

4

p *mp*

Tempo ♩ = 80 poco rit. . . . Tempo primo ♩ = 80 rit. . . .

10 **A** 2 *fatigando*

pp

17 Tempo ♩ = 80 molto rit. **B** Andante ♩ = 76

pp *ppp*

28 molto rit. **C** Andante ♩ = 82

pp

34

39 **D** ♩ = 86 ♩ = 88

cresc. e incalzando

p *mp*

53 $\text{♩} = 92$ *molto rit.*
p

57 **Tempo primo** $\text{♩} = 84$ **F**

63 *poco accel.* $\text{♩} = 80$ *molto rit.*
p

68 $\text{♩} = 80$ **G** *molto rit.*

74 **H** $\text{♩} = 92$ *Poco mosso* **I**
mp *pp*
p

83

87 **J** $\text{♩} = 96$
 $\text{♩} = 96$

94 *poco rit.*

ppp

113 Andante ♩ = 82

Musical staff for measures 113-118. The staff is in bass clef with a key signature of two flats. It begins with a *pp* dynamic marking. The tempo is marked Andante with a quarter note equal to 82 beats per minute. The music consists of a series of quarter and eighth notes, some with slurs and ties.

119

L

♩ = 86

Musical staff for measures 119-122. The tempo is marked with a quarter note equal to 86 beats per minute. The music includes the instruction *cresc. e incalzando* (crescendo and increasing) and *calmando* (decelerando). It ends with a *p* dynamic marking.

123

♩ = 88

♩ = 86

Musical staff for measures 123-128. The tempo is marked with a quarter note equal to 88 beats per minute. The music features a *mp* dynamic marking, a key signature change to one flat (F major), and a *pp* dynamic marking at the end.

129

poco rit.

M

Tempo primo ♩ = 80

Musical staff for measures 129-134. The tempo is marked *poco rit.* (ritardando) and then *Tempo primo* with a quarter note equal to 80 beats per minute. The music starts with a *pp* dynamic marking and ends with a *p* dynamic marking.

135

poco rit.

Musical staff for measures 135-139. The tempo is marked *poco rit.* (ritardando). The music features a *p* dynamic marking and a *Tempo primo* marking with a quarter note equal to 84 beats per minute.

140

N

♩ = 92

Musical staff for measures 140-144. The tempo is marked with a quarter note equal to 92 beats per minute. The music starts with a *p* dynamic marking and features a key signature change to one flat (F major).

145

poco rit.

Musical staff for measures 145-149. The tempo is marked *poco rit.* (ritardando). The music starts with a *p* dynamic marking and features a key signature change to two flats (B-flat major).

Tempo primo ♩ = 76

molto rit.