

Hircus

A Allegro ♩ = 120

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

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D

90 *mf* arco

100 *f*

106 *ff*

114 *mp*

120 **E** *f*

126 *f*

135 *mf* pizz.

141 *mf* arco 4

152 **F** *p* *pp*

160 *mf* pizz. 3

171 *mp* *pp* pizz. *mf*

180 *f* arco

Detailed description: This page of a musical score for Cello II, titled 'Hircus - Cello II - p. 2', contains measures 90 through 180. The score is written in bass clef and features a variety of time signatures including 3/8, 2/4, 3/4, 5/8, and 3/2. It includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *pp*, and *f*. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Measure 90 is marked with a box 'D'. Measure 120 is marked with a box 'E'. Measure 152 is marked with a box 'F'. The score contains several triplets and a quadruplet. The piece concludes with a double bar line at measure 180.