

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

Clarinet in Bb 4

♩ = c. 108

The musical score is written for Clarinet in Bb 4 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = c. 108. The score is divided into sections A, B, C, and D, with various dynamics and articulations.

Section A: Measures 1-5. Dynamics: *mf*. Articulation: accents on the first and fourth notes of each measure.

Section B: Measures 6-11. Dynamics: *mp* (measures 6-10), *f* (measures 10-11). Articulation: accents on the first and fourth notes of each measure.

Section C: Measures 12-17. Dynamics: *ff*. Articulation: accents on the first and fourth notes of each measure.

Section D: Measures 18-22. Dynamics: *mf* (measures 18-19), *mp* (measures 20-21), *mf* (measure 22). Articulation: accents on the first and fourth notes of each measure.

Section A: Measures 23-27. Dynamics: *mp* (measures 23-26), *f* (measures 26-27). Articulation: accents on the first and fourth notes of each measure.

Section B: Measures 28-32. Dynamics: *f* (measures 28-31), *mp* (measures 31-32). Articulation: accents on the first and fourth notes of each measure.

Section C: Measures 33-38. Dynamics: *mf* (measures 33-34), *mp* (measures 35-36), *ff* (measures 37-38). Articulation: accents on the first and fourth notes of each measure.

Section D: Measures 39-43. Dynamics: *f* (measures 39-40), *mf* (measures 41-42), *mp* (measures 42-43). Articulation: accents on the first and fourth notes of each measure.