

Clarinet in B $\flat$

# Concertino pour Clarinette

Luigi Talarico

## 1er Mouvement

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

13

*ff* *ff*

18

24

29

33

36

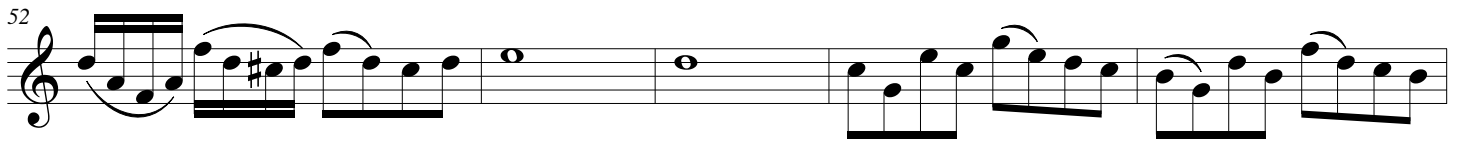
41

*mf*

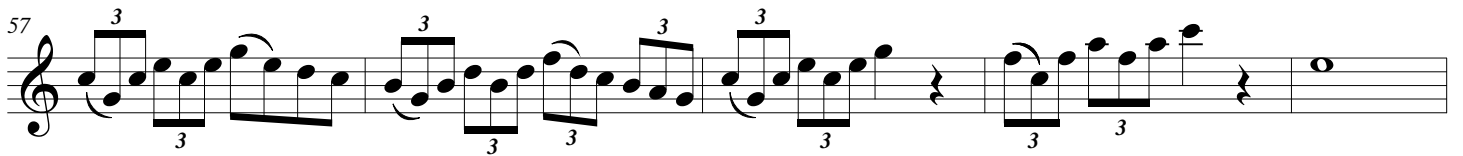
47

©

52



57



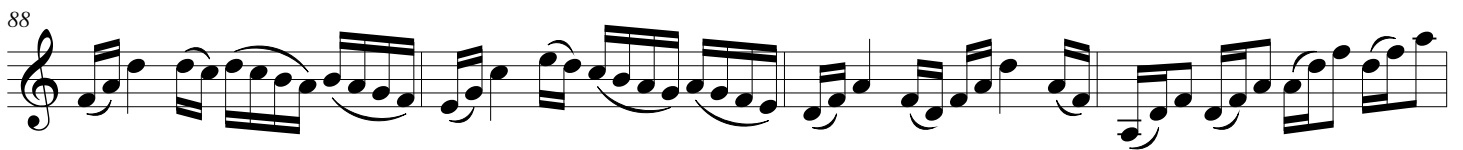
62



83



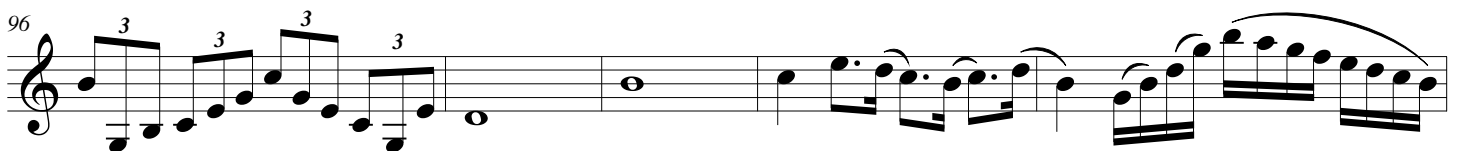
88



92



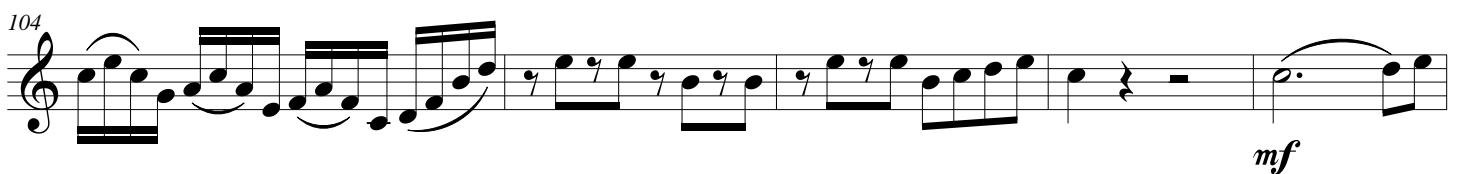
96



101



104



109



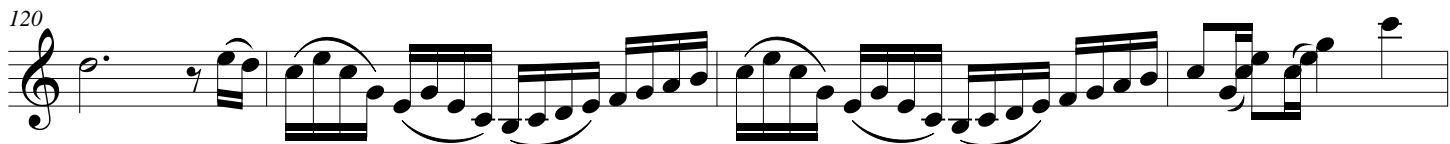
Musical staff 109-114: Treble clef, 2/4 time signature. Measures 109-114. The melody consists of eighth and sixteenth notes, some beamed together, with various articulations like slurs and accents.

115



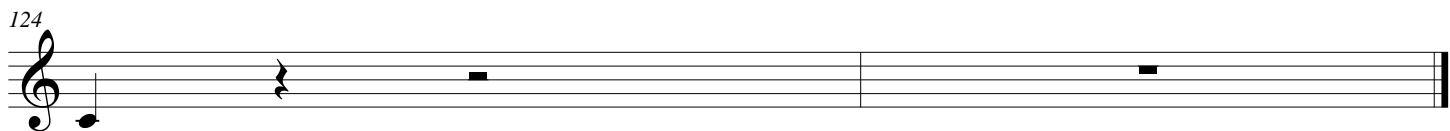
Musical staff 115-119: Treble clef, 2/4 time signature. Measures 115-119. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 118.

120



Musical staff 120-123: Treble clef, 2/4 time signature. Measures 120-123. The melody features a series of sixteenth-note runs and eighth-note patterns.

124



Musical staff 124: Treble clef, 2/4 time signature. Measure 124. The staff shows a single note followed by a double bar line and a fermata.