

Opus 45 - Clear the Track

Flute

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

6

11

16

21

26

31

36

41

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of approximately 110 beats per minute. The piece consists of 48 measures, divided into nine staves of five measures each. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes and slurs. Dynamics such as accents (>) and hairpins (< and >) are used throughout. A first and second ending are present at measures 21-22. The piece concludes with a double bar line and a key signature change to one flat (Bb).

2

rubato

46

51

56

61

66

71

76

81 **D.S. al Coda** \oplus

86