

# DANZA N° 2



<http://portal.brasilsonoro.com>  
Welligton Sousa - 1988

Andantino Marcato ♩ = 96

mf

5

mp

9

mf

mp

12

mp

mf

16

mp

mf

20

f p

23

27

mp

mf

3

mp

31

mf

mf

2  
35

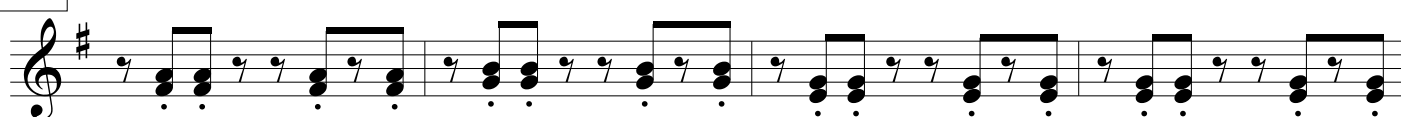
39



43



47



51



55



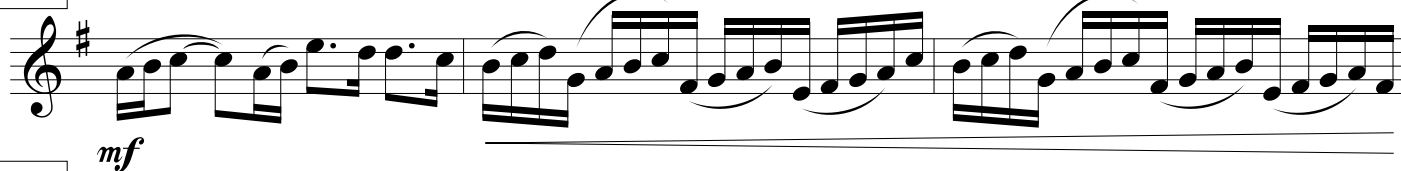
59



63



67



70



75



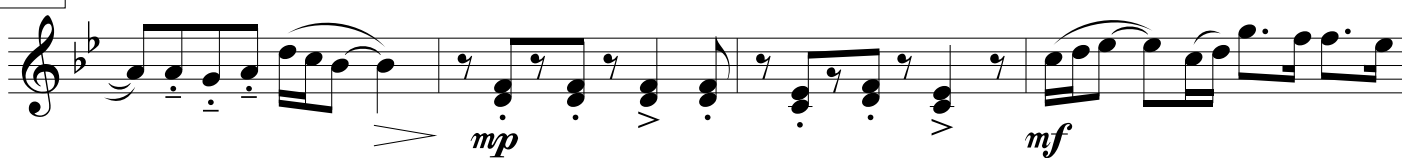
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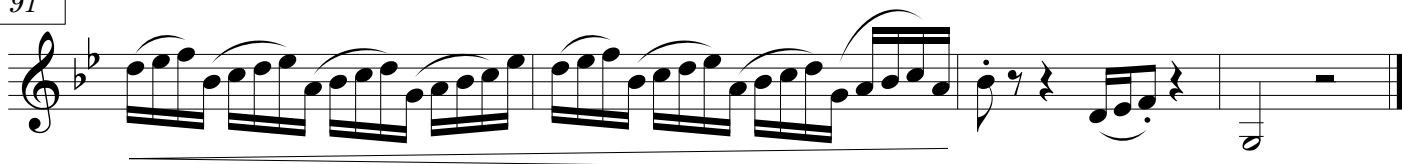
83



87



91



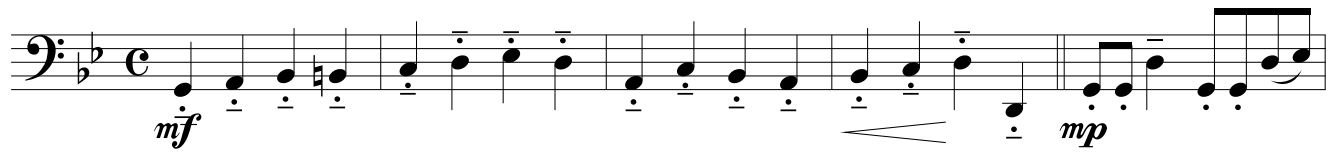
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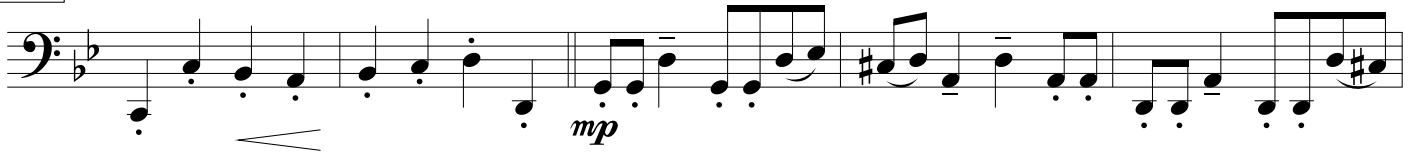
Cello



6



11



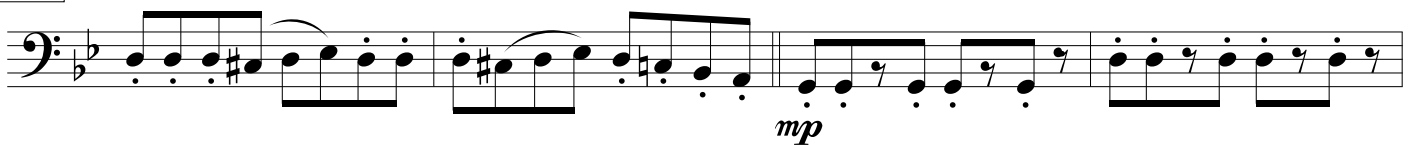
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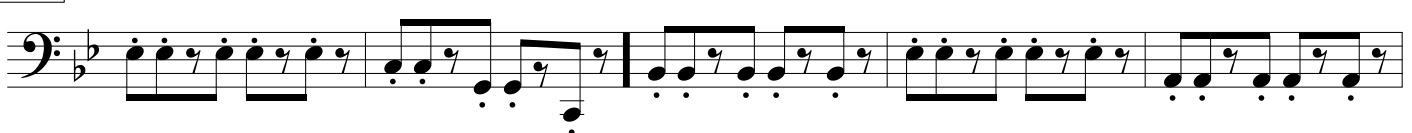
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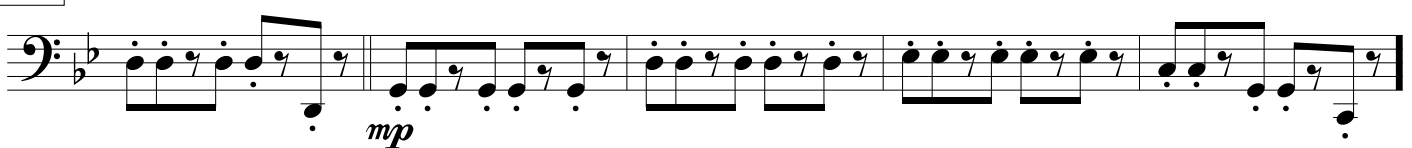
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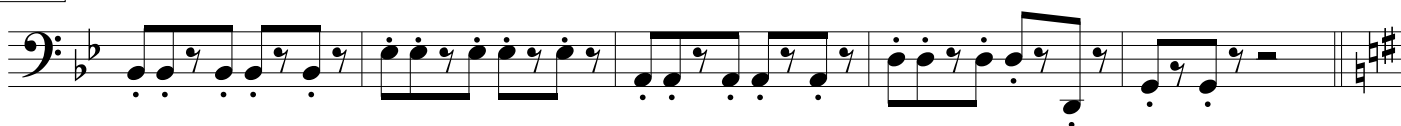
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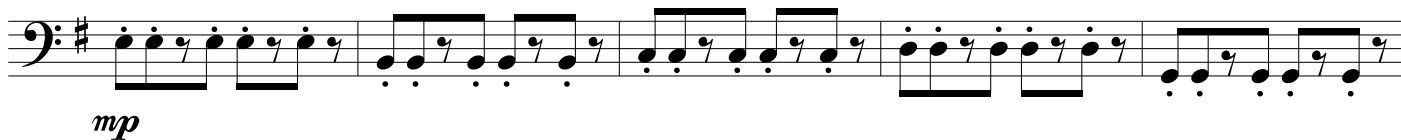
34



39



44



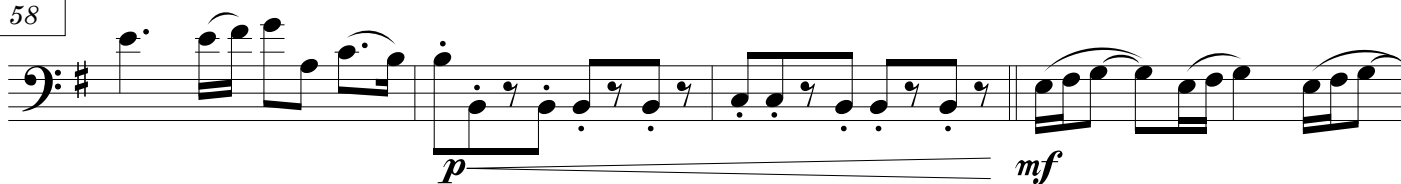
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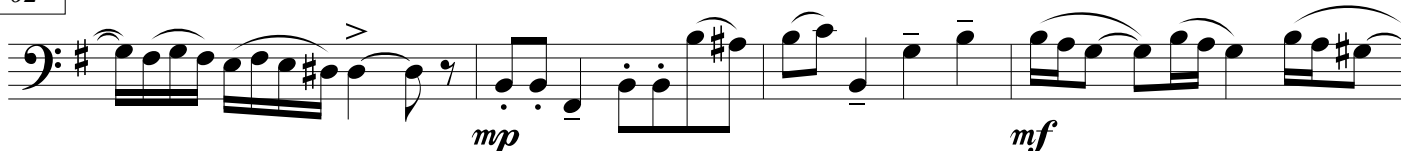
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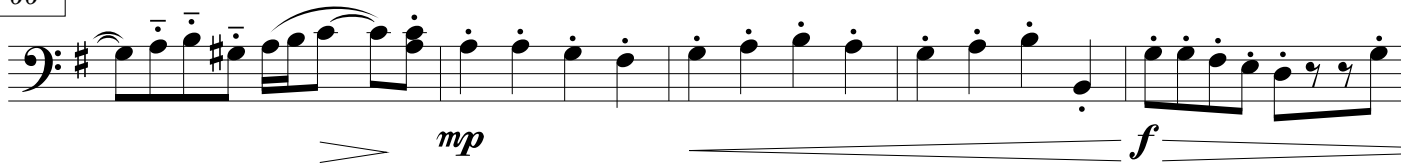
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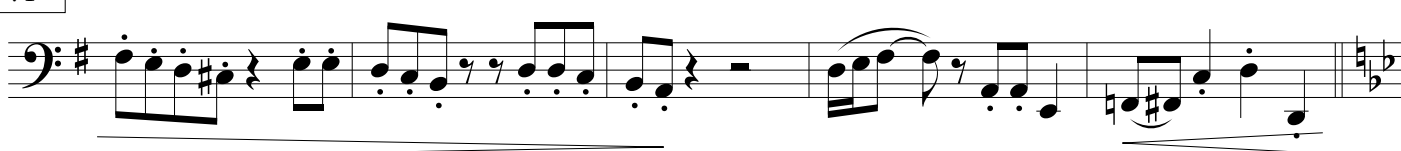
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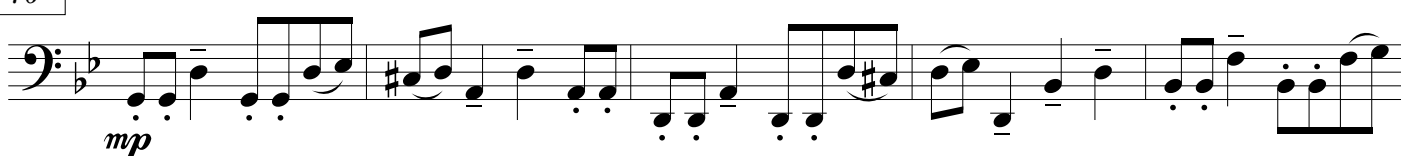
66



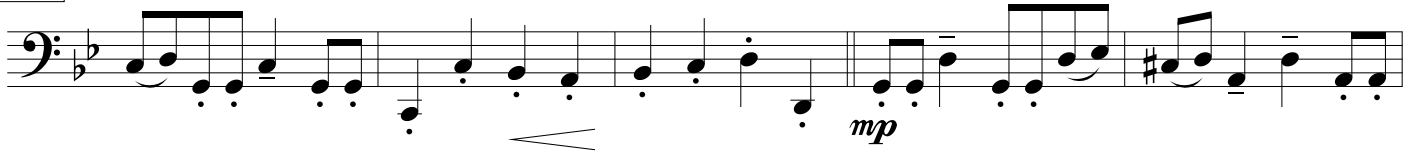
71



76



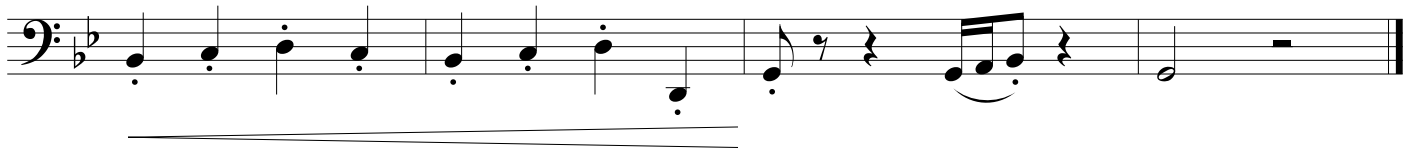
81



86



91



# DANZA Nº 2



Contra-Baixo

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6

11

16

21

25

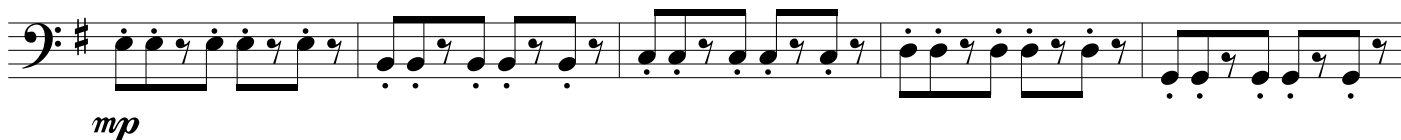
29

34

39



44



49



54



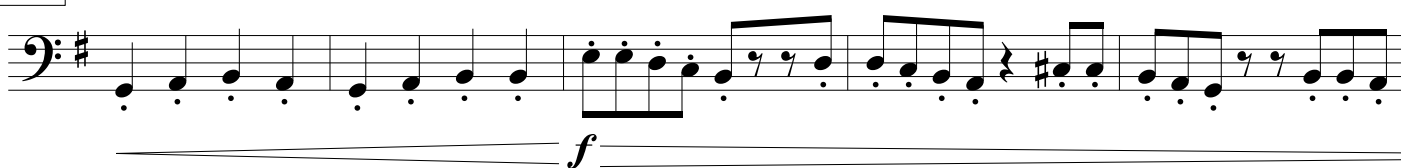
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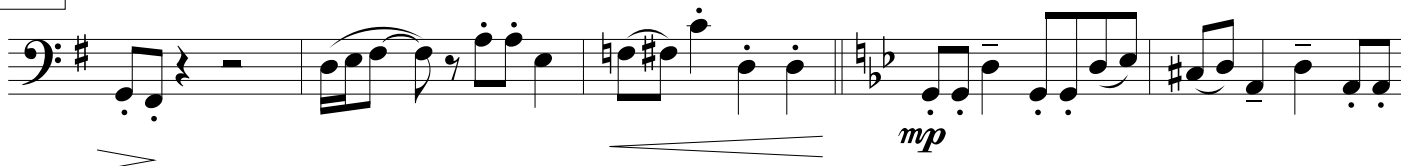
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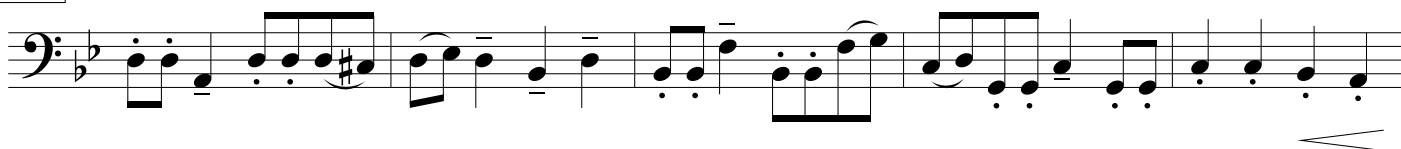
68



73



78

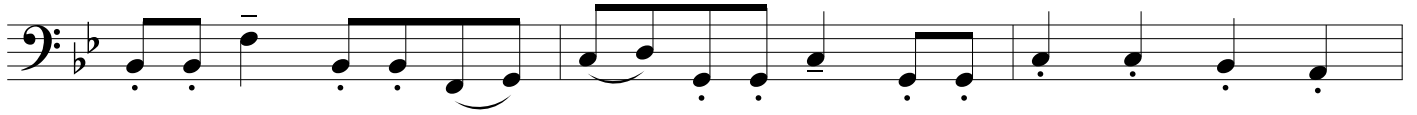




83



88



91



# DANZA N° 2



Andantino Marcato ♩ = 96

*mf*

5

*mp* *mf*

9

*mp* *mf*

13

*mf* *mp*

17

*mp* *mf*

21

*fp*

26

*mp* *mf*

31

*mf* *mp*

35

*mf* *mp*

39

Musical notation for measures 39-43. The key signature is one flat (B-flat). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *mf* and *mp*.

44

Musical notation for measures 44-48. The key signature changes to one sharp (F#). The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *mp* and *mf*.

49

Musical notation for measures 49-53. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic marking is *mp*.

54

Musical notation for measures 54-57. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic markings include *mf* and *mp*.

58

Musical notation for measures 58-61. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic markings include *p* and *mf*.

62

Musical notation for measures 62-65. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic marking is *mf*.

66

Musical notation for measures 66-69. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic marking is *mf*.

70

Musical notation for measures 70-74. The key signature is one sharp (F#). The music features eighth-note accompaniment and a melodic line. Dynamic marking is *f*.

75

Musical notation for measures 75-78. The key signature changes to one flat (B-flat). The music features eighth-note accompaniment and a melodic line. Dynamic markings include *mp* and *mf*.

79

Musical notation for measures 79-83. The key signature is one flat (B-flat). The music features eighth-note accompaniment and a melodic line. Dynamic markings include *mp* and *mf*.

83

Musical notation for measures 83-86. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features eighth-note chords and melodic lines. Dynamic markings include *mf* (measures 83-85) and *mp* (measure 86). There are also accents (>) over several notes.

87

Musical notation for measures 87-90. The notation continues with eighth-note chords and melodic lines. Dynamic markings include *mf* (measures 87-89) and *mp* (measure 90). There are accents (>) over several notes.

91

Musical notation for measures 91-94. The notation continues with eighth-note chords and melodic lines. Dynamic markings include *mf* (measures 91-93) and *mp* (measure 94). There are accents (>) over several notes.

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Musical notation for measures 1-4. Dynamics: *mf*. Includes accents and slurs.

5 Musical notation for measures 5-8. Dynamics: *mf*, *mp*. Includes accents and slurs.

9 Musical notation for measures 9-12. Dynamics: *mp*. Includes accents and slurs.

13 Musical notation for measures 13-16. Dynamics: *mp*. Includes accents and slurs.

17 Musical notation for measures 17-19. Dynamics: *mf*, *mp*. Includes accents and slurs.

20 Musical notation for measures 20-22. Dynamics: *f p*. Includes accents and slurs.

23 Musical notation for measures 23-26. Dynamics: *mp*. Includes accents and slurs.

27 Musical notation for measures 27-30. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes accents, slurs, and a triplet (3).

31

Musical notation for measures 31-34. The key signature is one flat (B-flat). The music features a melodic line with slurs and a bass line with chords. Dynamics include *mf* and *mp*.

35

Musical notation for measures 35-38. The key signature is one flat. Dynamics include *mp*, *mf*, and a triplet marked with a '3'.

39

Musical notation for measures 39-43. The key signature is one flat. Dynamics include *mf* and *mp*. The piece concludes with a key signature change to one sharp (F#).

44

Musical notation for measures 44-48. The key signature is one sharp. Dynamics include *mp* and *mf*.

49

Musical notation for measures 49-52. The key signature is one sharp. Dynamics include *mf* and *mp*.

53

Musical notation for measures 53-56. The key signature is one sharp. Dynamics include *mf* and *mp*.

57

Musical notation for measures 57-59. The key signature is one sharp. Dynamics include *mf* and *p* (piano).

60

Musical notation for measures 60-63. The key signature is one sharp. Dynamics include *mp* and *mf*.

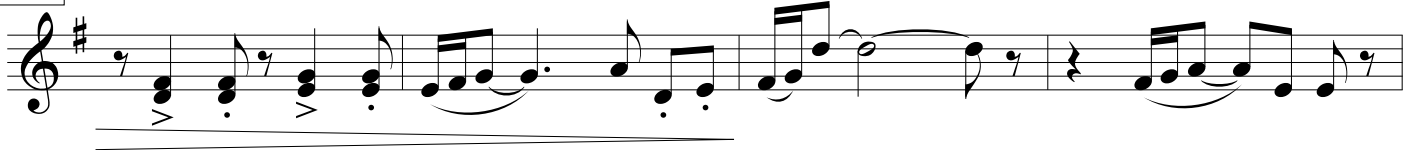
64

Musical notation for measures 64-67. The key signature is one sharp. Dynamics include *mp* and *mf*.

68



71



75



79



83



87



91

