



ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN
(1842-1900)

Basson

Orchestration :
Serge DALLE LUCHE

Allegro moderato $\text{♩} = 96$

The musical score is written for Bassoon in 3/4 time, featuring various dynamics and articulations. The score is divided into systems, with measures numbered from 1 to 112. Dynamics include *f*, *mf*, *mp*, *p*, *dim.*, and *pp*. Articulations include accents, slurs, and hairpins. Performance markings include *rall.* and *a tempo*. The score concludes with a final cadence.