

Bassoon

# "Dance of the Sugar Plum Fairy" *from the Nutcracker Suite (Opus 71a Mvt. 3)*

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Andante non troppo (♩ = 50)

7

*mf* < *fp* *mp*

14

*pp* *p*

21

*p*

30

3 6 3

*p* *p* *pp*

52

*f*

Detailed description: This is a musical score for the Bassoon part of the 'Dance of the Sugar Plum Fairy' from the Nutcracker Suite. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Andante non troppo' and a quarter note equal to 50 beats per minute. The piece starts with a 7-measure rest. The first melodic phrase begins at measure 8, marked *mf*, and includes dynamics *fp* and *mp*. The second phrase starts at measure 14, marked *pp*, and includes a *p* dynamic. The third phrase begins at measure 21, marked *p*. The fourth phrase starts at measure 30, featuring triplets and a sextuplet, with dynamics *p* and *pp*. The piece concludes at measure 52 with a final *f* dynamic.