



ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN
(1842-1900)

Clarinete Sib 1

Orchestration :
Serge DALLE LUCHE

Allegro moderato ♩ = 96

Musical score for Clarinet in B-flat 1, starting with a 4-measure rest. The score is in 3/4 time and consists of 48 measures. It features various dynamics including *p*, *mf*, *mp*, and *rall.*, and includes a double bar line at measure 38-39. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 43.

Clarinete Sib 1

50 *f* 52 54 *rall.* 56 *a tempo* *mp*

8 57-64 *p* 66 *mf* 68

69 70 72

74 *p* 76 78

79 80 *f* 82-85 86 *mp* 88

89 *rall.* 90 *a tempo* 92 94 *f*

96 *p* *Un poco più lento* 98 100 102 *dim.*

104 *pp* 106 108 110-111 *pp* 112

Detailed description: This is a musical score for the Clarinet in B-flat 1 part of the orchestral adaptation 'Orpheus with his lute'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 50 to 112. The first staff (measures 50-56) features a melodic line starting with a forte (*f*) dynamic, marked *rall.* (rallentando) from measure 54, and returning to *a tempo* with a mezzo-piano (*mp*) dynamic. The second staff (measures 57-64) contains a rhythmic pattern of eighth notes, starting piano (*p*) and moving to mezzo-forte (*mf*). The third staff (measures 69-72) continues this rhythmic pattern. The fourth staff (measures 74-78) also continues the pattern, with a piano (*p*) dynamic. The fifth staff (measures 79-88) includes a melodic phrase starting at measure 80 with a forte (*f*) dynamic, followed by a four-measure rest (measures 82-85) and then a mezzo-piano (*mp*) dynamic. The sixth staff (measures 89-94) begins with a *rall.* marking, then returns to *a tempo*, and ends with a forte (*f*) dynamic. The seventh staff (measures 96-102) is marked *p* and includes the instruction *Un poco più lento* (a little slower), ending with a *dim.* (diminuendo) marking. The eighth staff (measures 104-112) starts with a pianissimo (*pp*) dynamic, includes a two-measure rest (measures 110-111), and ends with a final *pp* dynamic.