

Allegro marcato. Sonate für die Orgel. *F. J. Martini*

1. (Ganglion)



ten.



(Vincenzo.)



Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a series of chords and melodic lines. The final measure of the system is heavily scribbled out with black ink.

Handwritten musical notation, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The first two measures are heavily scribbled out. The music continues with various chords and melodic lines, including a section with a key signature change to one sharp (F#).

Handwritten musical notation, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The word "Gangster" is written above the first measure. The music features a series of chords and melodic lines, with some measures containing triplets.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The word "ten." is written above the first, second, and third measures. The music features a series of chords and melodic lines, with some measures containing triplets.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a series of chords and melodic lines, with some measures containing triplets and wavy lines above the notes.

Handwritten musical notation system 1, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

Handwritten musical notation system 2, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

Handwritten musical notation system 3, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

Handwritten musical notation system 4, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.

Handwritten musical notation system 5, featuring a treble and bass clef staff with complex rhythmic patterns and accidentals.



Handwritten musical notation system 1, featuring a treble and bass clef with various notes, rests, and accidentals.

Handwritten musical notation system 2, continuing the piece with complex rhythmic patterns and accidentals.

Handwritten musical notation system 3, showing further development of the musical theme.

Handwritten musical notation system 4, including a dynamic marking of *mf* and a tempo marking of *Allegro*.

Handwritten musical notation system 5, concluding the page with a *rit.* marking and a final cadence.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the third system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fourth system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fifth system, including a treble staff with a melodic line and a bass staff with accompaniment.



Handwritten musical score system 1, featuring a treble and bass clef staff with complex notation and a large section of the score crossed out with diagonal lines.

Handwritten musical score system 2, featuring a treble and bass clef staff with complex notation. The word "Unterarl:" is written above the staff.

Handwritten musical score system 3, featuring a treble and bass clef staff with complex notation and various musical symbols.

Handwritten musical score system 4, featuring a treble and bass clef staff with complex notation. The word "smorz." is written below the staff.

Handwritten musical score system 5, featuring a treble and bass clef staff with complex notation. The word "Oberarl:" is written above the staff, and "ritens." is written below the staff.

Gangster, die molle Orgel



Andantino
zünftig:

Untercl.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a 'zünftig:' annotation.

Handwritten musical notation for the third system, showing complex rhythmic patterns.

Handwritten musical notation for the fourth system, with 'Chorist' and 'Chorist' annotations.

Handwritten musical notation for the fifth system, including a 'zünftig:' annotation.

Handwritten musical score, first system. Includes treble and bass staves with notes and rests. A large section of the second staff is crossed out with a diagonal line.

Handwritten musical score, second system. Includes treble and bass staves. Annotations include "2" on the left, "rit." above the staff, "a tempo" above the staff, and "Unital: ritand." below the staff.

Handwritten musical score, third system. Includes treble and bass staves. Annotations include "1." on the left.

Handwritten musical score, fourth system. Includes treble and bass staves. Annotations include "Zanglun" above the staff, "poco ritand." above the staff, "a tempo" above the staff, and "Unital:" below the staff.

Handwritten musical score, fifth system. Includes treble and bass staves. A large section of the staff is crossed out with a diagonal line.

Handwritten musical score, sixth system. Includes treble and bass staves. Annotations include "poco ritand." above the staff, "a tempo" above the staff, "ritand." below the staff, and "maana:" below the staff.

Handwritten musical score, seventh system. Includes treble and bass staves. A large section of the staff is heavily crossed out with a dense grid of diagonal lines.



Allegro poco agitato.

Interd.

Ganguen.

Interd.

Ganguen.

Ganguen.

f^o.

ff

Handwritten musical notation, first system, featuring a treble and bass clef with complex rhythmic patterns and accidentals. A handwritten number '2' is visible above the staff.

Handwritten musical notation, second system, continuing the piece with similar rhythmic complexity and accidentals.

Handwritten musical notation, third system, starting with the instruction "Unteril:" above the staff. The system contains a large section of music that is heavily crossed out with diagonal lines, indicating a deletion or correction.

Handwritten musical notation, fourth system, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Handwritten musical notation, fifth system, continuing the piece with similar rhythmic complexity and accidentals.

Handwritten musical notation, sixth system, featuring a treble and bass clef with complex rhythmic patterns and accidentals.



Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections.

Annotations include:

- Ucter* (written above the first system)
- Ucter* (written above the second system)
- Ucter* (written above the third system)
- Ucter* (written above the fourth system)
- Ucter* (written above the fifth system)
- Ucter* (written above the sixth system)
- Ucter* (written above the seventh system)
- Ucter* (written above the eighth system)
- Ucter* (written above the ninth system)
- Ucter* (written above the tenth system)
- Ucter* (written above the eleventh system)
- Ucter* (written above the twelfth system)
- Ucter* (written above the thirteenth system)
- Ucter* (written above the fourteenth system)
- Ucter* (written above the fifteenth system)
- Ucter* (written above the sixteenth system)
- Ucter* (written above the seventeenth system)
- Ucter* (written above the eighteenth system)
- Ucter* (written above the nineteenth system)
- Ucter* (written above the twentieth system)
- Ucter* (written above the twenty-first system)
- Ucter* (written above the twenty-second system)
- Ucter* (written above the twenty-third system)
- Ucter* (written above the twenty-fourth system)
- Ucter* (written above the twenty-fifth system)
- Ucter* (written above the twenty-sixth system)
- Ucter* (written above the twenty-seventh system)
- Ucter* (written above the twenty-eighth system)
- Ucter* (written above the twenty-ninth system)
- Ucter* (written above the thirtieth system)
- Ucter* (written above the thirty-first system)
- Ucter* (written above the thirty-second system)
- Ucter* (written above the thirty-third system)
- Ucter* (written above the thirty-fourth system)
- Ucter* (written above the thirty-fifth system)
- Ucter* (written above the thirty-sixth system)
- Ucter* (written above the thirty-seventh system)
- Ucter* (written above the thirty-eighth system)
- Ucter* (written above the thirty-ninth system)
- Ucter* (written above the fortieth system)
- Ucter* (written above the forty-first system)
- Ucter* (written above the forty-second system)
- Ucter* (written above the forty-third system)
- Ucter* (written above the forty-fourth system)
- Ucter* (written above the forty-fifth system)
- Ucter* (written above the forty-sixth system)
- Ucter* (written above the forty-seventh system)
- Ucter* (written above the forty-eighth system)
- Ucter* (written above the forty-ninth system)
- Ucter* (written above the fiftieth system)

Other markings include *Ucter* (written above the first system), *Ucter* (written above the second system), *Ucter* (written above the third system), *Ucter* (written above the fourth system), *Ucter* (written above the fifth system), *Ucter* (written above the sixth system), *Ucter* (written above the seventh system), *Ucter* (written above the eighth system), *Ucter* (written above the ninth system), *Ucter* (written above the tenth system), *Ucter* (written above the eleventh system), *Ucter* (written above the twelfth system), *Ucter* (written above the thirteenth system), *Ucter* (written above the fourteenth system), *Ucter* (written above the fifteenth system), *Ucter* (written above the sixteenth system), *Ucter* (written above the seventeenth system), *Ucter* (written above the eighteenth system), *Ucter* (written above the nineteenth system), *Ucter* (written above the twentieth system), *Ucter* (written above the twenty-first system), *Ucter* (written above the twenty-second system), *Ucter* (written above the twenty-third system), *Ucter* (written above the twenty-fourth system), *Ucter* (written above the twenty-fifth system), *Ucter* (written above the twenty-sixth system), *Ucter* (written above the twenty-seventh system), *Ucter* (written above the twenty-eighth system), *Ucter* (written above the twenty-ninth system), *Ucter* (written above the thirtieth system), *Ucter* (written above the thirty-first system), *Ucter* (written above the thirty-second system), *Ucter* (written above the thirty-third system), *Ucter* (written above the thirty-fourth system), *Ucter* (written above the thirty-fifth system), *Ucter* (written above the thirty-sixth system), *Ucter* (written above the thirty-seventh system), *Ucter* (written above the thirty-eighth system), *Ucter* (written above the thirty-ninth system), *Ucter* (written above the fortieth system), *Ucter* (written above the forty-first system), *Ucter* (written above the forty-second system), *Ucter* (written above the forty-third system), *Ucter* (written above the forty-fourth system), *Ucter* (written above the forty-fifth system), *Ucter* (written above the forty-sixth system), *Ucter* (written above the forty-seventh system), *Ucter* (written above the forty-eighth system), *Ucter* (written above the forty-ninth system), *Ucter* (written above the fiftieth system).

A handwritten musical score for piano, consisting of ten systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score includes numerous chords, arpeggios, and melodic lines. Dynamic markings such as *mf*, *f*, and *pp* are present. The notation is written in a cursive, handwritten style.

Oberöl: Unteröl: 120

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance directions and dynamic markings:

- Grave*: Marked above the first staff.
- Unteral.*: Marked above the second staff.
- Grave*: Marked above the third staff.
- Unteral.*: Marked above the fourth staff.
- Grave*: Marked above the sixth staff.
- Unteral.*: Marked above the seventh staff.
- Grave*: Marked above the eighth staff.
- Unteral.*: Marked above the ninth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper. The score consists of two systems of two staves each. The first system includes a treble and bass staff with various notes, rests, and a section of the music that is heavily scribbled out with black ink. The second system also has a treble and bass staff, with a large, wavy scribble at the end. Below the second system, the date "4 Aug. 1855." is written in cursive. The paper shows signs of age, including stains and discoloration.

