

Euphonium 1

Radetzky March

Johann Strauss Sr.
Arranged by Mark Grand

♩ = 92

3

mp

7

12

17

22

27

ff

32

36

1

A

Radetzky March

B

41 Musical notation for measures 41-45. Measure 41 starts with a first ending bracket over measures 41-42 and a second ending bracket over measures 43-45. The music features eighth and sixteenth notes with accents. The key signature is one sharp (F#). The piece concludes with the word "Fine".

46 Musical notation for measures 46-50. Measures 46-49 are quarter notes, and measure 50 is a half note. A dynamic marking of *p* (piano) is present. A hairpin crescendo is shown below the staff.

51 Musical notation for measures 51-55. Measure 51 has a *tr* (trill) marking. Measures 52-55 contain eighth and sixteenth notes with triplets. A first ending bracket is over measures 54-55.

56 Musical notation for measures 56-60. Measure 56 has a second ending bracket over measures 56-57. Measures 58-60 contain eighth and sixteenth notes with triplets. A dynamic marking of *f* (forte) is present.

61 Musical notation for measures 61-65. Measures 61-65 contain eighth and sixteenth notes with triplets.

66 Musical notation for measures 66-70. Measures 66-70 contain eighth and sixteenth notes with triplets. A dynamic marking of *p* (piano) is present. A hairpin crescendo is shown below the staff.

71 Musical notation for measures 71-75. Measures 71-75 contain eighth and sixteenth notes with triplets. The piece concludes with a double bar line.

D.C. al Fine