







Pno.

Musical notation for piano accompaniment, measures 57-58. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a dotted quarter note and an eighth note, while the left hand plays a steady eighth-note accompaniment. Measure 57 includes a fermata over the final note. Measure 58 contains a whole rest in the right hand.

Pno.

Musical notation for piano accompaniment, measures 59-60. The right hand has a melodic line with a dotted quarter note and an eighth note, and a fermata over the final note. The left hand continues with an eighth-note accompaniment. Measure 59 includes a fermata over the final note.

Pno.

Musical notation for piano accompaniment, measures 61-62. The right hand has a melodic line with a dotted quarter note and an eighth note, and a fermata over the final note. The left hand continues with an eighth-note accompaniment. Measure 61 includes a fermata over the final note. Dynamics markings *mp* and *p* are present.

Pno.

Musical notation for piano accompaniment, measures 63-64. The right hand has a melodic line with a dotted quarter note and an eighth note, and a fermata over the final note. The left hand continues with an eighth-note accompaniment. Measure 63 includes a fermata over the final note.

Pno.

Musical notation for piano accompaniment, measures 65-66. The right hand has a melodic line with a dotted quarter note and an eighth note, and a fermata over the final note. The left hand continues with an eighth-note accompaniment. Measure 65 includes a fermata over the final note. Dynamics markings *mp* and *p* are present.

Pno.

67

Pno.

69 *mp* *p*

Pno.

Pno.

73 *8va*

Pno.

75 *(8va)* *8va*



Pno.

Measures 95-98: Treble clef contains chords and triplets; bass clef contains a steady eighth-note accompaniment. Measure 98 features a triplet of eighth notes in the bass.

Pno.

Measures 99-102: Treble clef contains chords and a melodic phrase in measure 101; bass clef contains a steady eighth-note accompaniment. Measure 102 features a triplet of eighth notes in the bass. Dynamics include *mp*.

Pno.

Measures 103-106: Treble clef contains chords and a melodic phrase; bass clef contains a steady eighth-note accompaniment. Measure 104 features a dynamic marking of *f*.

Pno.

Measures 107-110: Treble clef contains chords and a melodic phrase; bass clef contains a steady eighth-note accompaniment. Measure 110 features a dynamic marking of *f*.

Pno.

Measures 111-114: Treble clef contains chords and a melodic phrase; bass clef contains a steady eighth-note accompaniment. Measure 111 features a dynamic marking of *ff*. Measure 114 features a dynamic marking of *fff* and a *trava* marking.

115

Pno.

The image shows a piano accompaniment score for the hymn 'Onward, Christian Soldiers'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in a key signature of two flats (B-flat and E-flat). The score begins at measure 115. The first measure of the treble staff has a dynamic marking of *swa* with a dashed line extending to the right. The first measure of the bass staff has a dynamic marking of *v*. The second measure of both staves features a thick horizontal line, indicating a fermata. The third measure of both staves has a dynamic marking of *v*. The fourth measure of both staves has a dynamic marking of *^*. The fifth measure of both staves has a dynamic marking of *v*. The sixth measure of both staves has a dynamic marking of *^*. The seventh measure of both staves has a dynamic marking of *v*. The eighth measure of both staves has a dynamic marking of *^*. The score ends with a double bar line.