

Grande Valse Villageoise

from Sleeping Beauty

Pyotr Ilyich Tchaikovsky (Opus 66 Act.1 No. 6) 1888–89

arr. Sergei Rachmaninoff, 1891

Interpretation for Flute & Strings by Mike Magatagan 2018



Tempo di Valse (Allegro = 200)

Flute *mf*

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

V1 *tr*

V2

Va

Vc

Fl

V1

V2

Va

Vc

23

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

a Tempo

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

mp

27

Poco Allegro (♩ = 220)

Fl
V1
V2
Va
Vc

cresc. *mf*

mf

mf

mf

mf

38

Fl
V1
V2
Va
Vc

mp *mf*

mp

mp *mf*

mp

47

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

Tempo I

71 *rit.*

Fl
V1
V2
Va
Vc

mf
mp
mp
mf
mf *mp*

78

Fl
V1
V2
Va
Vc

mf
mp
mp
mf
mf *mp*

85 *rall.*

Fl
V1
V2
Va
Vc

mf
mp
mp
mf
mf *mp*

92 *a Tempo*

Fl *f* *mf* *cresc.*

V1 *mf* *mp* *cresc.*

V2 *mf* *mp* *cresc.*

Va *mp* *cresc.*

Vc *mf* *mp* *cresc.*

102 *rit.* *a Tempo*

Fl *mf* *f*

V1 *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp*

110

Fl *f*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mf*

118

Fl
V1
V2
Va
Vc

126

Fl
V1
V2
Va
Vc

134

Fl
V1
V2
Va
Vc

146

Fl
V1
V2
Va
Vc

160

Tempo I

Fl
V1
V2
Va
Vc

mp

mp

mp

mp

172

Fl
V1
V2
Va
Vc

mp

mf

mp

mf

181

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 181-188. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

190

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 190-197. The flute part continues with a melodic line, including a trill-like figure. The strings maintain the harmonic texture with various rhythmic values.

199

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 199-206. The flute part features a more active melodic line with slurs. The strings continue to provide harmonic support.

a Tempo

207 *rit.*

Fl

V1

V2

Va

Vc

f

mf

mp

214

Fl

V1

V2

Va

Vc

mf

mp

a Tempo

221 *rit.*

Fl

V1

V2

Va

Vc

mf

mp

228 *Tempo I*

Fl

V1

V2

Va

Vc

mf

f

f

mp

mp

237

Fl

V1

V2

Va

Vc

f

mp

cresc.

250 *accel.*

Fl

V1

V2

Va

Vc

f

ff

mf

mf

Flute

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Tempo di Valse (*Allegro* ♩ = 200) Interpretation for Flute & Strings by Mike Magatagan 2018



53

60

67

74

80

85

91

98

111

122

133

144

157

170

Fl

rit. **Tempo I**

mf

rall.

a Tempo

rit. **f** **a Tempo** **mf**

cresc. **p** **mf**

Tempo I

178
Fl

185
Fl

192
Fl

199
Fl

205
Fl *rit.* **a Tempo**

212
Fl *f*

217
Fl

222
Fl *rit.* **a Tempo**

228
Fl **Tempo I**

236
Fl *mf*

248
Fl *accel.*

257
Fl *f*

ff

Violin 1

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Violin 1

8 *mf* *tr* *tr*

16

25

34 *rit.*

34 *a Tempo*

12 *mp*

23

34 *Poco Allegro* (♩ = 220) *cresc.* - - - - -

44 *(cresc.) mf* *mp* *mf*

51

60

69 *rit.* **Tempo I**

V1

79 *mp* *rall.*

V1

90 **a Tempo**

V1

102 *rit. mf* *mp* *cresc.* **a Tempo**

V1

110 *mf*

V1

123 *mf*

V1

135

V1

146

V1

157 **Tempo I**

V1

168 *mp*

V1

179 *mp*

V1

188 *mf*

V1

197 *rit.* **a Tempo**

V1

207 *mf*

V1

217

V1

rit. **a Tempo**

228

V1

Tempo I

f *mf*

240

V1

cresc. *f*

252

V1

f *accel.*

Violin 2

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Violin 2

12 *mp*

V2

23 *rit.*

V2

33 *a Tempo*

V2

12 *mp*

V2

23

V2

33 **Poco Allegro** ($\text{♩} = 220$) *cresc.*

V2

48 (*cresc.*) *mf* *mp* 2 3

V2

63 2 3 *rit.* **Tempo I**

V2

76 *mp*

V2

87 *rall.* *a Tempo*

V2

mf *mp*

rit.

a Tempo

98

V2

109 *cresc.* *mp*

115 *mf*

121

127

133

142

153

V2 **Tempo I**

164

V2 *mp* 3 2 *mp*

176

V2 2 *rit.*

193

V2 3 **a Tempo**

208

V2 *mp* *rit.* **a Tempo**

219

V2 **Tempo I**

230

V2 *f* *mp*

241

V2

251

V2

accel.

259

V2

Viola

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Tempo di Valse (*Allegro* ♩ = 200)

Viola

13 *mp*

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

Va

mp *mf*

rall.

83

Va *a Tempo*

94

Va *rit.* *a Tempo* *mp* *cresc.*

103

Va *mp*

114

Va *mp*

124

Va *mp*

133

Va *mp*

143

Va *mp*

156

Va *mp* *Tempo I*

168

Va *mp*

178

Va *mp* *mf*

186

Va *mf*

194

Va *rit.* *a Tempo*

202

Va *mf* *rit.* *a Tempo*

213

Va *mf*

Tempo I

226

Va 

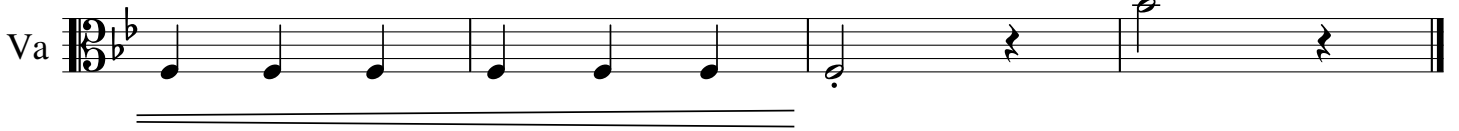
235

Va 

246

Va 

257

Va 

Violoncello

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The musical score is written for Cello and Violoncello (Vc) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into measures with measure numbers 12, 23, 33, 17, 30, 41, 52, 62, 72, and 87. The tempo starts at 'Tempo di Valse (Allegro ♩ = 200)'. The score includes various dynamics such as *mp*, *rit.*, *a Tempo*, *Poco Allegro* (♩ = 220), *mf*, and *mp*. There are also performance markings like *rall.* and *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit.

a Tempo

101

Vc

112 *(cresc.)*

mp

Vc

122

Vc

131

Vc

141

Vc

157

Vc

Tempo I

170

mp

Vc

181

mp

Vc

192

Vc

rit.

a Tempo

203

Vc

rit.

a Tempo

216

mp

Vc

Tempo I

231

Vc

242

mp

Vc

accel.

253

Vc

mf