

Opus 22-4 - Rondo

Version 2

Alto Recorder

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for Alto Recorder in 2/4 time. It begins with a tempo marking of ♩ = c. 78. The score is divided into eight staves, each starting with a measure number (8, 14, 21, 28, 35, 42, 49, 56) and a common time signature of 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the notes: *mf* (mezzo-forte) appears at measures 8, 28, and 42; *mp* (mezzo-piano) appears at measures 21, 35, 42, and 49. The score includes two endings: the first ending is marked with a bracket and '1.' above it, spanning measures 14 to 21; the second ending is marked with a bracket and '2.' above it, spanning measures 56 to 63. The piece concludes with a final cadence.

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63 8

mp *cresc.*

70 8

mf cresc. *f* *mp*

77 8

mf *mp* *mf*

84 8

91 8

mp *p* *mf* 3.

98 8

mp

108 8

mf *mp* *mf*

113 8

mp *mf*

118 8

126 8

f