

Violin

February Carnival

Piotr Tchaikovsky op 37 b nr 2
arr. Ioan Dobrinescu

Allegro giusto ♩ = 132

9 **A** *f* poco a poco cresc. *f* *ff*

19 *pp* *p* *mp* *mf*

27 **B** *f* *ff* *mf* *ff*

31 *pizz.* *p*

35 **C** *arco* *cresc.* *p* *p*

41 *cresc.* **D** *mp* *mf*

45 *sf* *f* *sf* *sf*

50 *ff* **3**

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58 **E**
mf *f* *f*

64 **F**
ff *p*

68 *poco a poco cresc.*
pp

71 *p* *mp* *mf*

78 *L'istesso tempo ♩ = 132* *ff* *ff*

85 **G** *f* *p* *pp*

95 **H** *f* *p*

102 *mp* *mf*

109 **I** *mf* *p*

Detailed description: This is a page of a violin score, measures 58 to 109. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score consists of ten staves of music. Measure 58 starts with a dynamic of *mf* and a crescendo to *f*. Measure 64 has a dynamic of *ff* followed by a *p*. Measure 68 is marked *poco a poco cresc.* and *pp*. Measure 71 has dynamics of *p*, *mp*, and *mf*. Measure 78 is marked *L'istesso tempo ♩ = 132* and *ff*. Measure 85 has dynamics of *f*, *p*, and *pp*. Measure 95 has dynamics of *f* and *p*. Measure 102 has dynamics of *mp* and *mf*. Measure 109 has dynamics of *mf* and *p*. There are several first endings marked with a box and a letter (E, F, G, H, I) and a double bar line with a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

p *pp* *mp* **4**

127

3 *arco* **J** *mp* *f* *f* **3** 4 2 0

136

K *ff* *pp*

141

p *mp*

147

mf *f*

153

L *ff* *f* **4** *arco* *mp*

161

2 *pp* *fff*