

to Mr. David Shifrin

BIG APPLE CONCERTO

ELECTRIC BASS

I.

TIZIANO BEDETTI

Allegro ♩ = 140

1

p Clean Sound

6

12

A 8 **B** 8

31

36

C 12 **D** *p*

52

57

E 12

74

F *mf* Dirty sound

BIG APPLE CONCERTO - ELECTRIC BASS

77 **G**
 2
p Clean Sound

83 **H** 18 **I** Rit. 6 3

115 **J** Slowly, with a swing feel \downarrow 72 (with rock beat)
p Blues Sound *mf* Rock Sound

117 *p* Blues Sound

123 **K**

127 **L**

131 *f* Rock Sound (with rock beat) *mp* Blues Sound *mf* Rock Sound (with rock beat) *p*

135 **M** CADENZA (freely) 10
mp *p*

149 **N** Slowly, with a swing feel \downarrow 72
p Blues Sound

BIG APPLE CONCERTO - ELECTRIC BASS

164

168 **O** Tempo I, with a disco feel

173

186

192

198 **R**

204

ELECTRIC BASS

II.

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 **Solo**
mp with a rock feel

5

10 **A**

15

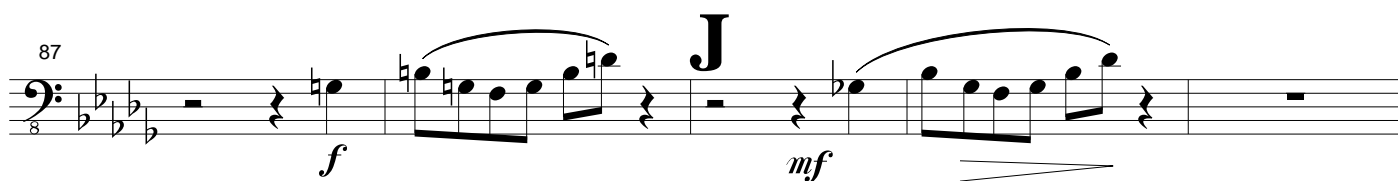
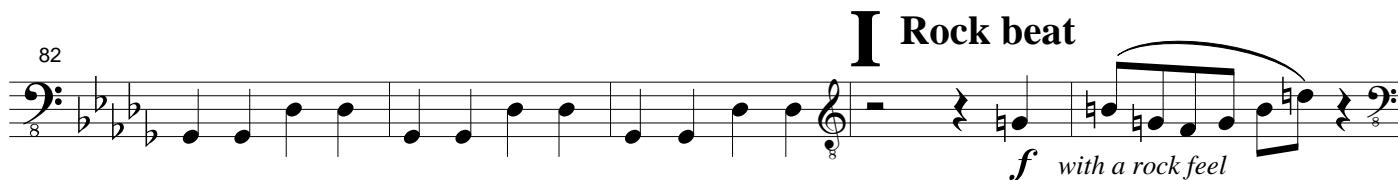
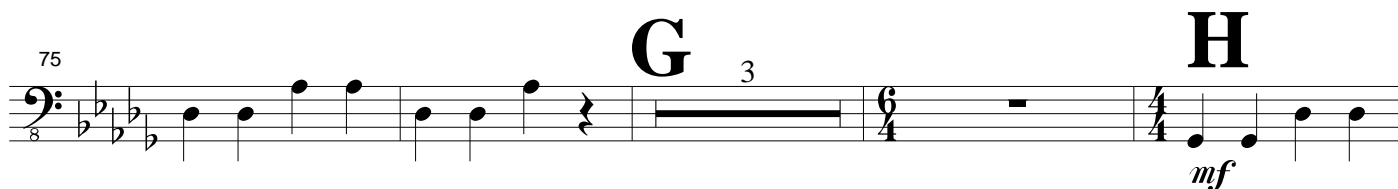
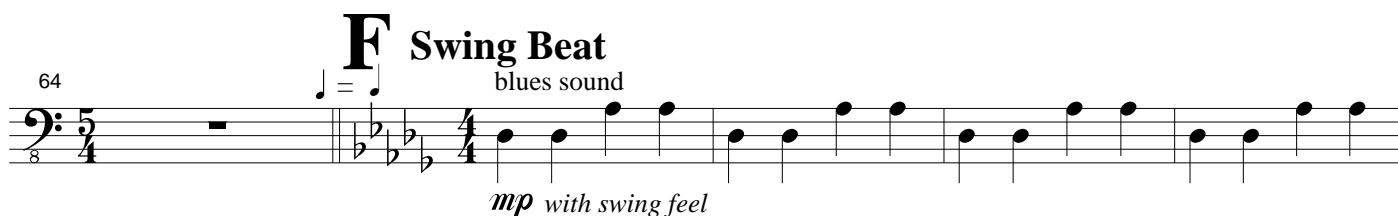
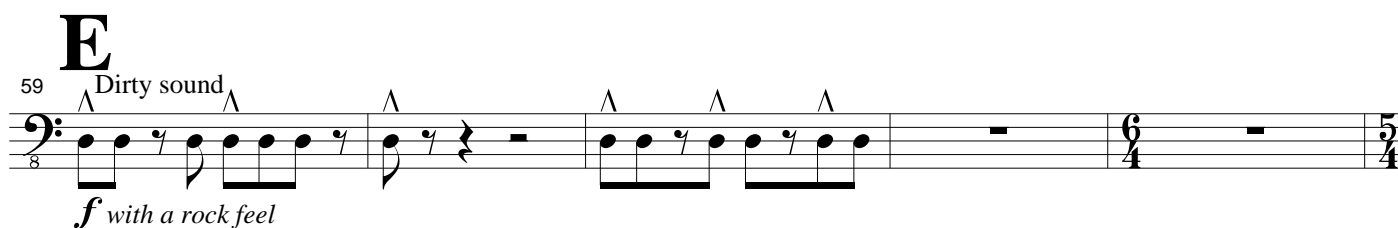
20 **B**
p *molto* *p* *molto* *p*

26

31 **C**
f *p*

37 **D** **Rock beat**
mf

49



M Rock beat

101

Dirty sound
f with a rock feel *f*

105

N Swing Beat

109

mf blues sound

114

Rock beat

119

Dirty sound
f with a rock feel

Swing Beat

blues sound
p with swing feel

O

124

p *sfz*

P

129

mf

Q Rock beat

135

Dirty sound
f with a rock feel

R

141

S

10

III.

ELECTRIC BASS

Fast $\text{♩} = 102$

TIZIANO BEDETTI

1 *f*

6 *mf* **A** with a funky feel

13

17 *mf* **B**

21

25 *ff* with a rock feel
Dirty sound

29 *mf* *mp* *p* **C** funky sound

34

39

44

8

49

8

p cresc.

54

8

D

f

58

8

f

E with a rock feel

65

8

18

2

F **G**

85

8

21

5

6

4

2

with a funky feel

114

8

mf

p

H

119

8

p

I

124

8

mf

p

129

8

p

134 *mf*

138 **J** *mf*

143 **K** 17 *mf* *p* Clean Sound

164 **L** *p*

174 **M** with a funky feel *p* funky sound

179

184 *cresc.*

189 *p cresc.*

194 **N** swing beat *ff* *p* blues sound

200 *mp*

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

212

Musical staff for measures 212-217. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

218

Musical staff for measures 218-223. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff.

224

Musical staff for measures 224-229. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the staff.

230

Musical staff for measures 230-234. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the staff. A large letter 'O' is placed above the staff.

235

Musical staff for measures 235-239. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff.

240

Musical staff for measures 240-244. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes.

245

Musical staff for measures 245-249. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes.

250

Musical staff for measures 250-254. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes. A dynamic marking *f* with a rock feel is placed below the staff. Above the staff, the text 'rock beat Dirty sound' is written, and 'swing beat blues sound' is written to the right.

255

Musical staff for measures 255-259. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes. A dynamic marking *f* with a rock feel is placed below the staff. Above the staff, the text 'rock beat Dirty sound' is written.

259

Q CADENZA (freely)

262

R Tempo I, with a funky feel

328

333

337

341

344

349

354

366