

to Mr. David Shifrin

BIG APPLE CONCERTO

BASSOON 2

I.

TIZIANO BEDETTI

Allegro $\text{♩} = 140$

1 4 *p*

8

13 **A** 2

19 *p* **B** 6

29 *mf* 3 *mf*

36 *p* **C** *mp*

41 4 *p* 2

50 **D** 9 *p*

62 **E** 6 *mp* *mp*

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BIG APPLE CONCERTO - BASSOON 2

72 **F**
mf *f*

Musical staff 72-75: Bass clef, key signature of one flat. Measure 72 starts with a dynamic of *mf*. Measure 73 has a dynamic of *f*. A large letter 'F' is placed above the staff between measures 73 and 74.

76 **G**
f

Musical staff 76-86: Bass clef, key signature of one flat. Measure 76 starts with a dynamic of *f*. A large letter 'G' is placed above the staff between measures 76 and 77. There are fingerings '2' and '7' indicated above the staff.

87 **H**
mf *f*

Musical staff 87-90: Bass clef, key signature of one flat. Measure 87 starts with a dynamic of *mf*. A large letter 'H' is placed above the staff between measures 87 and 88. The dynamic changes to *f* in measure 88.

91 **I**
f dim. a poco

Musical staff 91-94: Bass clef, key signature of one flat. Measure 91 starts with a dynamic of *f*. The dynamic changes to *dim.* and then *a poco* in measure 94.

95 **J**
f a poco

Musical staff 95-99: Bass clef, key signature of one flat. Measure 95 starts with a dynamic of *f*. The dynamic changes to *a poco* in measure 99. There are triplets indicated above the staff.

100 **K**
f

Musical staff 100-105: Bass clef, key signature of one flat. Measure 100 starts with a dynamic of *f*. A large letter 'K' is placed above the staff between measures 100 and 101.

106 **L** Rit. **M**
p *p espr.*

Musical staff 106-111: Bass clef, key signature of one flat. Measure 106 starts with a dynamic of *p*. A large letter 'L' is placed above the staff between measures 106 and 107. A large letter 'M' is placed above the staff between measures 110 and 111. The dynamic changes to *p espr.* in measure 110. There are fingerings '2', '5', and '3' indicated above the staff.

112 **N** Slowly, with a swing feel 1.72
f

Musical staff 112-115: Bass clef, key signature of one flat. Measure 112 starts with a dynamic of *f*. A large letter 'N' is placed above the staff between measures 112 and 113. The tempo marking is 'Slowly, with a swing feel 1.72'.

116 **O**
f (with rock beat)

Musical staff 116-128: Bass clef, key signature of one flat. Measure 116 starts with a dynamic of *f*. A large letter 'O' is placed above the staff between measures 116 and 117. The tempo marking is '(with rock beat)'. There are fingerings '7' and '5' indicated above the staff.

129 **P** Rit. **Q**
f (with rock beat) *mf* Rock Sound

Musical staff 129-132: Bass clef, key signature of one flat. Measure 129 starts with a dynamic of *f*. A large letter 'P' is placed above the staff between measures 129 and 130. The tempo marking is 'Rit.'. A large letter 'Q' is placed above the staff between measures 131 and 132. The dynamic changes to *mf* and the tempo marking is 'Rock Sound'. There is a triplet indicated above the staff.

137 **M** CADENZA (freely) 10 11

161 **N** Slowly, with a swing feel 72 **O** Tempo I, with a disco feel

171 **P** 3 2

180 1. Solo 5 a 2

184

189 **Q** 2 3

197 **R**

201

206

BASSOON 2

II.

TIZIANO BEDETTI

Moderately, with a rock beat ♩ = 120

1 9 **A** 6

16 **B** 4

23 **C** 2

28 **C** 2 5

37 **D** 2

44 **E** 13

61 **E** 2

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F $\text{♩} = \text{♩}$ **Swing Beat** **G**

H **I**

J **K** **L**

M **Rock beat**

N **Swing Beat** **O**

P

Q **Rock beat**

R **S**

R **S**

III.

BASSOON 2

Fast $\text{♩} = 102$

TIZIANO BEDETTI

1 *f*

4

8 **A** with a funky feel 7 **B**
f

18

22

26 3 *mf* *mp*

33 **C** 18 *p cresc.*

55 **D** 2 *ff* *f*

61 **E** with a rock feel 2 *f* *p*

67 *p*

73 *p* *mp*

84 **F** 6 *mp* 14 **G** *p*

108 *p*

113 **with a funky feel**

118 **H** 3 *mf* 5 **I** 3

131 *mf* 5 **J** 3 *mf*

142 **K** 4 *mf* *mp*

150 *p*

160 **L**

166 4

Musical staff 166-174: Bass clef, key signature of one flat. Measure 166 has a whole rest. Measure 167 has a whole rest with a '4' above it. Measures 168-174 contain a melodic line starting with a half note G2, followed by a half note F2, and then a quarter note G2. Dynamics include *p*.

175 **M** with a rock feel

Musical staff 175-179: Bass clef, key signature of one flat. Measure 175 has a whole rest. Measure 176 has a half note G2. Measures 177-179 contain a melodic line with eighth notes. Dynamics include *p*.

180

Musical staff 180-184: Bass clef, key signature of one flat. Measures 180-184 continue the melodic line from the previous staff with eighth notes and slurs.

185 3

Musical staff 185-191: Bass clef, key signature of one flat. Measure 185 has a whole rest. Measures 186-191 contain a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *p cresc.*

192 **N** swing beat 2

Musical staff 192-198: Bass clef, key signature of one flat. Measure 192 has a whole rest. Measures 193-198 contain a melodic line with eighth notes and a half note. Dynamics include *ff* and *sfz*.

199 **O** 33 4

Musical staff 199-238: Bass clef, key signature of one flat. Measure 199 has a whole rest. Measures 200-238 contain a melodic line with eighth notes and a half note. Dynamics include *sfz* and *f*.

239

Musical staff 239-243: Bass clef, key signature of one flat. Measures 239-243 contain a melodic line with eighth notes and a half note.

244

Musical staff 244-248: Bass clef, key signature of one flat. Measures 244-248 contain a melodic line with eighth notes and a half note.

249 **P** rock beat 3 10

Musical staff 249-258: Bass clef, key signature of one flat. Measures 249-258 contain a melodic line with eighth notes and a half note.

Q CADENZA (freely)

262 6 10 6/4

R Tempo I,
with a funky feel

278 49 8

S

336 *f*

340

344 *p*

348

352 *f*

358 5 *sffz* *sffz* *sffz*

368 *sffz* *sffz* *sffz* *ff*