

GUITAR

# THE BELLS OF ST. MARY'S

COMPOSED IN 1917

A. EMMETT ADAMS  
ARR.: GUY BERGERON

♩ = 104

(A) G

C

3

G D7

5

A7 D7

(B) G

C

G D7 C G G D7 C G V 1

A7 D7 G