

The Supreme Sacrifice

Soprano Cornet $E\flat$
Grave $\text{♩} = 70$

(British Legion Founders Day)

Rev. C. Harris 1919
Arranged for St Boswells Band
by John Hind 2013



The Supreme Sacrifice

Solo Cornet Bb
Grave $\text{♩} = 70$

(British Legion Founders Day)

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The musical score is written for a Solo Cornet Bb in 4/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Grave' with a quarter note equal to 70. The dynamic marking 'mf' is placed below the first measure. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '12'. The music concludes with a double bar line.

The Supreme Sacrifice

Repiano Cornet Bb

(British Legion Founders Day)

Rev. C. Harris 1919
Arranged for St Boswells Band
by John Hind 2013

Grave $\text{♩} = 70$

The musical score is written for a Repiano Cornet Bb in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Grave' with a quarter note equal to 70 beats. The first staff starts with a dynamic marking of 'mf' and contains 6 measures. The second staff starts at measure 7 and contains 6 measures. The third staff starts at measure 12 and contains 5 measures, ending with a double bar line. The music consists of a single melodic line with various note values including quarter, eighth, and half notes, along with rests and accidentals.

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2nd Cornet B♭
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The Supreme Sacrifice

3rd Cornet B \flat
Grave $\text{♩} = 70$

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The Supreme Sacrifice

Flugelhorn

Grave ♩ = 70

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The musical score is written for Flugelhorn in 4/4 time, marked 'Grave' with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes dynamic markings of *mf* and *mf* with hairpins. The third staff starts at measure 11 and includes a dynamic marking of *mf*. The fourth staff starts at measure 14 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

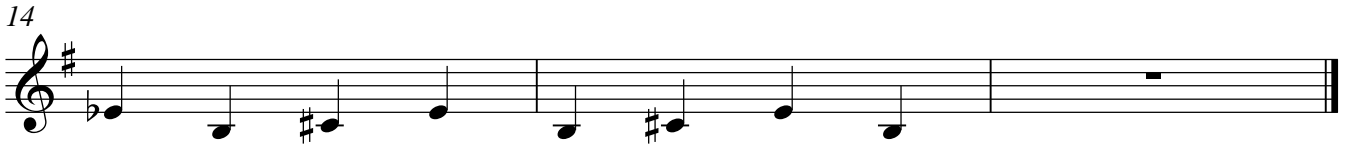
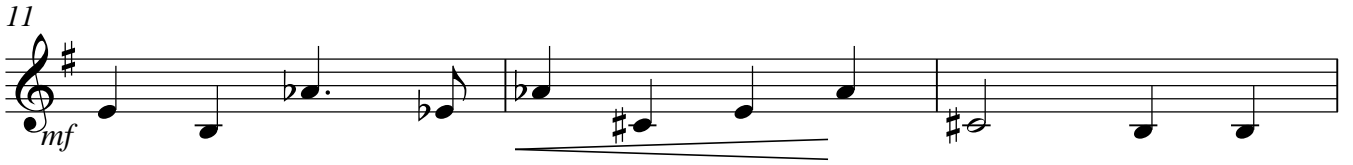
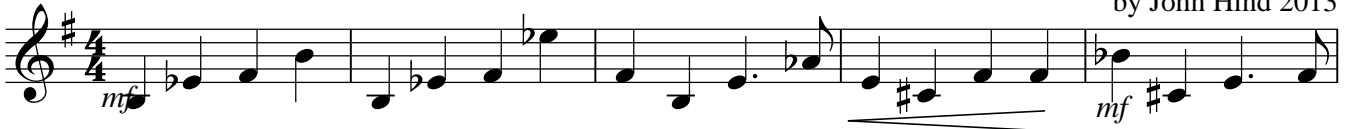
The Supreme Sacrifice

Solo Horn E_b

Grave $\text{♩} = 70$

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The Supreme Sacrifice

1st Horn E \flat

Grave $\text{♩} = 70$

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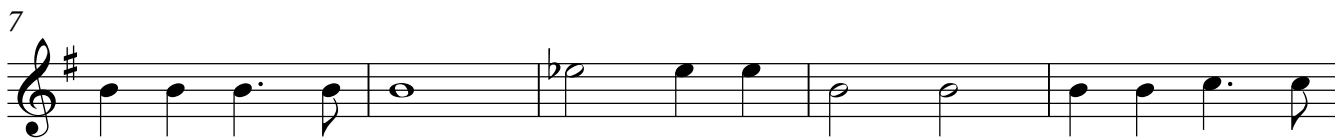
The Supreme Sacrifice

2nd Horn E \flat

Grave $\text{♩} = 70$

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The Supreme Sacrifice

1st Baritone B♭
Grave ♩ = 70

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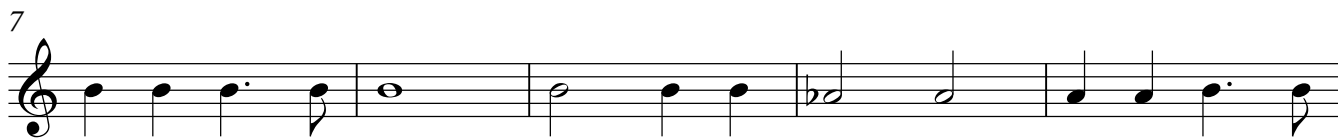
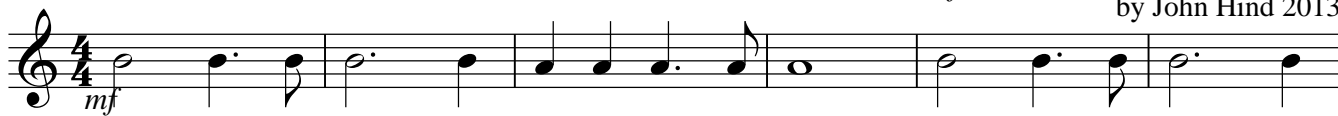
The musical score is written for a 1st Baritone B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6 and includes two *mf* dynamic markings. The third staff starts at measure 11 and includes a *mf* dynamic marking. The fourth staff starts at measure 14 and ends with a double bar line. The key signature has one flat (B♭) and the tempo is marked 'Grave' with a quarter note equal to 70 beats per minute.

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2nd Baritone B \flat
Grave $\text{♩} = 70$

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mf Arranged for St Boswells Band
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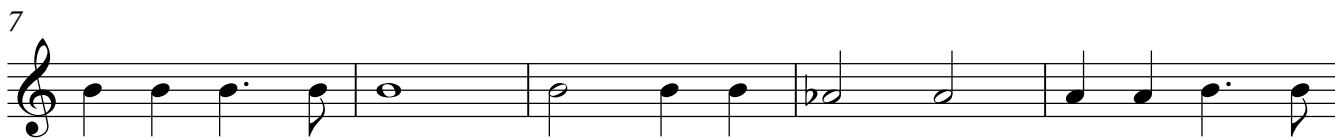


The Supreme Sacrifice

1st Trombone B \flat
Grave $\text{♩} = 70$

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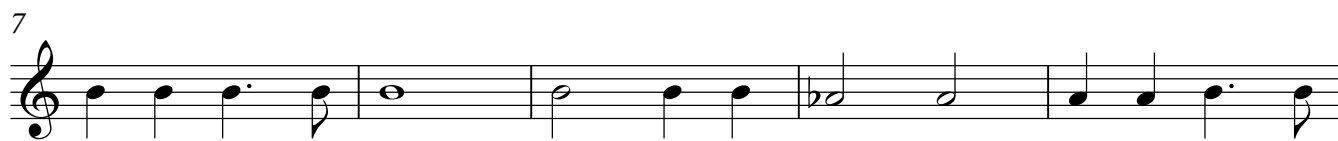
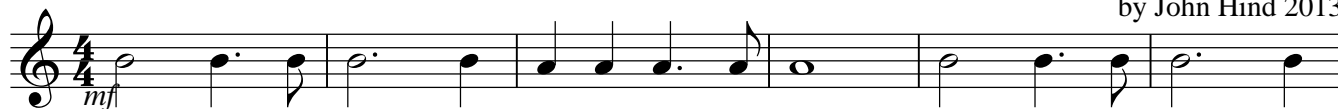


The Supreme Sacrifice

2nd Trombone B \flat
Grave $\text{♩} = 70$

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The Supreme Sacrifice

Bass Trombone

Grave ♩ = 70

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7



12



The Supreme Sacrifice

Euphonium B \flat
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The musical score is written for Euphonium B \flat in 4/4 time, marked 'Grave' with a tempo of 70 beats per minute. The key signature has one flat (B \flat). The score consists of four staves of music, each starting with a measure number (1, 6, 11, 14). The dynamics are marked as *mf* (mezzo-forte) throughout. The first staff (measures 1-5) begins with a *mf* dynamic and features a melodic line with a crescendo. The second staff (measures 6-10) continues the melody with *mf* dynamics and includes a fermata over the final measure. The third staff (measures 11-13) shows a melodic shift with *mf* dynamics. The fourth staff (measures 14-15) concludes the piece with a final melodic phrase and a double bar line.

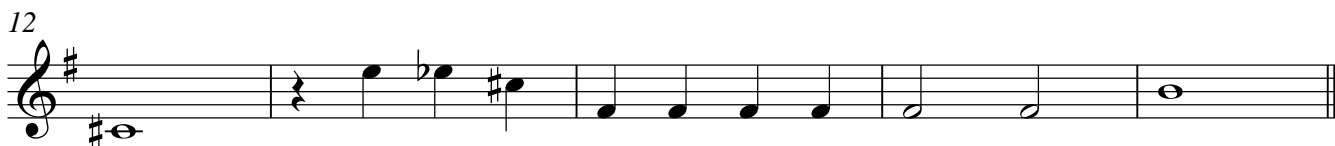
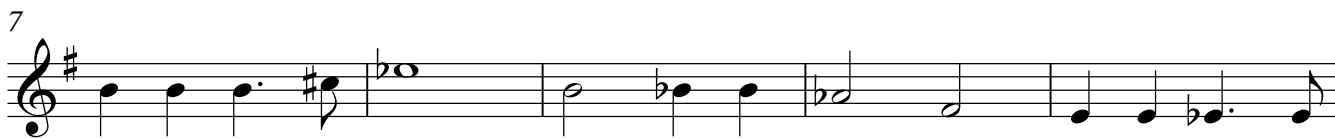
The Supreme Sacrifice

Bass E \flat

Grave ♩ = 70

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The Supreme Sacrifice

Bass B♭

Grave ♩ = 70

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