



# "November: Troika" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 11), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro moderato ( $\text{♩} = 118$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

7

Fl *mf*

V1

V2

Va *mf*

Vc *mf*

11

Fl

V1

V2

Va *mp*

Vc *mf* *mp* *mf* *mf*

15

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mf*

19

Fl

V1

V2

Va

Vc

*mf*

24

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

28

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

32

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc *mf*

38

Fl

V1

V2

Va

Vc

*mp*

41

Fl

V1

V2

Va

Vc

45

Fl

V1

V2

Va

Vc

48

Fl  
V1  
V2  
Va  
Vc

51

Fl  
V1  
V2  
Va  
Vc

*mp*  
*mf*  
*mp*

54

Fl  
V1  
V2  
Va  
Vc

57

Fl

V1

V2

Va

Vc

*mp*

*mf*

60

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mp*

*mp*

*mp*

63

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

66

Flute (Fl) part: Measures 66-68. Measure 66 features a triplet of eighth notes. Measures 67-68 contain sixteenth-note patterns. A dynamic marking of *mp* is present at the start of measure 67.

Violin I (V1) part: Measures 66-68. Measure 66 has a quarter rest. Measures 67-68 contain eighth-note patterns.

Violin II (V2) part: Measures 66-68. Measure 66 has a quarter rest. Measures 67-68 contain eighth-note patterns.

Viola (Va) part: Measures 66-68. Measure 66 has a quarter rest. Measures 67-68 contain eighth-note patterns.

Violoncello (Vc) part: Measures 66-68. Measure 66 has a quarter rest. Measures 67-68 contain eighth-note patterns.

69

Flute (Fl) part: Measures 69-71. Measure 69 features a sixteenth-note scale. Measures 70-71 contain sixteenth-note patterns. A dynamic marking of *mp* is present at the start of measure 70.

Violin I (V1) part: Measures 69-71. Measures 69-70 have whole rests. Measure 71 contains a quarter note. A dynamic marking of *mp* is present at the start of measure 71.

Violin II (V2) part: Measures 69-71. Measures 69-70 have whole rests. Measure 71 contains a quarter note. A dynamic marking of *mp* is present at the start of measure 71.

Viola (Va) part: Measures 69-71. Measure 69 has a whole rest. Measures 70-71 contain eighth-note patterns. A dynamic marking of *mf* is present at the start of measure 70.

Violoncello (Vc) part: Measures 69-71. Measures 69-70 have whole rests. Measure 71 contains a quarter note. A dynamic marking of *mp* is present at the start of measure 71.

72

Flute (Fl) part: Measures 72-74. Measure 72 features a sixteenth-note scale. Measures 73-74 contain sixteenth-note patterns. A dynamic marking of *mf* is present at the start of measure 73.

Violin I (V1) part: Measures 72-74. Measures 72-73 have whole rests. Measure 74 contains a quarter note.

Violin II (V2) part: Measures 72-74. Measures 72-73 have whole rests. Measure 74 contains a quarter note.

Viola (Va) part: Measures 72-74. Measure 72 contains eighth-note patterns. Measures 73-74 contain eighth-note patterns.

Violoncello (Vc) part: Measures 72-74. Measures 72-73 have whole rests. Measure 74 contains a quarter note.

75

Fl  
V1  
V2  
Va  
Vc

78

Fl  
V1  
V2  
Va  
Vc

81

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc

*dim.*

*dim.*

*dim.*