

Andante ♩ = 76 **4** stringendo ♩ = 84 poco rit. **2** **2**

Tempo ♩ = 80 poco rit. Tempo primo ♩ = 80

10 **A**

14 rit. *fatigando* Tempo ♩ = 80 molto rit.

21 **B** Andante ♩ = 76 molto rit. **C** Andante ♩ = 82 **D** ♩ = 86 *cresc. e incalzaando*

mp *p*

55 **molto rit.** **Tempo primo** ♩ = 84

Musical staff 55-58: Treble clef, quarter notes with eighth rests, dynamic *p*.

59 **F**

Musical staff 59-62: Treble clef, quarter notes, dynamic *p*.

63 **poco accel.** ♩ = 80 **molto rit.**

Musical staff 63-67: Treble clef, quarter notes, dynamic *p*.

68 **G** ♩ = 80 **H** ♩ = 92 **Poco mosso**

Musical staff 68-77: Treble clef, quarter notes, dynamic *p*, includes triplets and a double bar line.

78 **I**

Musical staff 78-84: Treble clef, quarter notes, dynamic *p* and *mp*.

85 **J** ♩ = 96

Musical staff 85-90: Treble clef, quarter notes, dynamic *p*.

91 **poco rit.**

Musical staff 91-94: Treble clef, quarter notes, dynamic *mp*, tempo ♩ = 84.

pp

calmando

123 ♩ = 88 ♩ = 86

mp *poco rit.*
2

131 **M** Tempo primo ♩ = 80 ♩ = 92

2 *mp* *p*

137 *poco rit.*

Tempo primo ♩ = 84

140 **N**

mf ♩ = 92

145 *poco rit.*