



# ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN  
(1842-1900)

Basse Sib

Orchestration :  
Serge DALLE LUCHE

Allegro moderato ♩=96

The musical score is written for Bassoon in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo marking of *Allegro moderato* with a quarter note equal to 96 beats per minute. The score features various dynamics including *f*, *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 5, 6, 8, 10, 11, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated throughout the piece.

2 Basse Sib Orpheus with his lute - Adaptation pour orchestre d'harmonie

42 *p* 44 46 *rall.* 48 *a tempo*

49 50 52 54 *rall.* 56 *a tempo*  
*f* *mp* *f*

57 58 60 62 64 *mp* *p*

65 66 68 70 72 *mf* *mp*

73 74 76 78 80

81-82 **2** 84 86 88 *rall.*  
*mp* *p*

90 *a tempo* 92 94 96  
*p* *f*

98 *Un poco più lento* 100 102 104  
*p* *dim.* *pp*

106 108 110 112  
*pp* *pp*