

Seven Monferines

For Two Guitars.

Guitar 1

Terz or Capo 3rd fret

Adolphe Steinfelds

Op. 18

The musical score is written for a single guitar part in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of two main sections, No. 1 and No. 2, each with seven measures. Measure numbers 0, 5, 10, 13, 18, 22, 27, and 31 are indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *mf*, *f*, *dol.*, *fz*, and *dolce*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final measure at measure 31.

No. 3 36 *p*

41 *fz fz*

45 *p f dolce*

49 *p fz*

No. 4 54 *f*

59 *f mf*

64

68 *mf*

No. 5 73 *mf*

78

mf

82

86

f *dol.*

No. 6 91

f *p* *f*

96

p *mf*

101

dol. *mf* *dol.*

No. 7 107

dol.

111

mf

116

121

f *ff*