



# ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN  
(1842-1900)

Tuba Ut

Orchestration :  
Serge DALLE LUCHE

Allegro moderato  $\text{♩} = 96$

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo marking of *Allegro moderato* with a quarter note equal to 96 beats. The score features various dynamics including *f*, *mp*, *p*, *mf*, and *pp*, along with articulation marks such as accents, slurs, and hairpins. Measure numbers 5, 6, 8, 10, 11, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated above the staff lines.

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42 44 46 *rall.* 48 *a tempo*

49 50 52 54 *rall.* 56 *a tempo*

57 58 60 62 64

65 66 68 70 72

73 74 76 78 80

81-82 84 86 88 *rall.*

90 *a tempo* 92 94 96

98 *Un poco più lento* 100 102 104

106 108 110 112

*p* *f* *mp* *mf* *pp* *dim.*