

Piano

Life's Railway to Heaven

words by Eliza R. Snow and M.E. Abbey
music by Charles Davis Tillman
arranged by Matthew Zisi

Moderato (♩=c. 96)

Piano

p *mp* *mf*

This system contains the first four measures of the piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and the final measure is mezzo-forte (*mf*). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Pno.

mp

This system contains measures 5 through 10. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic is marked mezzo-piano (*mp*).

11

Pno.

This system contains measures 11 through 16. The musical texture remains consistent with the previous systems, featuring a melodic right hand and an accompaniment left hand.

17

Pno.

This system contains measures 17 through 22. The piece concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

Pno.

Pno.

Andante (♩ = c. 84)

Pno.

simile

Pno.

mp p

Pno.

mf simile

Pno.

50

p *mf*

Pno.

55

p *mp accel.* *p* *f*

Tempo 1

Pno.

59

mp *f*

simile ends

Pno.

64

ff *f*

Pno.

70

Life's Railway to Heaven

Pno.

76

mp *f*

Pno.

82

ff *f* *mf*

Pno.

85

fp *f*

Pno.

88

ff