

to Mr. David Shifrin

# BIG APPLE CONCERTO

CLARINET 2 in Bb

## I.

TIZIANO BEDETTI

**Allegro** ♩ = 140

14 **A** 8 **B** 5

28

*mf* 5

**C**

32

5

*mf*

40

*p*

44

5

**D** 9

*p*

61

**E**

*p*

2

67

*p*

*mp*

72

**F**

*f*

77

2

**G**

*mf*

84

*mf*

2

**H**

18

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**I** Rit. 6 3

**J** Slowly, with a swing feel ♩ = 72

**K**

**L** 7

**M** CADENZA (freely) 10 11 7 **N** Slowly, with a swing feel ♩ = 72

**O** Tempo I, with a disco feel 3 P

Clarinet 1 **f** a 2 5

Clarinet 1 **f** a 2 6 **Q**

**f** 5

**R** 5

**f**

**ff** 3

## CLARINET 2 in Bb

## II.

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 9 **A** 5

15 *p* *p*

19 **B** *p* *molto*

23 *p* *molto* *p* 2 2

30 *f* 2

35 **C** 8 **D**

46 **E** 12 4 *mp*

63 ♩ = ♩

65 **F** Swing Beat 12 **G** 3

BIG APPLE CONCERTO - CLARINET 2 in Bb

80 **H** 4 **I**  
p *molto*

87 2 **J** 3 **K** 2

96 **L** 6 **M** 7

110 **N** 15 **O**

127 *sfz*

129 **P** 2 *f*

133 *f*

135 **Q** **Rock beat**  
*ff with a rock feel*

138 3 **R** 7 **S** 10

# III.

CLARINET 2 in Bb

**Fast** ♩ = 102

TIZIANO BEDETTI

The musical score is written for Clarinet 2 in Bb and is in 4/4 time. It begins with a **Fast** tempo of 102 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections A, B, and C. Section A (measures 9-17) is marked "with a funky feel" and includes a five-measure rest. Section B (measures 18-26) features a five-measure rest and a dynamic of *f*. Section C (measures 33-45) includes two-measure rests and dynamics of *mp* and *mf*. The score concludes with a *mf* dynamic. Various articulations such as accents, slurs, and breath marks are used throughout.

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53 *ff*

57 **D**<sub>8</sub> **E** with a rock feel *p*

70 11

83 **F** *mp* *mp*

86 17 **G** *p*

108 *p*

112 *mf*

116 **H**<sub>10</sub> **I**<sub>9</sub> *p*

137 **J**<sub>8</sub> **K** *mf*

147 *mp*

153

*p*

156

8 **L** 4

168

*p sub.* 5

176

**M** with a funky feel  
4 *p*

184

7 *mf* *ff*

195

**N** swing beat  
2 *sfz* *sfz*

201

12 13 *f*

229

4 **O** *f* *f*

236

5 *f*

245

*f*

250 **P** rock beat <sub>2</sub>

254 swing beat rock beat <sub>6</sub>

262 **Q** CADENZA (freely) <sub>6</sub> 10

279 **R** Tempo I, with a funky feel <sub>49</sub> <sub>6</sub> *mf*

336 **S** *f*

341 *p*

346 *(b)*

352 <sub>5</sub> <sub>5</sub>

356 <sub>5</sub>

366 *sffz sffz sffz sffz sffz sffz ff*