

FOR LEN. INSPIRATION TO MANY
HYMN AND GIGUE (À LA FUGUE)
ON A CHILDREN'S SONG

JOHN SRUTOWSKI

MODERATO

mf *LEGATO*

9 **A**

17 **B**

25 *mp*

33 *CRES.* **C** *f*

40 *RIT.*

47 **D** *mf* *RALL.* *mp*

58 **E** *ALLEGRO* *SOP. SAX.* *mf* *sfz*

73

81

89

97 **E**

106

113 **E** 5

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122

131 **G**

139

147 **H**

155 *f*

162 **I** *mf*

176 *f*

184 **J**

192

201 **K**

209

217 **L** *f*

227 **M** *fp* *CRESC. POCO A POCO*

236 *f*

248

Detailed description: This is a page of a musical score for Alto Saxophone, containing measures 122 through 248. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Several measures are marked with letters in boxes: G (131), H (147), I (162), J (184), K (201), L (217), and M (227). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). A crescendo marking *CRESC. POCO A POCO* is placed above the staff between measures 227 and 236. A fermata is present over measure 162, which also contains a '7' above the staff. The score concludes with a double bar line and repeat dots at the end of measure 248.

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256 **N**
mf

Musical staff 256-265: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'N' is placed above the first measure. The dynamic marking 'mf' is written below the first measure.

266

Musical staff 266-273: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics.

274

Musical staff 274-281: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics.

282 (SIDE KEY)

Musical staff 282-286: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'O' is placed above the first measure. The dynamic marking 'ff' is written below the first measure. The text '(SIDE KEY)' is written above the staff.

287 **O**
ff

Musical staff 287-293: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'O' is placed above the first measure. The dynamic marking 'ff' is written below the first measure.

294 **P**

Musical staff 294-299: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'P' is placed above the first measure.

300 **a**

Musical staff 300-305: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'a' is placed above the first measure.

306 **g**

Musical staff 306-312: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A box labeled 'g' is placed above the first measure.

313

Musical staff 313-320: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics.

321

Musical staff 321-326: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics.

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325 **S**
ff

335 **R**

347 **U**

355 **V**

365 **W**

375 **X**
f ACCL. POCO A POCO

384

391 **Y**
ff

399 RALL.

409 **Z**
A TEMPO
mf sfz

415

421 G.P.
ff *BOTH RELEASE FINAL NOTE