

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

Trombone 2

♩ = c. 108

The musical score for Trombone 2 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as c. 108. The score is divided into sections A, B, C, and D, with dynamic markings (mf, mp, ff, f) and measure numbers (6, 12, 18, 24, 29, 34, 40) indicating the start of each line.

Section A: Measures 1-5, starting at measure 1 with a dynamic marking of *mf*.

Section B: Measures 6-11, starting at measure 6 with a dynamic marking of *mp* and ending at measure 11 with a dynamic marking of *f*.

Section C: Measures 12-17, starting at measure 12 with a dynamic marking of *ff*.

Section D: Measures 18-40, starting at measure 18 with a dynamic marking of *mf*, measure 24 with *mp*, measure 29 with *f*, measure 34 with *mp*, and measure 40 with *mp*.