

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

(Addormentati nella Speranza)

Στην ιερή μνήμη:
Μεθοδίου Μεταλληνού, Αρχιμανδρίτου,
Ευδοκίμου Κοσκινά, Αρχιμανδρίτου
και Αγγέλου Αγιούς, Ιερέως

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΡΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Score

$\text{♩} = c. 54$

The score is arranged for a full band. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.) 1, Euphonium, Tuba, Drum Set 1, Drum Set 2, and Cymbals. The music is in 4/4 time with a tempo of approximately 54 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature has two flats (B♭ and E♭). The score consists of 16 measures.

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

Fl. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. 1 *mp*

Euph. *mp*

Tuba *mp*

D. S. 1 *mp*

D. S. 2 *mp*

Cym. *mp*

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ

16 1. 2. **f** **B** molto cresc.....

Fl.

1. 2. **f** **B** molto cresc.....

E♭ Cl.

1. 2. **f** **B** molto cresc.....

B♭ Cl. 1

1. 2. **f** **B** molto cresc.....

B♭ Cl. 2

1. 2. **f** **B** molto cresc.....

B♭ Cl. 3

1. 2. **f** **B** molto cresc.....

A. Sx.

1. 2. **f** **B** molto cresc.....

T. Sx.

16 1. 2. **f** **B** molto cresc.....

Hn. 1

1. 2. **f** **B** molto cresc.....

Hn. 2

1. 2. **f** **B** molto cresc.....

B♭ Tpt. 1

1. 2. **f** **B** molto cresc.....

B♭ Tpt. 2

1. 2. **f** **B** molto cresc.....

Tbn. 1

1. 2. **f** **B** molto cresc.....

Tbn. 2

1. 2. **f** **B** molto cresc.....

B. Tbn.

1. 2. **f** **B** molto cresc.....

Bar. 1

1. 2. **f** **B** molto cresc.....

Euph.

1. 2. **f** **B** molto cresc.....

Tuba

16 1. 2. **f** **B** molto cresc.....

D. S. 1

1. 2. **f** **B** molto cresc.....

D. S. 2

1. 2. **f** **B** molto cresc.....

Cym.

16 1. 2. **f** **B** molto cresc.....

24

Fl.

ff *mf*

E♭ Cl.

ff *mf*

B♭ Cl. 1

ff *mf*

B♭ Cl. 2

ff *mf*

B♭ Cl. 3

ff *mf*

A. Sax.

ff *mf*

T. Sax.

ff *mf*

Hn. 1

ff *mf*

Hn. 2

ff *mf*

B♭ Tpt. 1

ff *mf*

B♭ Tpt. 2

ff *mf*

Tbn. 1

ff *mf*

Tbn. 2

ff *mf*

B. Tbn.

ff *mf*

Bar. 1

ff *mf*

Euph.

ff *mf*

Tuba

ff *mf*

24

D. S. 1

ff *mf*

D. S. 2

ff *mf*

24

Cym.

ff *mf*

This musical score is for the piece "ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ" (Metastants on Hope). It is a full orchestral score with a Trio section. The instruments included are Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar. 1), Euphonium (Euph.), Tuba, Double Bass 1 (D. S. 1), Double Bass 2 (D. S. 2), and Cymbal (Cym.).

The score is divided into two main parts, 1. and 2., with dynamic markings of *f* (forte) and *mf* (mezzo-forte). A "TRIO" section begins at measure 31, indicated by a vertical line and the word "TRIO" above the staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and repeat signs.

ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΛΗΔΙ

6

The score is for the piece 'ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΛΗΔΙ' and begins at measure 38. The instrumentation includes Flute (Fl.), Clarinets in E♭ (E♭ Cl.), Clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Horns in F (Hn. 1) and E♭ (Hn. 2), Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), Trombones in B♭ (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar. 1), Euphonium (Euph.), Tuba, Drums (D. S. 1, D. S. 2), and Cymbals (Cym.). The music is written in a key signature of two flats and a common time signature. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features melodic lines for the woodwinds and saxophones, rhythmic patterns for the brass and percussion, and a consistent accompaniment for the drums and cymbals.

46

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Euph.

Tuba

D. S. 1

D. S. 2

Cym.

f *mf*

1. 2.