

The Last Night Of The Fear

1st Cornet Bb

(Brass Band Octette)

Sir Arthur Sullivan (1842-1900)

Arranged for Brass Band

by John Hind 2012

Allegro Moderato $\text{♩} = 120$

The musical score is written for the 1st Cornet Bb part of a brass band octet. It consists of ten staves of music. The tempo is marked 'Allegro Moderato' with a metronome marking of 120 quarter notes per minute. The time signature is common time (C). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are also markings for 'slight rit.' (slight ritardando) at the end. The score is divided into sections labeled A, B, C, D, E, and F. Section A is at the beginning, B at measure 14, C at measure 27, D at measure 41, E at measure 62, and F at measure 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals, and some notes with accents or breath marks.

8

14 **B**

21

27 **C**

35

41 **D**

48

54

62 **E**

68

75 **F**

81 slight rit..

2nd Cornet Bb

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The musical score is written for a 2nd Cornet Bb in a brass band octette. It is in common time (C) and marked 'Allegro Moderato' with a tempo of 120 beats per minute. The score consists of 82 measures across ten staves. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are six marked sections: A (measures 1-7), B (measures 14-20), C (measures 27-34), D (measures 41-47), E (measures 55-62), and F (measures 69-75). The piece concludes with a 'slight rit.' (ritardando) in the final measure (82).

8

14 **B**

21

27 **C**

35

41 **D**

48

55 **E**

63

69 **F**

76

82 slight rit..

1st Horn Eb

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3

A

10

B

16

p

f

23

29

C

ff

p

36

p

42

D

pp

48

f

55

ff

p

62

E

68

p

pp

74

F

f

81

ff

slight rit.

2nd Horn Eb

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A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *p*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-13. Dynamics: *mf*.

B

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 14-19. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 20-26. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 27-33. Dynamics: *ff*, *p*.

C

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 34-39. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 40-46. Dynamics: *p*, *pp*.

D

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 47-53. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 54-60. Dynamics: *ff*.

E

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 61-67. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 68-74. Dynamics: *p*, *pp*.

F

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Measures 75-80. Dynamics: *f*.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time. Measures 81-87. Dynamics: *ff*, slight rit.

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1st Baritone Bb

Allegro Moderato ♩ = 120

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: p, p.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-13. Dynamics: mf.

14 **B**
Musical staff 3: Treble clef, C major, 4/4 time. Measures 14-20. Dynamics: p.

21
Musical staff 4: Treble clef, C major, 4/4 time. Measures 21-26. Dynamics: f.

27 **C**
Musical staff 5: Treble clef, C major, 4/4 time. Measures 27-34. Dynamics: ff, p.

35
Musical staff 6: Treble clef, C major, 4/4 time. Measures 35-40. Dynamics: f.

41 **D**
Musical staff 7: Treble clef, C major, 4/4 time. Measures 41-47. Dynamics: p, pp.

48
Musical staff 8: Treble clef, C major, 4/4 time. Measures 48-53. Dynamics: f.

54
Musical staff 9: Treble clef, C major, 4/4 time. Measures 54-61. Dynamics: ff, p.

62 **E**
Musical staff 10: Treble clef, C major, 4/4 time. Measures 62-67. Dynamics: f.

68
Musical staff 11: Treble clef, C major, 4/4 time. Measures 68-74. Dynamics: p, pp.

75 **F**
Musical staff 12: Treble clef, C major, 4/4 time. Measures 75-80. Dynamics: f.

81
Musical staff 13: Treble clef, C major, 4/4 time. Measures 81-86. Dynamics: ff, slight rit.

2nd Baritone B \flat

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A

Allegro Moderato $\text{♩} = 120$

p

B

mf

p

f

C

ff *p*

p

D

p *pp*

f

E

ff *p*

p

F

p *pp*

f

ff slight rit..

1st Euphonium Bb

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A

Allegro Moderato $\text{♩} = 120$

p *p*

8

mf

14 **B**

p

21

f

28 **C**

ff *p*

36

p

42 **D**

pp

48

f

55 **E**

ff *p*

63

f

69 **F**

p *pp*

76

f

82

ff slight rit..

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Allegro Moderato $\text{♩} = 120$

The musical score is written for a 2nd Euphonium Bb part. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro Moderato' with a metronome marking of 120. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 8, 14, 20, 27, 35, 41, 48, 55, 63, 69, 76, and 82 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are six marked sections: A (measures 10-13), B (measures 14-19), C (measures 26-29), D (measures 40-43), E (measures 54-57), and F (measures 68-71). The piece concludes with a 'slight rit.' (ritardando) marking at measure 82.