

66

mf

74 **F** **G**

f *mp*

84 **H** **I Rit.**

pp

107

J Slowly, with a swing feel ♩. 72

115 Solo pizz.

mp

K

122

L

128

M

CADENZA (freely)

134

10

N Slowly, with a swing feel $\text{♩} = 72$

Solo pizz.

149 11

mp

O Tempo I, with a disco feel

div. pizz.

165

p

P

arco

172

p

178

183

Q

188

193

R

198 3

f

206

fp *p* *ff*

II.

DOUBLE BASS

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 FINGER SNAPS * *p*

6 *p* with a rock feel **A** *pizz.* *p*

12 arco *pizz.* 5 arco *molto*

21 **B** *pizz.* *sfz* *molto* *p* *molto*

26

31 *f* **C** *p* arco

38 *pizz.* **D**

44 **Rock beat** arco

50 *pizz.*

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

56 **E**
arco
f with a rock feel

61 **F** Swing Beat
pizz.
mf with swing feel

66 *p*

72 **G** 3

80 **H**
mf

85 **I** Rock beat
arco
f with a rock feel

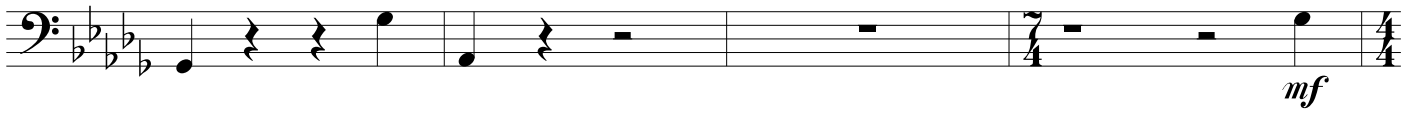
89 **J** Swing Beat **K** Rock beat
mf

94 **L**
p with swing feel

100 **M** Rock beat

BIG APPLE CONCERTO - DOUBLE BASS

106

**N** Swing Beat

110



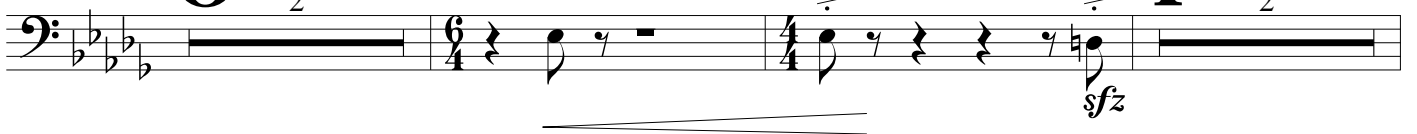
115



119



125



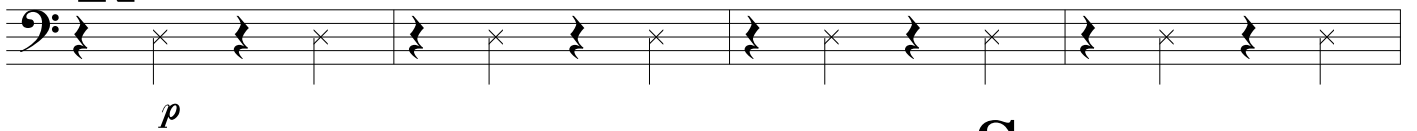
131



135



141

R FINGER SNAPS *

145



DOUBLE BASS

III.

Fast $\text{♩} = 102$

TIZIANO BEDETTI

1 *arco* f

6 **A** *mf*

11

15 *Pizz.* **B** 3

22

26 3 *arco* *mf* *mp*

33 **C** *Pizz.* *p* 11 *arco* *mf*

48 *p cresc.*

53 *ff*

57 **D** *f* *pizz.* **E** with a rock feel *p*

66

72 *pizz.* *p* **F**

83 *mp* **G**

90 *pizz.* *p* **H** with a funky feel *pizz.* *p*

114 *pizz.* *p* **I**

121 *pizz.* *p* **J**

131 *pizz.* *p* **K**

140 *mf* *arco* **L**

152 **L**

169 *Pizz.*
p 2

M with a funky feel

175 13
p cresc.

N 1° Solo swing beat

192 *ff* *p*

198 *mp*

204

210

216

222

228

O Tutti

234 *mf*

239 7

P rock beat swing beat

250 2

rock beat Q CADENZA (freely)

256 10 49

R Tempo I, with a funky feel

328 *mf*

Pizz. S

333 3

arco

340

p

344

348

352

mf *mf*

356

ff