

Opus 22-4 - Rondo

Guitar 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for guitar in 2/4 time. It consists of eight lines of music, each containing 8 measures. The key signature has one sharp (F#). The tempo is marked as c. 78. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 14, 28, 35, 42, and 56; and *mp* (mezzo-piano) at measures 21 and 35. There are first and second endings indicated by brackets and the numbers 1. and 2. respectively. The first ending is at measures 14-15, and the second ending is at measures 56-57. The score is arranged for guitar 1, with a treble clef and a guitar-specific staff with an 8. indicating the octave.

63 *mp* *cresc.*

70 *mf* *cresc.* *f* *mp*

77 *mf* *mp* *mf*

84 *mf* *mp* *mf*

91 *mp* *p* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119 *f*

126 *f*