

Horn in F

"Dance of the Sugar Plum Fairy"

from the Nutcracker Suite (Opus 71a Mvt. 3)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Andante non troppo (♩ = 50)

16

p

sf

28

3

p

15

Detailed description: This is a musical score for the Horn in F part of the "Dance of the Sugar Plum Fairy" from the Nutcracker Suite. The score is in 2/4 time and consists of two staves. The first staff begins at measure 16 and ends at measure 27. It starts with a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The next measure has a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The following measure has a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The next measure has a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The final measure of the first staff has a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The second staff begins at measure 28 and ends at measure 31. It starts with quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The next measure has quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The following measure has quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The next measure has quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The final measure of the second staff has a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4, F4, E4, and D4. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *p* (piano). There are also measure numbers 16, 28, 3, and 15, and a tempo marking "Andante non troppo (♩ = 50)".