

Violin I

# Tea for two

Vincent Youmans arr. Ioan Dobrinescu

Medium Fox  $\text{♩} = 70$  poco rit..

5  $\text{♩} = 66$  *con espressione*

10  $\text{♩} = 68$

15 *poco rit..*  $\text{♩} = 64$

19  $\text{♩} = 66$  **A**

26

29  $\text{♩} = 69$  *mp*

*f* *mf* *p* *mp*

The musical score is written for Violin I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Fox' with a quarter note equal to 70 beats per minute. The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes. The score includes various dynamics such as *mf*, *p*, and *mp*, along with performance instructions like 'con espressione' and 'poco rit.'. There are several slurs and accents throughout the piece. A section starting at measure 19 is marked with a boxed 'A' and a tempo change to 66 beats per minute. The piece concludes with a final measure marked with a forte (*f*) dynamic and a tempo change to 69 beats per minute.

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32 *f*

36 *rit.* **B**  $\text{♩} = 66$  *mf* *p* 3

38 *mf* *f* 3 3 3 3 3

43 *poco rit.* *f*  $\text{♩} = 64$  *poco rit.*  $\text{♩} = 66$

49 **C** *con espressione* *p* *mp* *mf* *mf* *mf*

56 *con espressione* *mp* *mf* *mp*

61  $\text{♩} = 68$  *mf* *mp* 3 3 *rit.*  $\text{♩} = 64$  *con espressione*

65 *f* *mp*

69 **D**  $\text{♩} = 66$   
3  
*pp* *p* *mp*

76  
3 *f* *p* 3

80  
3 3 *ff* *f*

84 *rit.* **E**  $\text{♩} = 66$   
> *mf* *p* 5 5 5 5

87  
*p* 3 3 3 7 *f* 3

91  $\text{♩} = 64$  *rit.*  
3 *f* 6

96  $\text{♩} = 66$  2 *pp* *sf*