

Tenor Saxophone

for Len

Third Suite for Saxophone Quartet

John Srutowski

Andante

I

3

1

10 Sop. Sax.

16

23 **A** Allegro

31

37 **B**

41

44

46

49 **C**

Tenor Saxophone

53 *ff* *mf* <

59 *p* *mp* *f* **Fine** **D**

64 *mf* *f*

69 **E** *p* *mf* *p*

73 **F** *mf* *mf* **Alto Sax.** **5**

82

87 **G** *f* *mp* *f* *mp*

91 *f* *mf* *ff*

95 **H** *mp* *f*

100 *mp*

103 *f* **D.S. al Fine**

Tenor Saxophone

Tempo de valse

2

II

The musical score for Tenor Saxophone is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Dynamics *f*, *mf*, *f*, *mf*. Includes a measure rest and a '2' marking.
- Staff 2: Dynamics *f*, *mp*. Includes slurs and accents.
- Staff 3: Dynamics *mf*, *f*. Includes a '3' marking and slurs.
- Staff 4: Dynamics *mp*. Includes a boxed 'I' marking and slurs.
- Staff 5: Dynamics *mp*. Includes slurs and accents.
- Staff 6: Dynamics *mp*. Includes slurs and accents.
- Staff 7: Dynamics *f*. Includes a boxed 'J' marking and slurs.
- Staff 8: Dynamics *f*. Includes first and second endings (1., 2.) and slurs.
- Staff 9: Dynamics *p*. Includes a boxed 'K' marking and slurs.
- Staff 10: Dynamics *f*. Includes a '3' marking and slurs.

Tenor Saxophone

109

115

123

133

140

148

156

Andante III "Pen"

1

8

15

23

31 *mp* *mf*

39 *p* *mp legato* **P** *accel.* *Moderato*

47 *accel.*

53 *f* *p* *rit.* *accel.* **Q** 3 3 3 3

63 G.P. *Andante* *p* *rit.*

69 **R** *Andante* *p* *mp* *mf* *p*

77 *ff* *f* *mf*

85 **S** *f* *rit.*

89 *mp* *rit.*

93 *mf* *p*

101 *molto rall.* *mp* *f* *p* *pp*

Tenor Saxophone

Prestissimo

Measures 6-18: *p*, fingerings 2, IV, 4, 7.

Measures 19-26: *p*.

Measures 27-38: **T**, fingerings 2, 5.

Measures 39-46: *f*, *mf*, *mp*.

Measures 47-55: *p*, *p*.

Measures 56-63: **U**, *p*, *p*.

Measures 64-71: *p*, *p*.

Measures 72-79: *p*.

Measures 80-86: *p*.

Measures 87-96: *f*, *f*, fingering 5.

Measures 97-98: **V**, *f*, *f*.

Tenor Saxophone

106 *mf*

114 *p*

122 *p*

129 **5**

140 **W** *f* *p* *f*

147 *p* *f*

154 **X** *p*

161 *f*

166 *f*

172 **Y** **5**

182 **2**

Tenor Saxophone

189

f *mf* *mp*

198

Z

p *p*

206

p *p*

212

p *ff*

Maestoso

f

15 *rit.* **Con Brio**

mf *mf*

26 *Sop. Sax.* **AA**

f *mf*

37

46 **BB**

mp

53

60 **CC**

f *mf*

Tenor Saxophone

71 *f*

80 *mf*

90 **DD** *f*

95 *f*

102 *p* *mp* *mf*

115 **EE** *mf* *tr*

127 *mf* *tr*

134 **FF** *f* *mf* *f*

142 **GG** *f*

154 **HH** *f* *ff* *poco accel.*

165 *rit.* *G.P.*

Tenor Saxophone

176 **Prestissimo**
2

p *mp* *mf* *f*

185 *ff*

192 **II**

200 *poco accel.*

208

216 *fp* *ff* *rall.*

Detailed description: This page of music for Tenor Saxophone contains six staves of music. The first staff (measures 176-184) begins with a 'Prestissimo' tempo marking and a '2' indicating a second ending. It features a dynamic progression from *p* to *mp*, *mf*, and *f*. The second staff (measures 185-191) starts with *ff* and includes a slur over the first half. The third staff (measures 192-199) is marked with a Roman numeral 'II' and a slur. The fourth staff (measures 200-207) includes the instruction 'poco accel.' and features eighth-note patterns with accents. The fifth staff (measures 208-215) continues with eighth-note patterns and accents. The sixth staff (measures 216-216) begins with *fp*, followed by *ff*, and ends with a 'rall.' instruction and a final flourish.