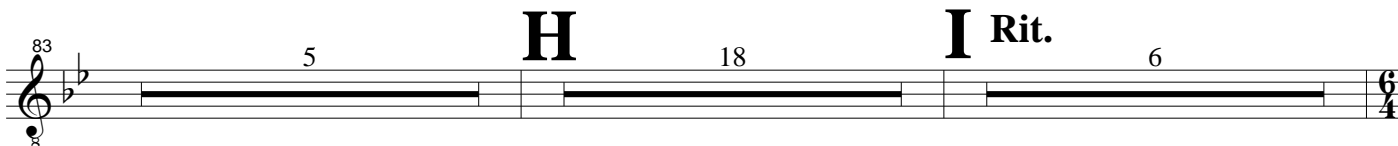
F
74 *mf* Dirty sound



G
79 Clean Sound *p*



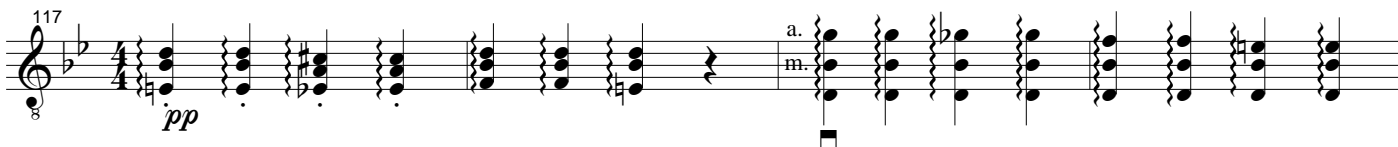
H 18 **I** Rit. 6



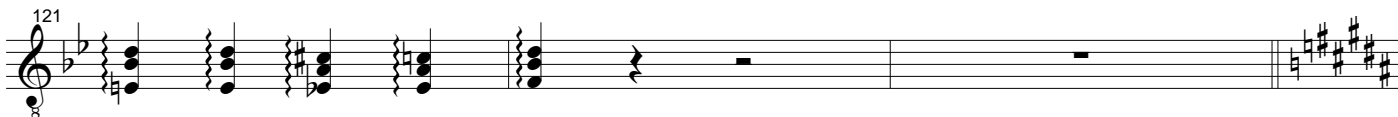
J Slowly, with a swing feel ♩ = 72 *p* Blues Sound



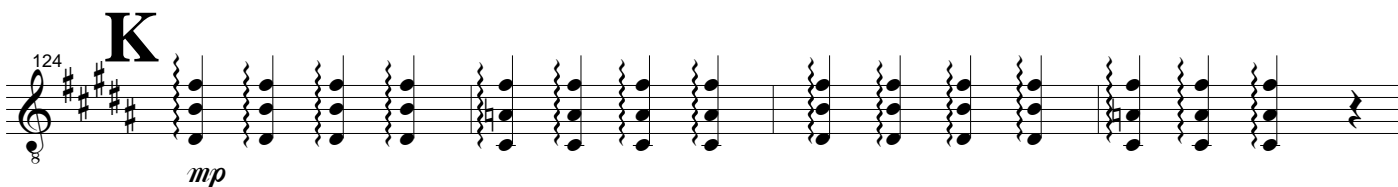
117 *pp*



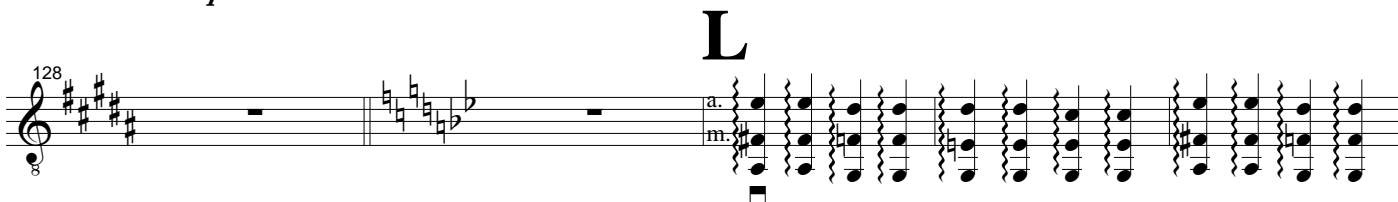
121



K *mp*



L



M 3 10 11



N Slowly, with a swing feel ♩ = 72

160

p Blues Sound

165

O Tempo I, with a disco feel

Clean Sound
(staccato)

168

p with a disco feel

173

P 14

Q

190

mf *mf*

R marcato

198

f marcato marcato

201

204

fp *ff*

ELECTRIC GUITAR

II.

TIZIANO BEDETTI

Moderately, with a rock beat ♩ = 120

1 2 *p* with chorus

7 *p* **A**

13 3 4 *loco* **B** normal sound *p* *molto* *p*

24 *molto* *p* *sfz*

28 *f*

33 2 **C** *p* *mp*

39 2 **D** 2 **Rock beat** *mf*

46

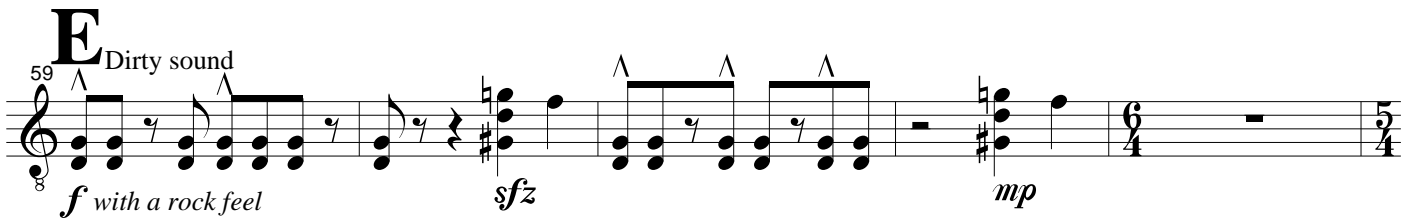
50

54



E Dirty sound

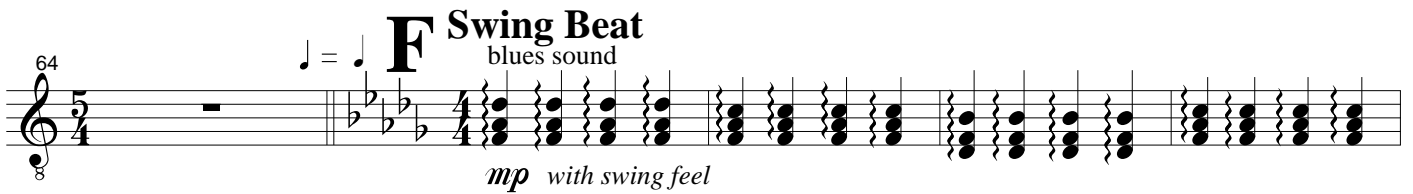
59



f with a rock feel *sfz* *mp*

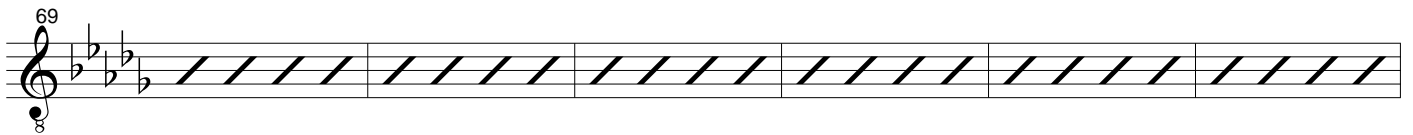
64

F Swing Beat blues sound



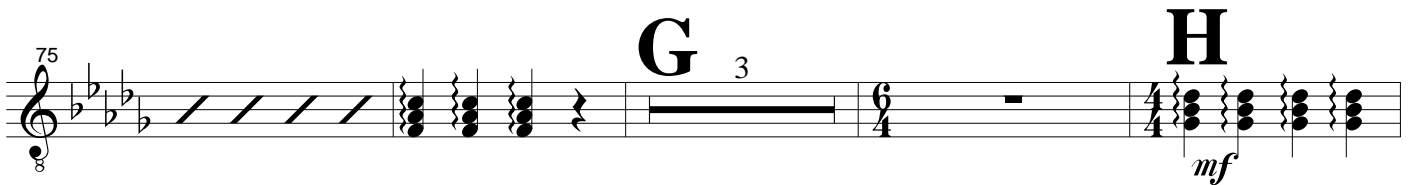
mp with swing feel

69



75

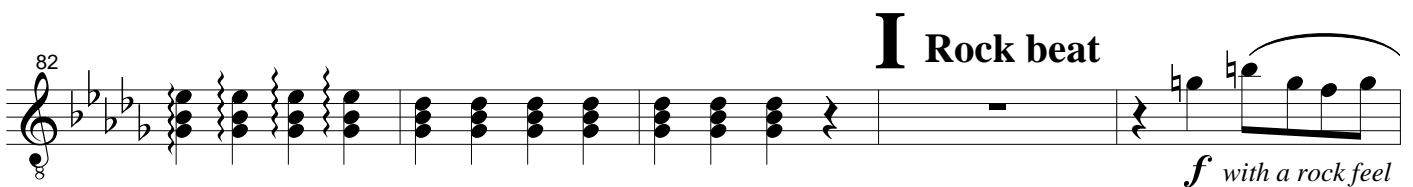
G 3 **H**



mf

82

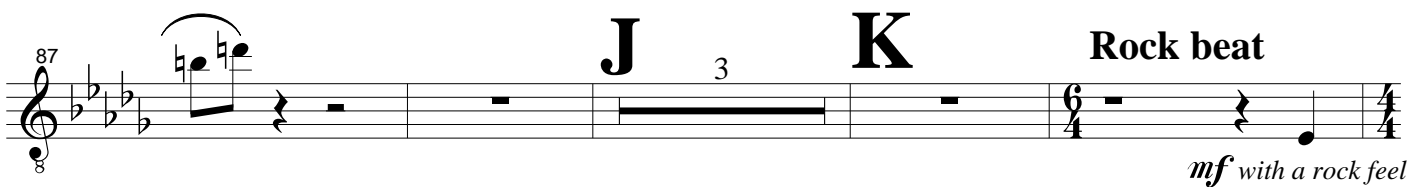
I Rock beat



f with a rock feel

87

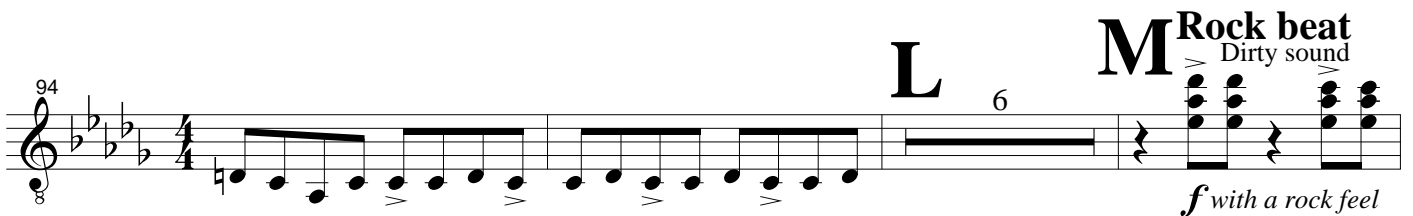
J 3 **K** Rock beat



mf with a rock feel

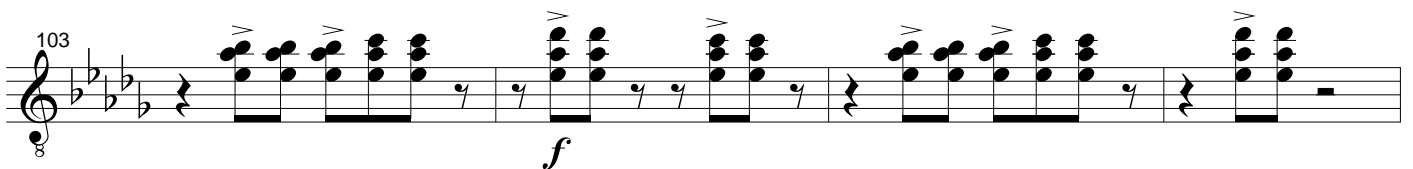
94

L 6 **M** Rock beat Dirty sound



f with a rock feel

103



f

107 **N** Swing Beat
mf blues sound

112

117 **Rock beat** Dirty sound
f with a rock feel

122 **Swing Beat** blues sound
p with swing feel

O 2

128 **P** 2
mf *f*

134 **Q** Rock beat Dirty sound
f with a rock feel *sfz*

138 **R** 7
sfz *p*

149 **S** blues sound
mf

153 4

III.

ELECTRIC GUITAR

Fast $\text{♩} = 102$

TIZIANO BEDETTI

1 *a. m.* *f*

6 3 *A* with a funky feel *mf* funky sound

13

17 *B* *mf*

21

25 Dirty sound *ff* with a rock feel

29 *C* *mf* *p* funky sound

35

39

43

47

51

D

mf

ff

56

f

f

E with a rock feel

62

Clean Sound

p

74

F

G

111

p

with a funky feel

H

114

mf

120

f

I

125

p

130 *f*

Musical staff 130-134. Treble clef, key signature of three flats. Measure 130 starts with a treble clef and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs. Measure 134 ends with a dynamic marking of *f*.

135 *mf* **J**

Musical staff 135-138. Treble clef, key signature of three flats. Measure 135 starts with a treble clef and a common time signature. Measure 138 changes to a 4/4 time signature. The staff contains chords and eighth notes. Measure 138 ends with a dynamic marking of *mf* and a section marker **J**.

139

Musical staff 139-143. Treble clef, key signature of three flats. Measure 139 starts with a treble clef and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs.

144 *f* **K** 17 **L** *p* Clean Sound

Musical staff 144-164. Treble clef, key signature of three flats. Measure 144 starts with a treble clef and a common time signature. Measure 144 contains a series of chords marked with 'x' for muted strings. Measure 145 contains a whole rest. Measure 146 changes to a 4/4 time signature. Measure 146 contains a whole note chord. Measure 147 contains a whole rest. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. Measure 155 contains a quarter note. Measure 156 contains a quarter note. Measure 157 contains a quarter note. Measure 158 contains a quarter note. Measure 159 contains a quarter note. Measure 160 contains a quarter note. Measure 161 contains a quarter note. Measure 162 contains a quarter note. Measure 163 contains a quarter note. Measure 164 contains a quarter note. The staff ends with a dynamic marking of *f*, section markers **K** and **L**, and a dynamic marking of *p* with the text "Clean Sound".

165 10 *p* funky sound

Musical staff 165-178. Treble clef, key signature of three flats. Measure 165 starts with a treble clef and a common time signature. Measure 165 contains a series of chords marked with 'x' for muted strings. Measure 166 contains a whole rest. Measure 167 contains a whole rest. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest. Measure 174 contains a whole rest. Measure 175 contains a whole rest. Measure 176 contains a whole rest. Measure 177 contains a whole rest. Measure 178 contains a whole rest. The staff ends with a dynamic marking of *p* and the text "funky sound".

179

Musical staff 179-183. Treble clef, key signature of three flats. Measure 179 starts with a treble clef and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs.

184 *cresc.*

Musical staff 184-188. Treble clef, key signature of three flats. Measure 184 starts with a treble clef and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs. Measure 188 ends with a dynamic marking of *cresc.*

189 *mf* **N** swing beat blues sound *ff*

Musical staff 189-194. Treble clef, key signature of three flats. Measure 189 starts with a treble clef and a common time signature. The staff contains eighth and quarter notes with various articulations like accents and slurs. Measure 194 ends with a dynamic marking of *mf*, a section marker **N**, the text "swing beat blues sound", and a dynamic marking of *ff*.

195 *p*

Musical staff 195-200. Treble clef, key signature of three flats. Measure 195 starts with a treble clef and a common time signature. The staff contains chords. Measure 200 ends with a dynamic marking of *p*.

201 *mp*

Musical staff 201-205. Treble clef, key signature of three flats. Measure 201 starts with a treble clef and a common time signature. The staff contains chords. Measure 205 ends with a dynamic marking of *mp*.

207

213

219

225

231

236

241

246

251

256

mf

f

f

f

f

f

f

f

f

f

O

P rock beat
Dirty sound

swing beat
blues sound

f with a rock feel

f

rock beat
Dirty sound

f with a rock feel

260 **Q** CADENZA (freely) 5

268 10 49 *mf* funky sound

330

334 *mf*

339

343 *p*

347

351

357 3 3 3

361 5 *sffz sffz sffz sffz sffz sffz ff*