



ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN
(1842-1900)

Basse Mib

Orchestration :
Serge DALLE LUCHE

Allegro moderato ♩ = 96

5 6 8 10

11 12 14

16 18 20

22 24 26

28 30 32

34 36 38 40

f *mp* *p* *mp* *p* *mp* *p* *mf* *pp*

Detailed description: This is a musical score for the Bassoon part in B-flat, titled 'Orpheus with his Lute'. The score is in 3/4 time and begins with a tempo marking of 'Allegro moderato' at 96 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measure numbers 5, 6, 8, 10, 11, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated. The dynamics range from fortissimo (f) to pianissimo (pp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

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42 44 46 *rall.* 48 *a tempo*

49 50 52 54 *rall.* 56 *a tempo*

57 58 60 62 64

65 66 68 70 72

73 74 76 78 80

81-82 84 86 88 *rall.*

90 *a tempo* 92 94 96

98 *Un poco più lento* 100 102 104

106 108 110 112

p *f* *mp* *p* *mf* *mp* *mp* *p* *mp* *p* *pp* *pp*

Detailed description: This is a musical score for the Bassoon (Basse Mib) part of 'Orpheus with his lute'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 42-48) starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1, ending with a half note G1. The second staff (measures 49-56) begins with a sixteenth-note triplet of G2, F#2, E2, followed by quarter notes D2, C2, B1, and A1. The third staff (measures 57-64) features a sixteenth-note triplet of G2, F#2, E2, followed by quarter notes D2, C2, B1, and A1. The fourth staff (measures 65-72) starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. The fifth staff (measures 73-80) begins with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. The sixth staff (measures 81-88) contains a double bar line at measure 81, followed by quarter notes G2, F#2, E2, D2, C2, and B1. The seventh staff (measures 90-96) starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. The eighth staff (measures 98-104) begins with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. The ninth staff (measures 106-112) starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1, ending with a double bar line at measure 112.