

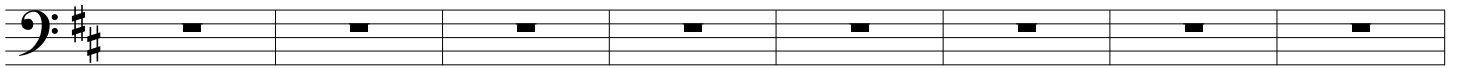
Suite Symphonique "Regen"

Luigi Talarico

Allegro (M.M. ♩ = c. 120)



9



17



23



30



37



43



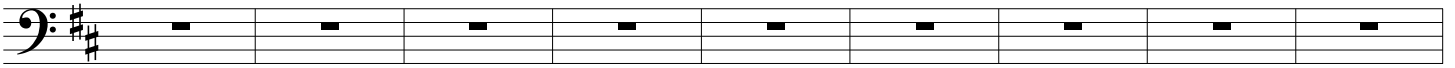
51



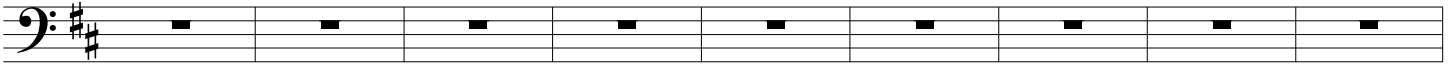
Suite Symphonique

2

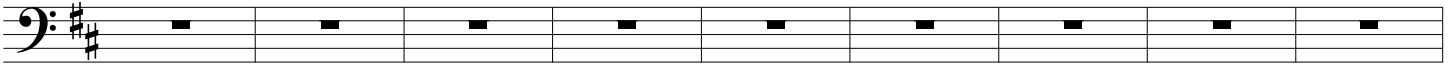
60



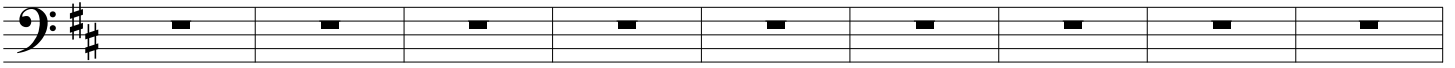
69



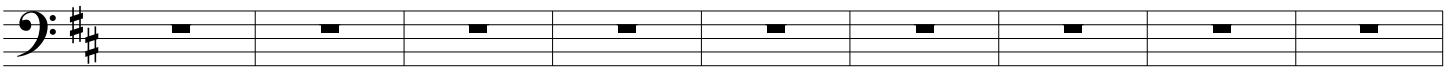
78



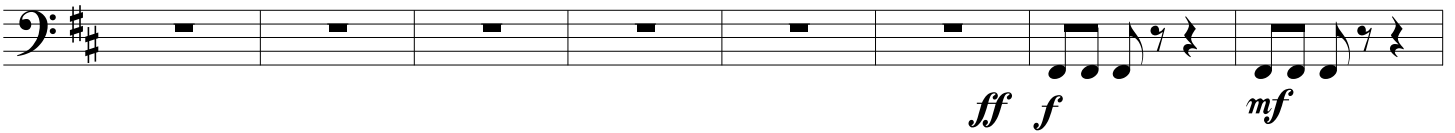
87



96



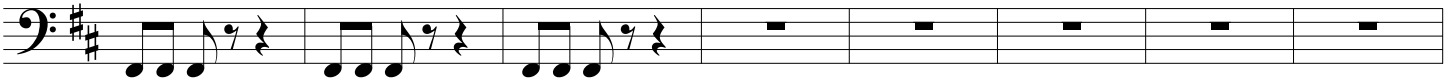
105



113



119



127



133

Musical staff 133: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and rests: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, 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207

216

225

234

243

252

261

270

279

accel.

f

♩ = 140

285

Musical staff 285: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and a dynamic marking of *f* (forte) in the middle.

290

Musical staff 290: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) followed by a series of whole rests.

297

Musical staff 297: Bass clef, key signature of two sharps. The staff contains a series of whole rests followed by a sequence of eighth notes with accents (>) and a dynamic marking of *f* (forte).

303

Musical staff 303: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f* (forte).

308

Musical staff 308: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) followed by a series of whole rests.

315

Musical staff 315: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f* (forte).

320

Musical staff 320: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>).

325

Musical staff 325: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

330

Musical staff 330: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>).

335

Musical staff 335: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note triplets. The first triplet is marked with a forte dynamic (*ff*) and an accent (>). The music continues with similar triplet patterns, including dynamic markings like *ff* and accents.

340

Musical staff 340: Bass clef, key signature of two sharps. Continuation of the eighth-note triplet pattern from the previous staff, featuring dynamic markings such as *ff* and accents.

345

Musical staff 345: Bass clef, key signature of two sharps. Continuation of the eighth-note triplet pattern, with dynamic markings like *ff* and accents.

352

Musical staff 352: Bass clef, key signature of two sharps. This staff consists of a series of whole rests, indicating a period of silence for the instrument.

360

Musical staff 360: Bass clef, key signature of two sharps. This staff consists of a series of whole rests, followed by a triplet of eighth notes at the end of the staff.

368

Musical staff 368: Bass clef, key signature of two sharps. This staff consists of a series of whole rests, followed by a triplet of eighth notes at the beginning of the staff.

376

Musical staff 376: Bass clef, key signature of two sharps. This staff consists of a series of whole rests.

385

Musical staff 385: Bass clef, key signature of two sharps. This staff consists of a series of whole rests.

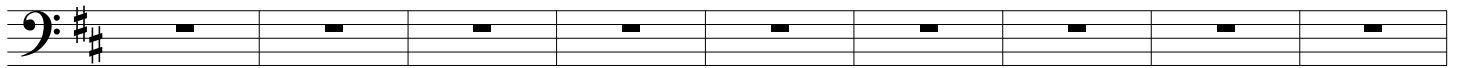
394

accel.

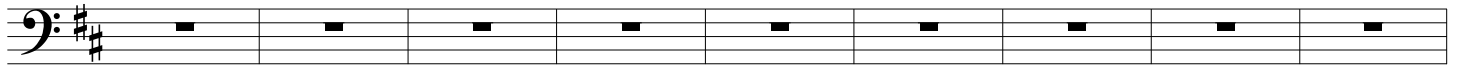
♩ = 145

Musical staff 394: Bass clef, key signature of two sharps. The staff begins with a 4/4 time signature. It contains a series of eighth-note triplets, starting with a forte dynamic (*f*) and an accent (>). The music continues with similar triplet patterns.

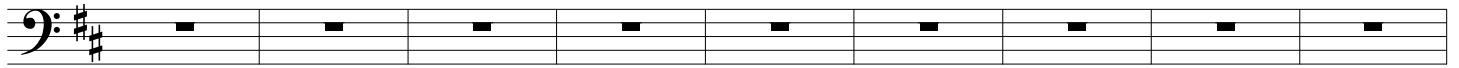
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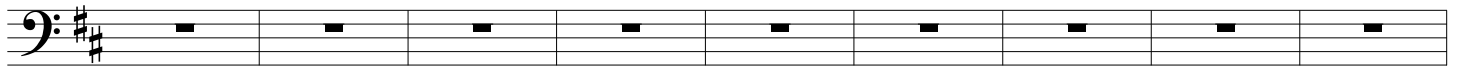
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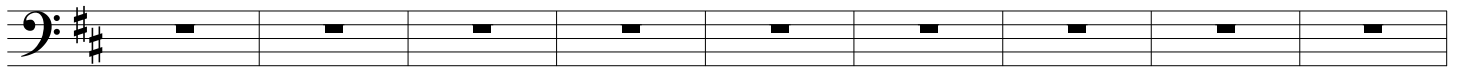
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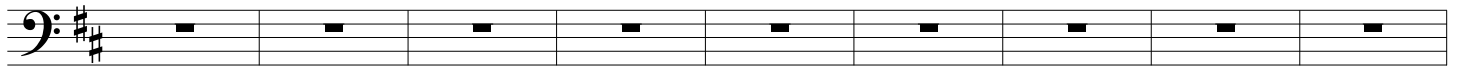
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Allegro (M.M. ♩ = c. 115)

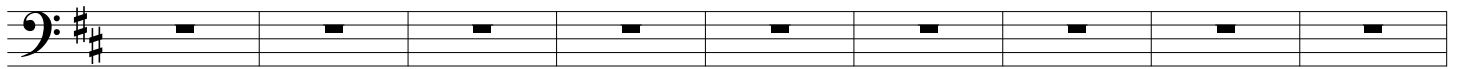
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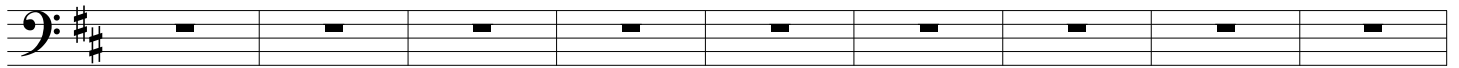
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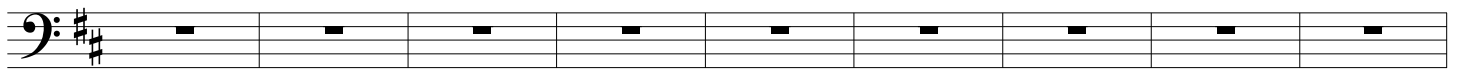
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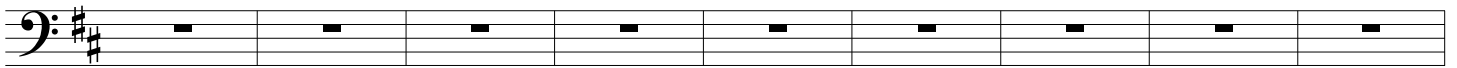
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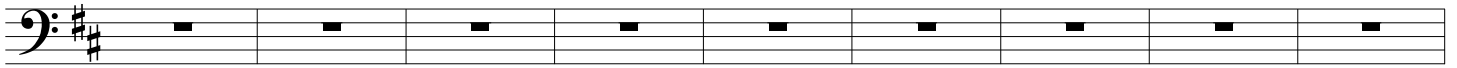
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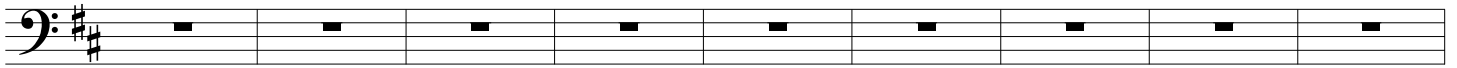
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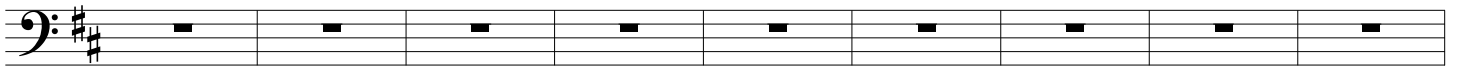
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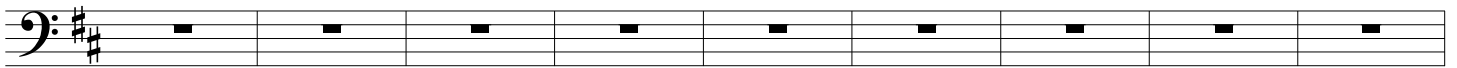
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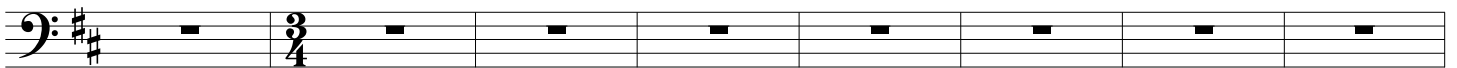
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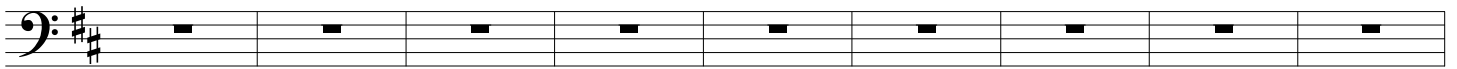


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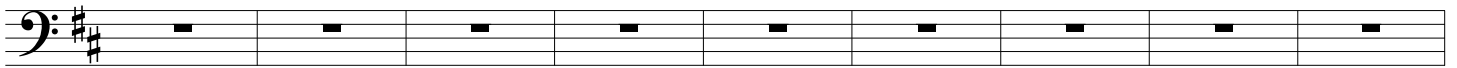


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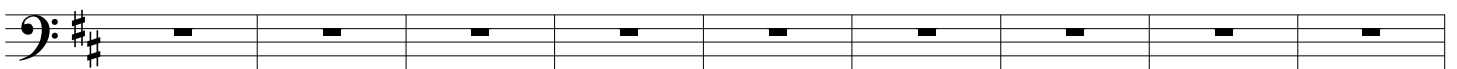
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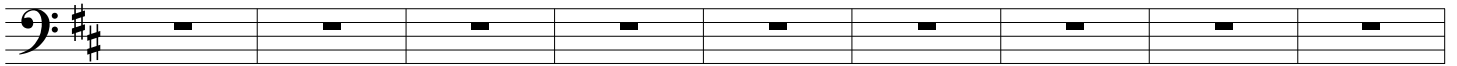
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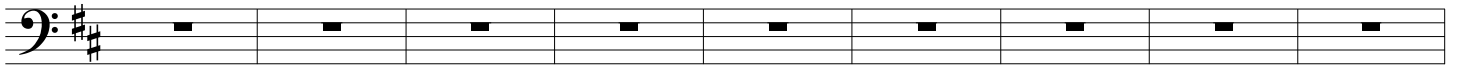
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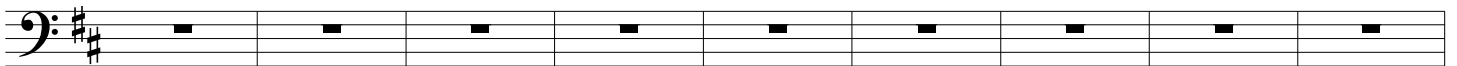
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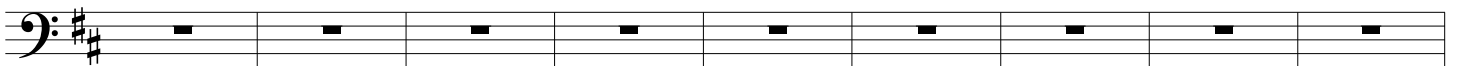
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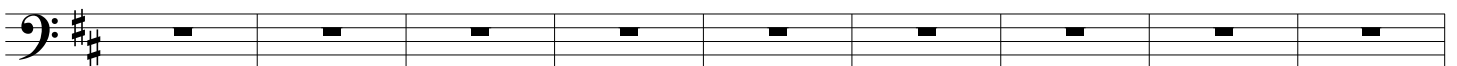
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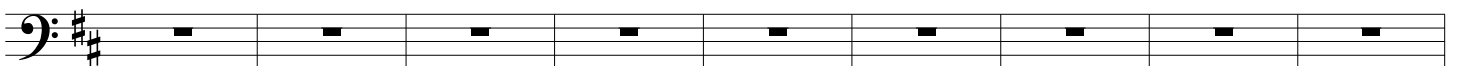
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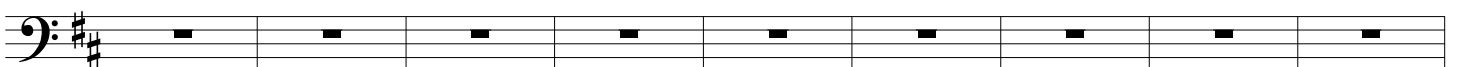
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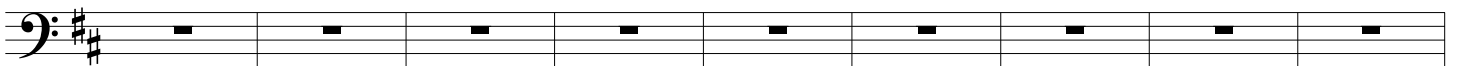
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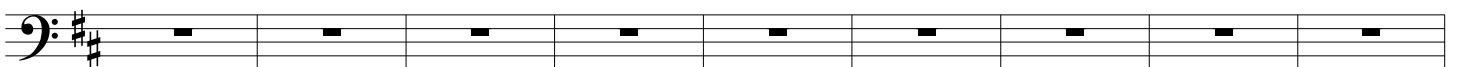
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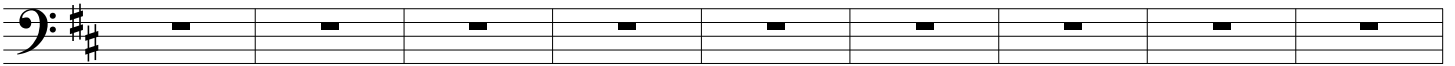
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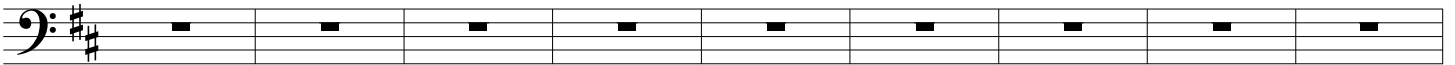
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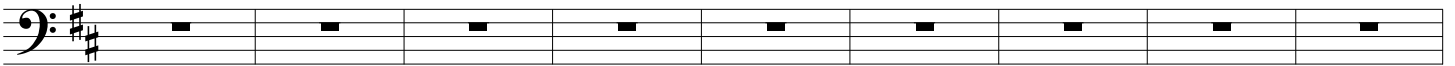
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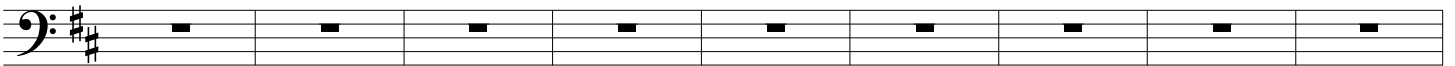
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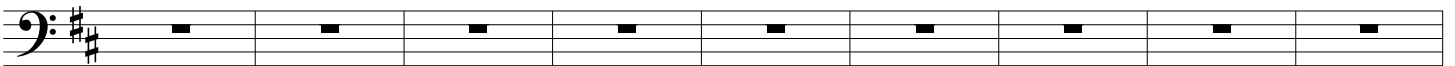
Allegro (M.M. ♩ = c. 125)



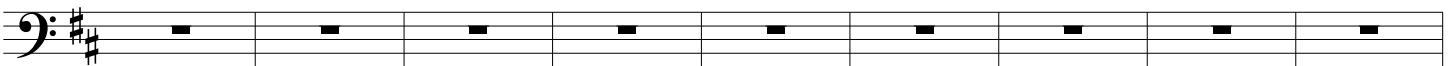
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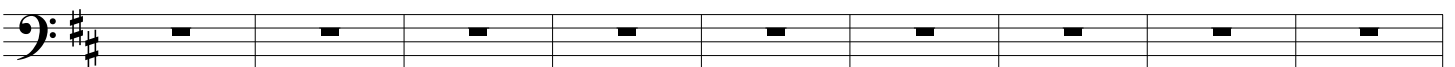
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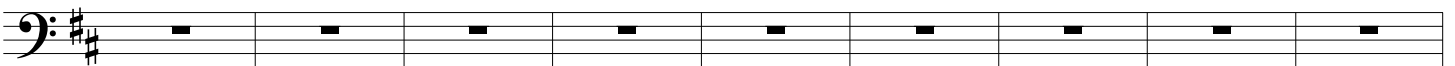
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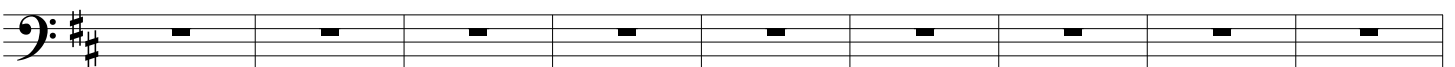
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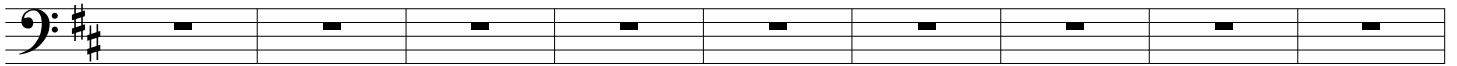
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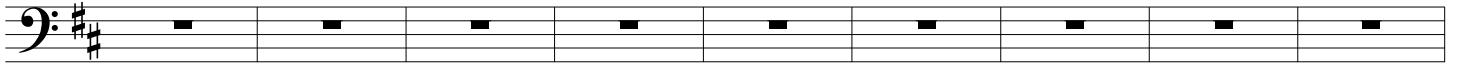
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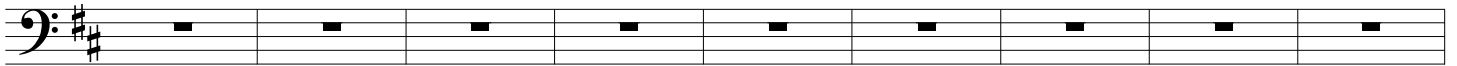
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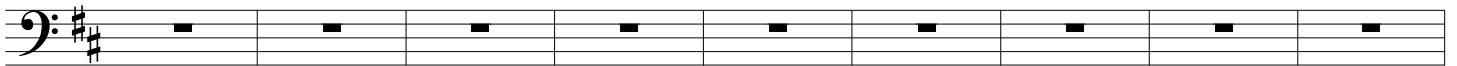
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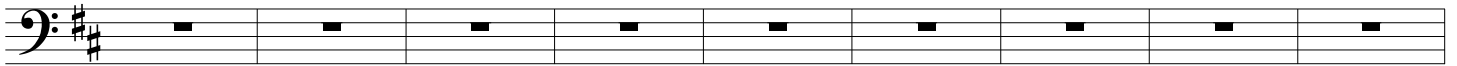
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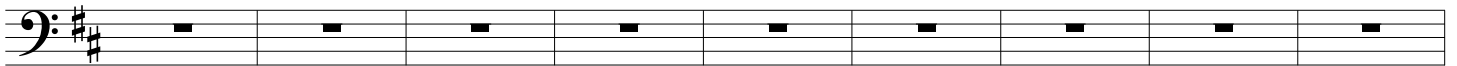
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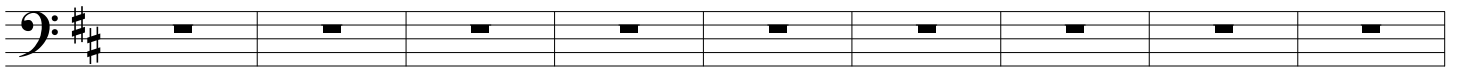
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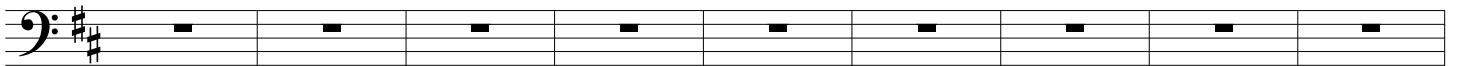
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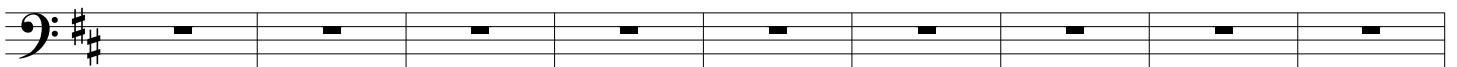
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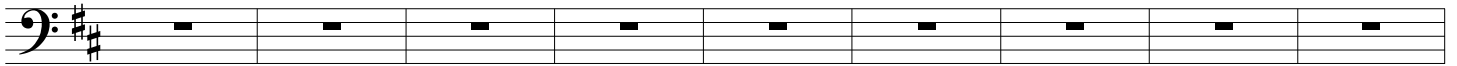
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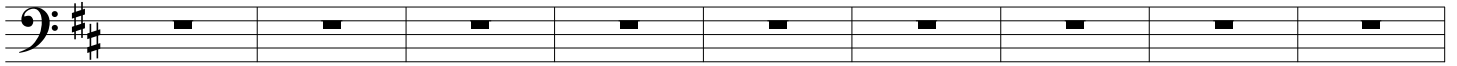
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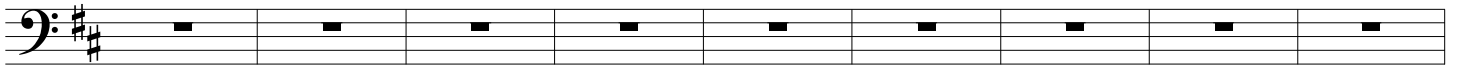
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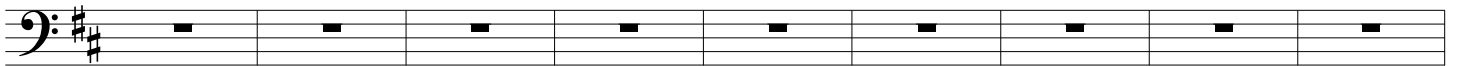
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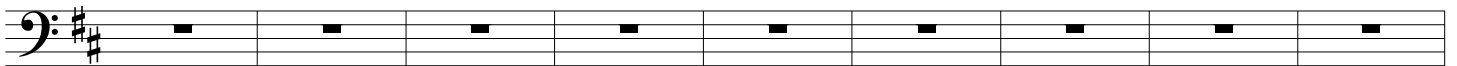
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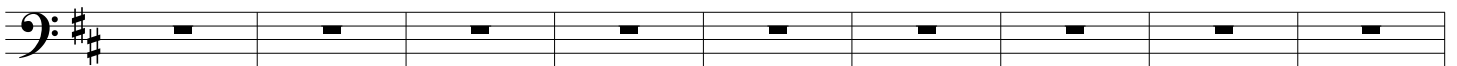
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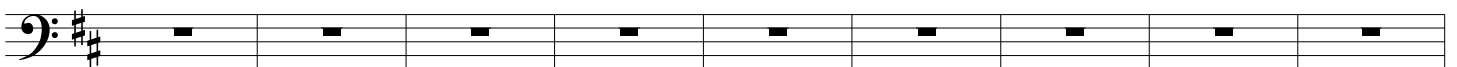
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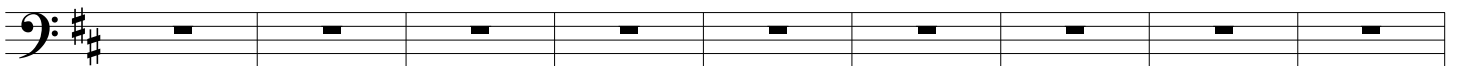
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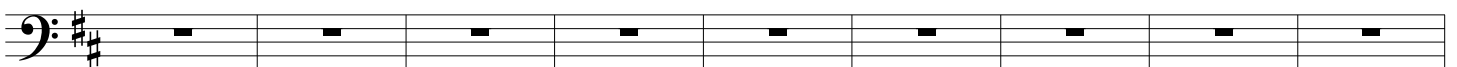
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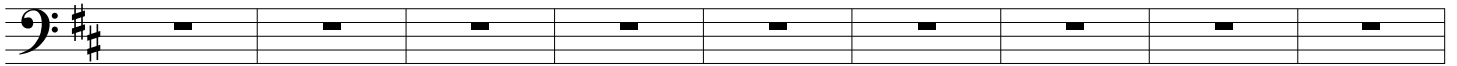
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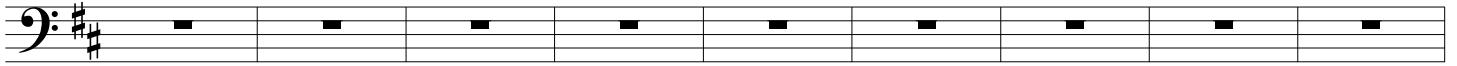
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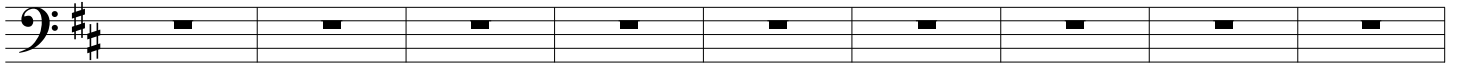
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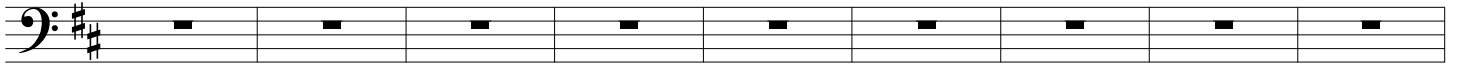
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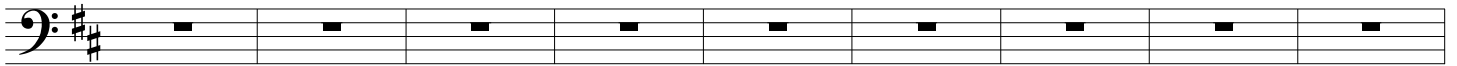
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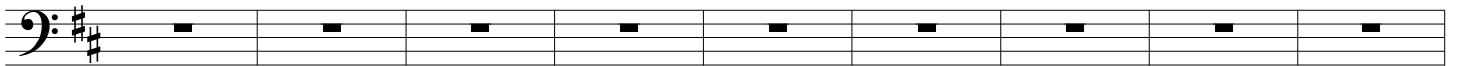
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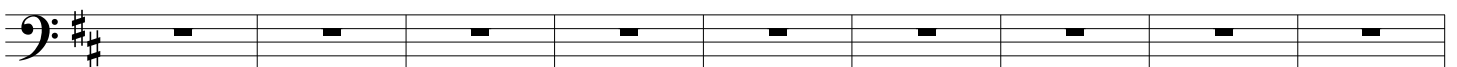
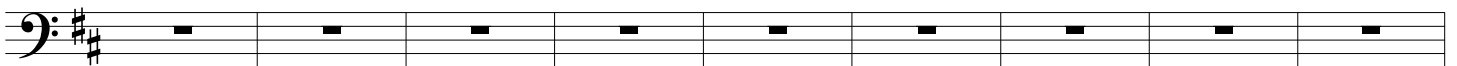
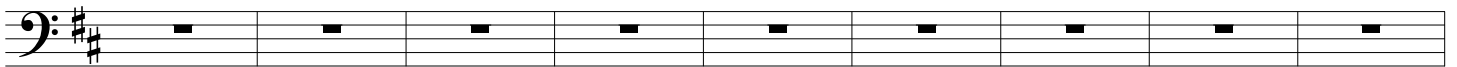
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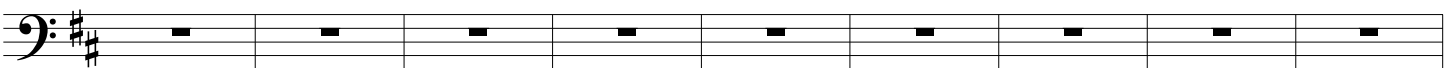
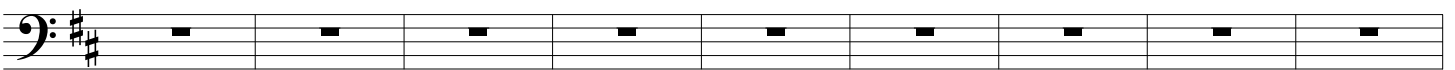
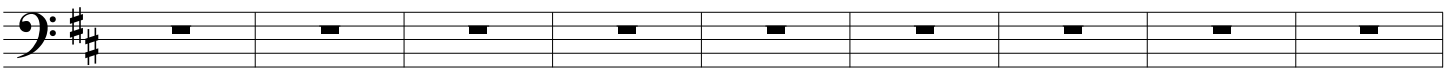
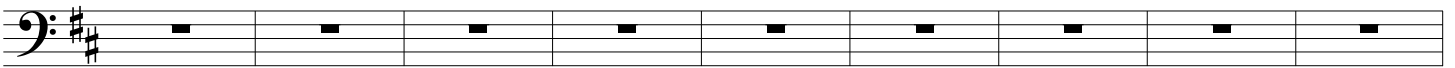
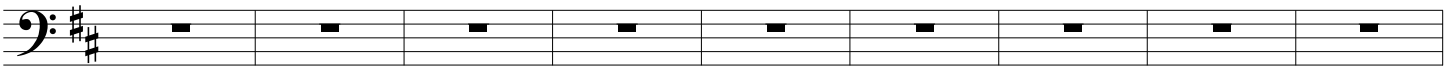
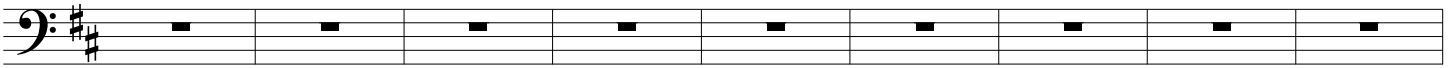
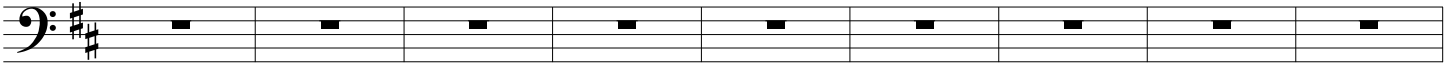
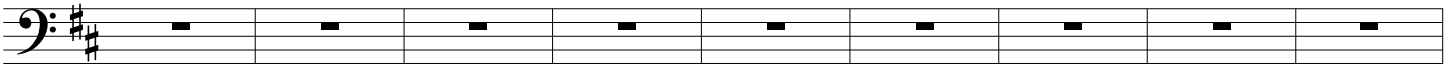


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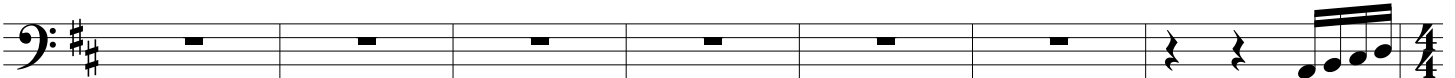


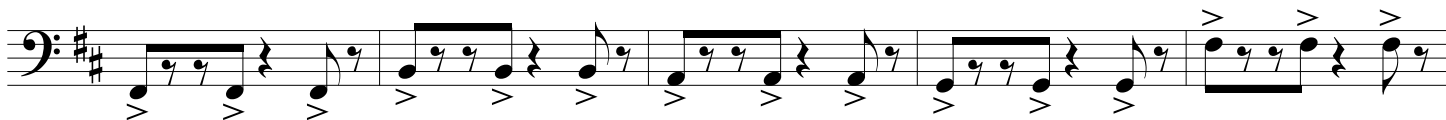
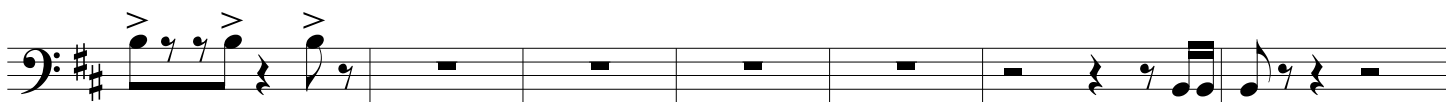
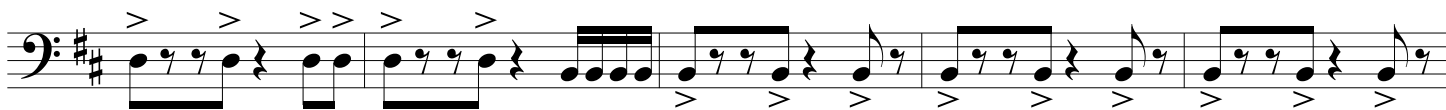
998





Allegro (M.M. ♩ = c. 145)





♩ = 145

Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The first staff begins with a rest, followed by a series of eighth notes with accents and a dynamic marking of *f*.

A second staff consisting of a whole rest in each of the eight measures.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents and a dynamic marking of *f*.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents and a dynamic marking of *f*.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents and a dynamic marking of *f*.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents and a dynamic marking of *ff*.

Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with accents.