



# ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Arthur SULLIVAN  
(1842-1900)

Basse Mib

Orchestration :  
Serge DALLE LUCHE

Allegro moderato ♩ = 96

5 6 8 10

11 12 14

16 18 20

22 24 26

28 30 32

34 36 38 40

*f* *mp* *p* *mp* *p* *mp* *p* *mf* *pp*

Detailed description: This is a musical score for the Bassoon part in B-flat, titled 'Orpheus with his Lute'. The score is in 3/4 time and begins with a tempo marking of 'Allegro moderato' at a metronome marking of 96. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff has a mezzo-piano (*mp*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Basse Mib Orpheus with his lute - Adaptation pour orchestre d'harmonie

42 44 46 *rall.* *a tempo* 48

49 50 52 54 *rall.* 56 *a tempo*

57 58 60 62 64

65 66 68 70 72

73 74 76 78 80

**2** 84 86 88 *rall.*

81-82 84 86 88

90 *a tempo* 92 94 96

98 *Un poco più lento* 100 102 104

106 108 110 112

*p* *f* *mp* *f* *mp* *p* *mf* *mp* *mp* *p* *mp* *p* *mp* *p* *pp* *pp*