

ΕΞΟΔΙΑΣΤΙΚΟΝ (Ia / XI.2015)

ή Η Πομπή των επί γης στερνών

(Per la sequenza del Esequie)

marcia funebre

εις την Ιερή Μνήμη π. Νικολάου Ρούσσου
(alla Cara Memoria di p. Nicolao Roussos)

Αντώνιος Δ. Σουρέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=46

The musical score is arranged for a large orchestra. It begins with a tempo marking of ♩=46. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, III, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, Horn in F II, III, Trumpet in B♭ I, Trumpet in B♭ II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, Bass Drum, and Snare Drum. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece is in common time (C) and features a funeral march character.

9

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. *f*

B.D. *f*

S. D. *p* *mf* *mf* *p* *mf*

W.B.D.S.

tr

A

17

Picc. *sempre f*

Fl. *sempre f*

Ob. *sempre f*

E♭ Cl. *sempre f*

Cl. I *sempre f*

Cl. II, III *sempre f*

B. Cl. *sempre f*

Sop. Sax. *sempre f*

Alto Sax. *sempre f*

Ten. Sax. *sempre f*

Bsn. *sempre f*

Hn. I *sempre f*

Hn. II, III *sempre f*

Tpt. I *sempre f*

Tpt. II *sempre f*

Tbn. I *sempre mf*

Tbn. II, III *sempre mf*

B. Tbn. *sempre f*

Bar. (T.C.) *sempre f*

Euph. *sempre f*

Tba. *sempre f*

Cym. B.D. *sempre f*

S. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

This page of the musical score contains 25 staves, each representing a different instrument or section of the orchestra. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II, III (Clarinet II and III)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II, III (Horn II and III)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. I (Tuba I)
- Tbn. II, III (Tuba II and III)
- B. Tbn. (Baritone Tuba)
- Bar. (T.C.) (Baritone Saxophone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cym. B.D. (Cymbal, Bass Drum)
- S. D. (Snare Drum)

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 25 is located at the top left of the first staff.

33 **B**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II, III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mf*

TRIO

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf* *f* *mf* *f*

47

Picc. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

E♭ Cl. *sempre ff*

Cl. I *sempre ff*

Cl. II, III *sempre ff*

B. Cl. *sempre ff*

Sop. Sax. *sempre ff*

Alto Sax. *sempre ff*

Ten. Sax. *sempre ff*

Bsn. *sempre ff*

Hn. I *sempre ff*

Hn. II, III *sempre ff*

Tpt. I *sempre ff*

Tpt. II *sempre ff*

Tbn. I *sempre f*

Tbn. II, III *sempre f*

B. Tbn. *sempre ff*

Bar. (T.C.) *sempre ff*

Euph. *sempre ff*

Tba. *sempre ff*

Cym. *sempre ff*

B.D. *sempre ff*

S. D. *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

W.B.D.S.