

Clarinet in B \flat

June Barcarolle

Piotr Tchaikovsky op 37 nr 6

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poco rit..

Andante cantabile $\text{♩} = 80$

1 *p* *pp* *p*

6 $\text{♩} = 84$ *diminuendo* $\text{♩} = 80$ **poco rit..**

6 *mp*

12 $\text{♩} = 76$

13 **A** $\text{♩} = 86$ *cresc.*

13 *mp* *mf*

17 $\text{♩} = 90$ *f*

21 $\text{♩} = 86$ **poco rit.** **B** $\text{♩} = 80$ **poco rit..**

21 *pp*

26 $\text{♩} = 84$ *diminuendo* $\text{♩} = 80$ **poco rit..**

32 **C** **Poco più mosso** $\text{♩} = 96$ *poco a poco cresc.*

32 *mp*

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Clarinet in Bb

37

mp *f*

40 **Allegro giocoso** ♩ = 120

f *mp* *p*

47 *cresc. stringendo* *poco rit.* ♩ = 80

mp *ff*

52 **Tempo primo** ♩ = 80 *rall.* ♩ = 80 **D** **Andante cantabile** ♩ = 80 *poco rit.*

f *p*

57 ♩ = 84 ♩ = 80 *poco rit.*

p *mp*

63 ♩ = 76 ♩ = 86 **E** *poco più f* ♩ = 90

poco più f

68 *cresc.*

mp

72 ♩ = 86 *poco rit.*

mp

♩ = 80 **F** *cresc.* *poco rit.* ♩ = 84

74 *pp* *p* *mp*

This musical staff contains measures 74 through 80. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. A box containing the letter 'F' is placed above the staff. The dynamics start at *pp* (pianissimo) and gradually increase to *p* (piano) and then *mp* (mezzo-piano). The tempo changes to quarter note = 84, marked as *poco rit.* (poco ritardando). The staff features a series of eighth and sixteenth notes, some with slurs and accents.

diminuendo *poco cresc.* ♩ = 80 *poco rit.* ♩ = 76 **G** ♩ = 92

80 *p* *mp*

This musical staff contains measures 80 through 85. It continues with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 80. A box containing the letter 'G' is placed above the staff. The dynamics start at *p* (piano) and increase to *mp* (mezzo-piano). The tempo changes to quarter note = 76, marked as *poco rit.*, and then to quarter note = 92. The staff features a series of eighth and sixteenth notes, some with slurs and accents.

85 *pp* *p* *pp* *pp*

This musical staff contains measures 85 through 91. It continues with a treble clef and a key signature of one sharp. The dynamics start at *pp* (pianissimo), increase to *p* (piano), and then decrease back to *pp* (pianissimo) and *pp* (pianissimo). The staff features a series of eighth and sixteenth notes, some with slurs and accents.

91 ♩ = 102 **H**

91 *ppp*

This musical staff contains measures 91 through 94. It continues with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 102. A box containing the letter 'H' is placed above the staff. The dynamics start at *ppp* (pianississimo). The staff features a series of eighth and sixteenth notes, some with slurs and accents.

poco stringendo

94 *un poco cresc.*

94 *pppp*

This musical staff contains measures 94 through 97. It continues with a treble clef and a key signature of one sharp. The dynamics start at *pppp* (pianississimo). The staff features a series of eighth and sixteenth notes, some with slurs and accents.

97 ♩ = 120 *poco rit.*

97 *pppp*

This musical staff contains measures 97 through 100. It continues with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 120. The tempo changes to quarter note = 120, marked as *poco rit.* (poco ritardando). The dynamics start at *pppp* (pianississimo). The staff features a series of eighth and sixteenth notes, some with slurs and accents.