



# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsames Marschtempo (♩ = 74)

Flute *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *dim.* *mp*

Viola *mf* *dim.* *mp*

Cello *mf* *mp*

10 Fl *cresc.* *f*

V1 *dim.*

V2 *dim.*

Va *cresc.* *dim.*

Vc *cresc.*

20 Fl *mf*

V1 *mp*

V2 *(dim.)* *p* *cresc.* *mp*

Va *(dim.)* *p* *cresc.* *mp*

Vc *p* *cresc.*

28

Fl

V1

V2

Va

Vc

*tr*

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

38

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp*

*mp*

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

47

Fl

V1

V2

Va

Vc

*mp*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

56

Fl *mf*

V1 *pp* *cresc.*

V2 *(cresc.) pp* *cresc.* *p*

Va *(cresc.) pp* *cresc.* *p*

Vc *(cresc.) pp* *cresc.* *p*

63

Fl *f* *mf*

V1 *mp* *mf* *mp*

V2 *mp*

Va *mp*

Vc *mp*

*mp*

73 *rit.* (♩ = ∞)

Walzer I (♩ = 150)

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

Tempo di Valse (♩ = 168)

87

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 87-98. The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

99

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 99-110. The Flute part continues with a melodic line, including a trill-like figure. The strings maintain their accompaniment.

111

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 111-122. The Flute part concludes with a melodic phrase. The strings provide a steady accompaniment.

124

Fl  
V1  
V2  
Va  
Vc

136 **Walzer II (♩ = 168)**

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mf*  
*mf*  
*mf*

148

Fl  
V1  
V2  
Va  
Vc

*f*

158

Fl

V1

V2

Va

Vc

*cresc.*

170

Fl

V1

V2

Va

Vc

*(cresc.) ff*

*mf*

*dim.*

*dim.*

181

Fl

V1

V2

Va

Vc

*tr.*

*Eingang*

*rit.*

*f*

*cresc.*

*mf*

*mf*

Walzer III (♩ = 150)

192

Flute (Fl) part: *mf*, melodic line with slurs and accents.   
Violin I (V1) part: *mf*, melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: *mp*, harmonic accompaniment.   
Violoncello (Vc) part: *mp*, harmonic accompaniment.

203

Flute (Fl) part: melodic line with slurs and accents.   
Violin I (V1) part: melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: harmonic accompaniment.   
Violoncello (Vc) part: harmonic accompaniment.

213

Flute (Fl) part: melodic line with slurs and accents.   
Violin I (V1) part: melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: harmonic accompaniment.   
Violoncello (Vc) part: harmonic accompaniment.

225

Fl  
V1  
V2  
Va  
Vc

238

Fl  
V1  
V2  
Va  
Vc

250

Fl  
V1  
V2  
Va  
Vc

*Eingang* *poco accel.*



Walzer IV (♩ = 168)

Flute (Fl) part starting at measure 259. The score includes staves for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 168. Dynamics include *mf* and *mp*. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with chords and rhythmic patterns.

Continuation of the score from measure 268. This section includes a first ending bracket labeled "1." above the flute staff. The instrumentation remains the same. The flute part has a more active melodic line with slurs and accents. The strings continue with their harmonic accompaniment.

Continuation of the score from measure 276. This section includes a second ending bracket labeled "2." above the flute staff. The instrumentation remains the same. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with chords and rhythmic patterns.

289

Fl  
V1  
V2  
Va  
Vc

301

Fl  
V1  
V2  
Va  
Vc

*cresc.* *dim.* *mf*

311

Fl  
V1  
V2  
Va  
Vc

*cresc.* *ff* *cresc.* *f* *mf* *mf* *mf*