

Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Intrada
14

Valse
Tempo di Valse
4

Violon

mp

25

34

p

43

mp

f

52

60

8va

ff

ff

68

8va

p

77

mf

mp

86

92

p

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2
98

p *pp*

105

ppp *ff*

112

mp

120

p

129

p

137

145

ff

153

f 8^{va}

161

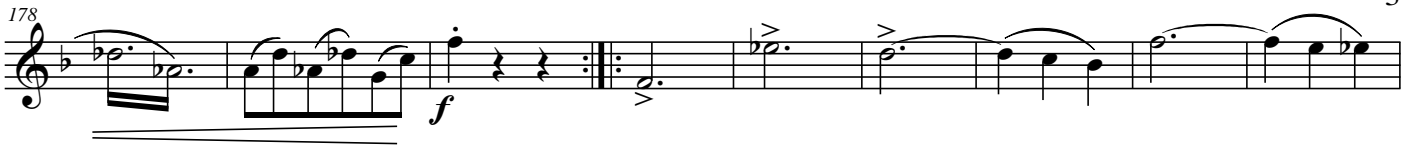
ff *ff* *p*

169

p *p* *p*

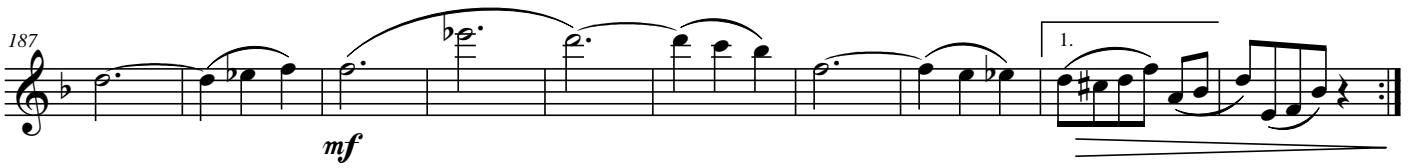
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178 *f*



Musical staff 178-186: Treble clef, key signature of two flats. Starts with a double bar line and repeat sign. Dynamics include *f* and *z* (zephyro).

187 *mf*



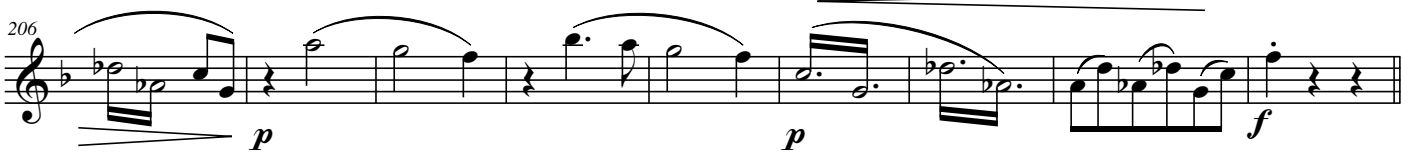
Musical staff 187-196: Treble clef, key signature of two flats. Dynamics include *mf*. First ending bracket labeled '1.'.

197 *p*



Musical staff 197-205: Treble clef, key signature of two flats. Dynamics include *p*. Second ending bracket labeled '2.'.

206 *p* *f*



Musical staff 206-214: Treble clef, key signature of two flats. Dynamics include *p* and *f*.

215 *p*



Musical staff 215-223: Treble clef, key signature of two flats. Dynamics include *p*.

224 *p*



Musical staff 224-231: Treble clef, key signature of two flats. Dynamics include *p*. Second ending bracket labeled '2.'.

232 *f*



Musical staff 232-240: Treble clef, key signature of two flats. Dynamics include *f*.

241 *ff*



Musical staff 241-249: Treble clef, key signature of two flats. Dynamics include *ff*. Second ending bracket labeled '2.'.

250 *p*



Musical staff 250-258: Treble clef, key signature of two flats. Dynamics include *p*.

259 *cresc.*



Musical staff 259-267: Treble clef, key signature of two flats. Dynamics include *cresc.*

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4
267

mf

cresc. *cresc.*

f *ff*

ff

8va *p*

mp *ff*

ff

ff

sfz