



"Pieśń o narodzeniu Pańskim"

(*Song of the Nativity*)

Wacław z Szamotuł (1520 – c. 1560)

Interpretation for Brass Quartet by Mike Magatagan 2019

Allegro (♩ = 130)

mf

tr

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

8

T1

T2

H1

H2

15

T1

T2

H1

H2

mf

tr

2

Detailed description: This is a musical score for a brass quartet. It consists of three systems of staves. The first system (measures 1-7) includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, and Horn in F 2. The second system (measures 8-14) includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), and Horn 2 (H2). The third system (measures 15-21) includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), and Horn 2 (H2). The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The dynamic is marked 'mf' (mezzo-forte). There are trills (tr) in measures 3 and 9. A fermata is present in measure 15. A second ending bracket (2) is shown in measure 16.

23

T1

T2

H1

H2

29

T1

T2

H1

H2

35

T1

T2

H1

H2

rit.