



Partita II in G Major

(TWV 41:G2)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Siciliana (♩ = 125)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

O

V1

V2

Va

Vc

14

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Partita II in G Major by Georg Philipp Telemann. The score is arranged for Oboe and strings. It begins with the title 'I. Siciliana' and a tempo marking of quarter note = 125. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a rest followed by a melodic line marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a rest followed by a rhythmic accompaniment marked *p*. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues its melodic line, marked with a trill (*tr*) in the final measure. The string parts continue their accompaniment. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part continues its melodic line. The string parts continue their accompaniment.

22 rit.

O
V1
V2
Va
Vc

II. Aria I (♩ = 80)

Oboe
Violin 1
Violin 2
Viola
Cello

5

O
V1
V2
Va
Vc

9

O
V1
V2
Va
Vc

This system contains measures 9 through 13. The Oboe part features a melodic line with eighth-note patterns and a trill in measure 10. The strings provide harmonic support with eighth-note accompaniment. The key signature is one sharp (F#).

14

O
V1
V2
Va
Vc

This system contains measures 14 through 17. The Oboe part has a trill in measure 14 and continues with eighth-note patterns. The strings maintain their accompaniment. The key signature is one sharp (F#).

18

O
V1
V2
Va
Vc

1. 2. rit.

This system contains measures 18 through 21. It features a first ending (1.) and a second ending (2. rit.) for the Oboe part. The strings continue with their accompaniment. The key signature is one sharp (F#).

III. Aria II (Allegro ♩ = 75)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major and 6/8 time. The Oboe part begins with a rest, followed by a trill (tr) and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with dynamics of *mp* and *p*. The Viola and Cello parts provide harmonic support with dynamics of *mp* and *p*.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 8-13. The Oboe part features a melodic line with a first ending (1.) and a second ending (2.). The Violin 1 and Violin 2 parts continue with rhythmic patterns, with dynamics of *p*. The Viola and Cello parts provide harmonic support with dynamics of *p*.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 14-19. The Oboe part features a melodic line with a first ending (1.) and a second ending (2.). The Violin 1 and Violin 2 parts continue with rhythmic patterns, with dynamics of *p*. The Viola and Cello parts provide harmonic support with dynamics of *p*.

20

O
V1
V2
Va
Vc

24

O
V1
V2
Va
Vc

29

1. || 2. rit.

O
V1
V2
Va
Vc